

# BARBARIANS Of LEMURIA

a sword and sorcery roleplaying game  
by Simon Washbourne

# BoL

*Barbarians of Lemuria*  
© Simon Washbourne  
Mythic Edition version 2.6

## Writing

Simon Washbourne

## Cover art

Peter Frain

## Interior artwork

Peter Frain, Jenna Fowler, John Blaszczyk  
and Glynn Seal

## Cartography

*Map of Lemuria* – Robert Altbauer  
[www.fantasy-map.net](http://www.fantasy-map.net)

*Interior cartography* – Glynn Seal  
[www.monkeyblooddesign.co.uk](http://www.monkeyblooddesign.co.uk)

## Kickstarter, production and graphic design

Phil Garrad

## Editing and layout

Nick Riggs

## Playtesters

Alison Richards, Ian Greenwood, Mike Richards,  
Paul Simonet, Nigel Uzzell, Janine Uzzell,  
Robert Irwin, Annette Washbourne

## Kickstarter-backer proofreaders

Anthony Lewis, K Peterson, Chris Clouser,  
Alex Woodrow

## Cults and Organisations

Alex Hanna, *The Arena of Thorns*  
Camilla Chalcraft, *The Daughters of Degara*  
Alexander Graeme Hunt, *The Brotherhood of the  
Purple Turalon*

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# CHAPTER 1

## INTRODUCING LEMURIA

*"It is a savage age of sorcery and bloodshed, where strong men and beautiful women, warlords, priests, magicians and gladiators battle to carve a bloody path leading to the Throne of Lemuria. It is an age of heroic legends and valiant sagas too. And this is one of them..."*

*The Crimson Edda*

### Sword and Sorcery

The sword-and-sorcery genre is a sub-genre of fantasy generally characterized by sword-wielding heroes engaged in violent and exciting battles. The stories focus mainly on personal conflicts rather than world-endangering matters. The protagonists are much more stereotypical than in other types of fantasy – the heroes are all usually footloose wanderers and mercenaries who actively seek out fortune and adventure, finding mundane work deathly dull. The best sword-and-sorcery fiction is distinct from the fantasy of Tolkien and his imitators – it explores the human experience from a different, darker point of view.

A common archetype of sword-and-sorcery heroes is the

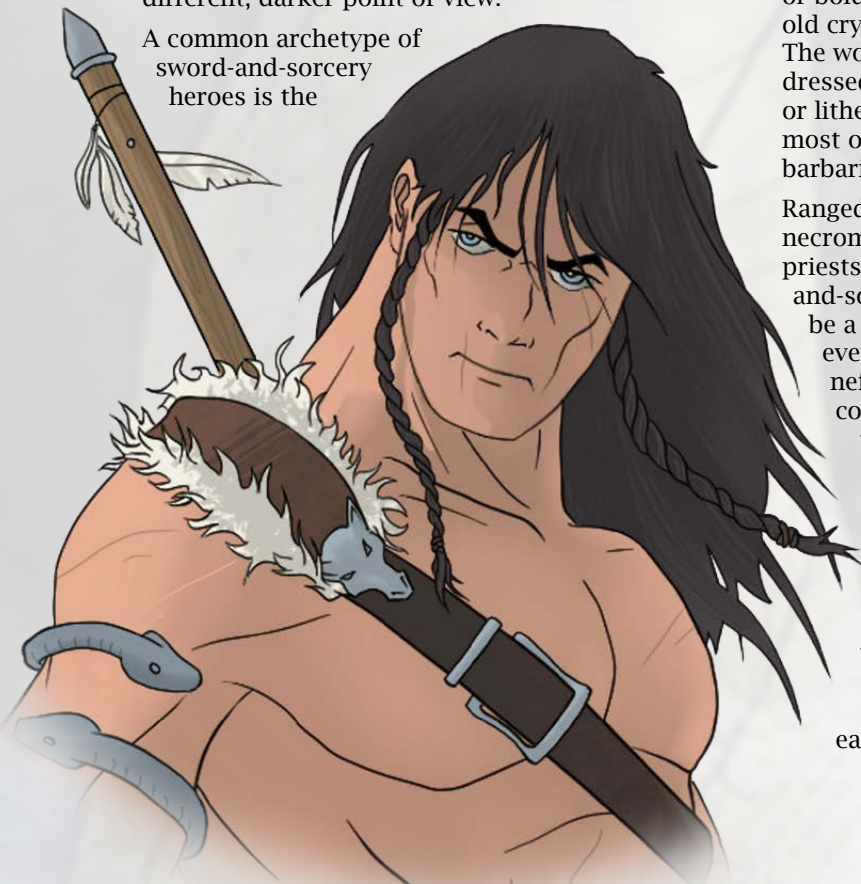
muscle-bound barbarian, often from some rugged backwater – the “Frozen Wastes”, or the “Northern Mountains”. The hero usually ventures forth from his wild abode to seek his fortune in more civilized lands, where his rugged looks earn him admiration from the (typically) scantily-clad women, and his mighty blade earns him a few coins – and perhaps more than a few enemies.

Sword-and-sorcery protagonists are often more interested in pragmatic concerns of survival rather than questions of good or evil. In fact, many of the most famous sword-and-sorcery characters, like Elric and Kane, are really anti-heroes, dealing with corrupting supernatural forces and suffering the tragic consequences of their lust for power.

Sword and sorcery traditionally has a strongly masculine bias, although some more recent forms of the genre include warrior women who are every bit as capable as the men, like Red Sonja and Jirel of Joiry. The heroes are tough gladiators who fight for the thrill of the crowds, bawdy pirates with an eye for treasure and a yearning for adventure, or bold tomb robbers risking their lives in musty old crypts full of traps and monstrous guardians. The women, typically, are voluptuous barely-dressed beauties awaiting rescue from evil priests, or lithe adventuresses as capable in a fight as most ordinary men, and just as ready to crack a barbarian’s skull as bed him.

Ranged against the heroes are the bad guys. Evil necromancers, insane sorcerers and demented priests feature strongly in the plots of sword-and-sorcery tales. Sometimes the antagonist will be a lily-livered noble or cunning assassin, but even they often have a magician behind their nefarious plans. These powerful men have been corrupted by the supernatural forces that are the source of their arcane powers, and are thoroughly evil. They are also still human (usually), and are very vulnerable to a good sword blow. Their magic is often very powerful, but limited by the complex rituals required to use it.

The main characters are rarely out to save the world from the minions of evil – they simply look out for themselves (although this usually means, in their own down-to-earth way, they “do the right thing” in the end).









for everything. If a player wants his character to do something for which there is no rule, the GM makes a judgement, using the Task Roll table if needed. Very often you will not want to stop the action to look up a rule – there is no problem with this. The game is about heroic action, not stodgy detail. You could quite easily play *Barbarians of Lemuria* without ever needing to roll the dice, albeit very rarely.

## Key Terms

- Action:** Any activity by a player character that requires a dice roll.
- Advancement Points:** Points awarded by the GM that can be used to improve your character at the end of a Saga.
- Adventure:** A single quest or mission that the characters engage in. Each single adventure makes up a part of a much larger story arc, called a Saga.
- Arcane Power:** Used to determine how powerful a magician is, and the level of spells he can cast.
- Attributes:** These are the four traits that define a character in *Barbarians of Lemuria*. They are *strength*, *agility*, *mind*, and *appeal*.
- Attack Roll:** This is a specific type of Task Roll made when you strike or shoot at your opponent during combat.
- Bonus Die:** An extra die that is rolled along with the Task Roll or Attack Roll – the lowest die result is discarded. On a regular roll adding two d6 together, (2d6) a *bonus die* would let you roll three dice and keep the best two. Having two *bonus dice* would mean you roll two *extra* dice (four dice in total) and discard the lowest two, etc.

- Boons:** Special benefits that the character has. A Hero has one *boon*, plus one more by taking a *flaw*, up to a total of three to begin with.
- Calamitous Failure:** This is when things go badly wrong. When you roll two ones on a Task Roll, you can choose to convert your failure into a Calamitous Failure and be awarded a bonus Hero Point for later use.

- Careers:** Past or present vocations that the character has engaged in. A career is used to add a modifier to any Task Roll that isn't in combat.
- Combat Abilities:** Scores that rate how good a character is in various means of combat. Two of the combat abilities – *melee* and *ranged* – are used to add to Attack Rolls, *initiative* is used to determine the order of combat, and *defence* is used as a modifier when opponents are attacking you.
- Craft Points:** Used in alchemy to gauge how long it takes to make a potion or a device.
- Damage Roll:** This is made when you've hit your opponent in combat, to determine how badly you injured them.

- Fate Points:** Used by *priests* and *druids* to determine their devotion to their gods.
- Flaws:** These are special challenges that the character must face. Characters usually have one *flaw* if they have two *boons*, or two *flaws* if they have three *boons*. However, if you wish, you may begin with as many as three *flaws* (the third one is just for fun – you get no *boon* for it).
- Hero Points:** An in-game currency that represents the luck and determination of sword-and-sorcery heroes. You spend Hero Points to make good things happen.

**Krongar the Barbarian**

ATTRIBUTE	WEAPONS	DAMAGE
Strength 3	Valgardian Sword	d6+3
Agility 1	Spear	d6+3
Mind 0		
Appeal 0		

COMBAT ABILITIES	ARMOUR and EQUIPMENT
Initiative 1	Light armour d6-3
Melee 2	
Ranged 0	
Defence 1	

CAREERS	BOONS and FLAWS
Barbarian 2 1st	Boons: Marked by the Gods: The gods favour Krongar. He has an extra Hero Point.
Gladiator 0 2nd	Trademark Weapon: Krongar is skilled in the broadsword of the Valgardian warrior. He uses a bonus die whenever he is fighting with a genuine Valgardian Blade.
Thief 1 3rd	Flaws: Distrust of Sorcery: Krongar will not use sorcerous powers or items.
Soldier 1 4th	When dealing with wizards and alchemists, he rolls a penalty die.

**Fate/Advance Dice Roll:** A star-shaped die with numbers 1, 2, 3, 4, 5, 6. The roll is 6.

**Damage Roll:** A star-shaped die with numbers 1, 2, 3, 4, 5, 6. The roll is 11.



**GM:** Short for “Game Master”, the GM is a combination of director, screen writer, and referee. The GM is the person who “runs” the game, plays all the NPCs, and makes the rulings.

**Legendary Success:** This is when things go spectacularly well. It is achieved on rolling two sixes on a Task Roll and spending a Hero Point.

**Lifeblood:** The vitality of a character. When characters take damage, they lose *lifeblood*. When their *lifeblood* is reduced below zero, they are unconscious and possibly dying, if not dead.

**Mighty Success:** This is the result of things going very well. It is achieved by rolling two sixes on your Task Roll or by spending a Hero Point on a normal success.

**NPC:** Non-player character. This is a character portrayed by the GM. There are several different types of NPC – *rabble*, *toughs* and *villains*.

**PC:** Player character. These are characters portrayed by the players – the Heroes of our story.

**Penalty Die:** Essentially, the opposite of a *bonus die*, a *penalty die* is an extra die that is rolled where the highest die is discarded. If two *penalty dice* are added to a roll, the two highest dice are discarded, etc.

**Priority Roll:** This is a specific type of Task Roll made to determine the order of actions in a round of combat

**Rabble:** These are lesser, unnamed NPCs. Individually they are no challenge in combat – in battle, they make up a horde of opponents, where by their sheer numbers they might bring down a Hero.

**Round:** In combat, the time it takes for each character involved to take their turn, usually representing the span of a few seconds, though the duration is not exact. A combat may comprise of several rounds.

**Saga:** A series of adventures that linked together form an epic tale.

**Scene:** A period of time in which the characters are all at one place for a given duration of time. A combat counts as one scene, but most scenes are not combat related. An effect that lasts for an entire scene will go on until the GM says that the scene ends. A series of linked scenes make up an adventure.

**Task Roll:** Any time the actions of a character are not guaranteed to succeed or fail, the GM can call for the roll of two six-sided dice (2d6) to resolve whether the task was successful or not. Task Rolls can be made in combat (where they are called *Priority Rolls* and *Attack Rolls*) using a character’s attributes and combat abilities, and outside combat using attributes and careers.

**Toughs:** These are NPCs that are capable of providing something of a challenge to the Heroes, especially if there are two or three of them.

**Traits:** These are either *boons* or *flaws* – the first of each of which is determined by where you were born or brought up.

**Villain:** An evil NPC who is built the same way as the Heroes, or possibly even more powerful.

## Simple Rules

*Barbarians of Lemuria* should be fast and heroic – full of action, sorcery and swordplay. To emulate this, a simple set of rules is needed, so the game does not bog down in unnecessary detail.

## Careers

The underlying system is based around the idea of *careers*.

A career gives an immediate overview of a character’s capabilities – if your character is a *thief*, you should be able to sneak around, break into buildings and pick locks on chests. If your character is a *pirate*, you should be able to handle a ship or small boat, climb up and swing on the rigging, know something about navigating by the stars, and so on.

There are no individual skills in *Barbarians of Lemuria* – there are simply these careers, which are the key to what your Hero knows and can do.

A Hero may have many careers throughout his life. He may have started out as a brash young *barbarian* from the cold northlands – then he could have spent time in Malakut as a *thief*, followed by a short spell as a *mercenary* captain and then on to command a *pirate* ship out of the Port of the Sea-Lords.

All players get to choose four careers for their characters, at which they have a little ability (rank 0), great ability (rank 5, although this would only be after they have gained great acclaim from their adventures), or somewhere in between (ranks 1 to 4).

Sometimes Heroes are known for what they do than for any other reason: *Krongar the Barbarian*, *Jesharek the Alchemist*, and so on.

## Attributes

Combined with the careers, there are four *attributes*, which are natural or born characteristics:

- ♥ *strength*
- ♥ *agility*
- ♥ *mind*
- ♥ *appeal*

Sometimes Heroes are more notable for their attributes: *Jandar the Agile*, or *Krongar the Mighty*.

## Combat Abilities

As the game is mainly about Heroes, there are also four combat abilities, which will be used to determine how well you can use your fists, a sword or bow, or avoid attacks aimed at you. These are:

- ♥ *initiative*
- ♥ *melee*
- ♥ *ranged*
- ♥ *defence*

Heroes are often named after their combat skills: *Ballik the Brawler*, or *Vangrith the Red Archer*.

## Traits

Your character's origin helps to further define your character and provides racial or regional *traits*, in the form of *boons* and *flaws*. These add to the character concept and provide bonuses or penalties to your character's actions.

Chapter 2 describes all the available *boons* and *flaws*.

Many Heroes are known simply for where they come from: for example, *Krongar of Valgard*, or *Sharangara of Oomis*.

## House Rules

*Barbarians of Lemuria* has solid rules, but they can't cover every eventuality. Some players and GMs are happy with this, and others like to add rules or amend existing rules to suit their own styles of play.

For example, one option is to roll ten-sided dice, rather than six-sided dice, for Task Rolls, Attack Rolls, etc.

The good thing is that you can easily create your own rules, safe in the knowledge that you are unlikely to ruin the game. Try the rules as they stand before changing anything though, just so you can get a sense of how the game hangs together.

## The Core Mechanic

Whenever you attempt an action that has some chance of failure, roll two six-sided dice (2d6). This is a Task Roll.

### The Task Roll

To determine if a character succeeds at a task:

- ♥ Roll 2d6 to get a number from 2-12
- ♥ Add an appropriate *attribute*
- ♥ If fighting, add an appropriate *combat ability*
- ♥ If not fighting, add the rank of an apt *career*
- ♥ Add any other situational modifiers

- ♥ If the result is 9 or more: the character succeeds.
- ♥ If the result is 8 or less: the character fails.
- ♥ A natural 12 is always a success (that is, rolling two sixes on the dice).
- ♥ A natural 2 is always a failure (that is, rolling two ones on the dice).

Make sure that the consequences of obtaining a failure result have been discussed before the player makes the roll. A failure is also not necessarily a catastrophic failure.

## When to use the Core Mechanic

The mundane actions that your character performs will automatically succeed – buying food, walking down the street, talking to the city guard, and so on. Even trickier actions can be carried out without a Task Roll if your Hero has the appropriate career (even a career rank of 0 will help here) – if you are a *merchant*, then buying uncommon items isn't too difficult. Most characters should be able to obtain a few coins to buy a plate of food by recourse to their careers – a *thief* can pick a few pockets in the marketplace, a *minstrel* can play a rousing tune in a tavern, a *blacksmith* can mend a few farming implements, etc.

It is only when the action can have some sort of repercussions that you should normally resort to the Task Roll. If the *merchant* is seeking to buy an ancient relic, or the *thief* is trying to break into a wizard's tower, or the *minstrel* is performing before the king – then it becomes important enough to resort to the dice. There is more on playing the game in Chapter 3.



# CHAPTER 2

## CREATING A HERO

### Hero Origin and Concept

*“Into this brutal age of war and necromancy, of the warrior’s blade and the assassin’s dagger, come eager young men and women to step out on the path to glory and riches – the throne of Lemuria as the ultimate prize. But for every adventurous soul that wins fame and fortune, there are thousands more that fall by the wayside – bloodied, penniless, or dead. A grim reminder that life is cheap – in the Jungles of Qush, the Deserts of Beshaar, and even on the civilized streets of Parsool.”*

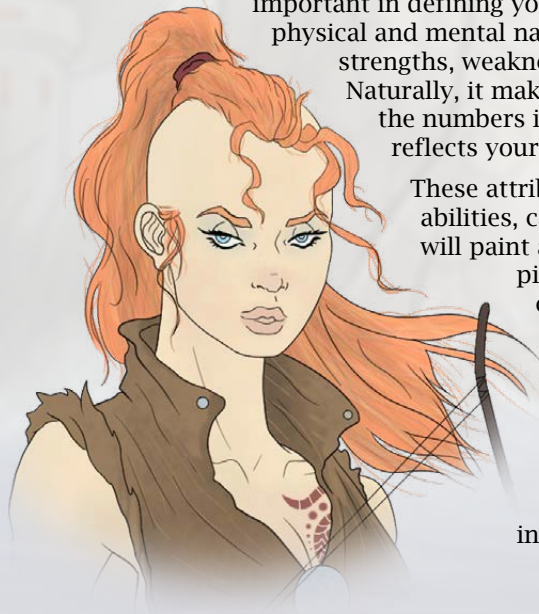
*The Parsool Records*

Each player in *Barbarians of Lemuria* needs to create a character to use during the game. The GM doesn’t need just one, he needs several or more, but we’ll come on to that later in these rules.

To start with, you need to think about the type of character that you want to play. You may want to base your character on a favourite character from a comic book, novel, or movie, or you may already have a picture in your head of the type of Hero you want to play. You might simply like the look of several of the career choices and base your character concept around a mixture of those.

Once you have your idea, you need to determine your attributes. These attributes are important in defining your character’s physical and mental nature – your strengths, weaknesses, and outlook. Naturally, it makes sense to place the numbers in a manner that reflects your character concept.

These attributes, combat abilities, careers, and traits will paint a very broad picture of your character, which suits the sword-and-sorcery genre completely, as people are generally what they appear to be in this setting.



### Attributes

Each character is initially defined by four attributes:

- ♥ strength
- ♥ agility
- ♥ mind
- ♥ appeal

These are mainly physical things, and can be used as a general gauge of the character’s physical make up. For example, a character with a few points in *strength* will have a tough-looking body and will tend towards the tall and muscular look.

Value	Meaning
-1	Feeble – old, sickly
0	Average – normal person
1	Superior – fit, able person
2	Great – athletic person
3	Spectacular – best in the region
4	Heroic – one of the best in Lemuria
5	Mythic – one of the all-time best

To determine your character’s attribute levels, divide four points between the four attributes as desired. You may put at most three points into one attribute or spread them around as you wish. A zero represents an average rating. Attributes can go to higher levels than 3, but these would be truly legendary individuals. You cannot start the game with a rating higher than 3.

If you really want to – and with the GM’s agreement – you can buy down one of your attributes to spend the point elsewhere. However, this option shouldn’t be taken lightly, and you should consider whether being weaker even than *rabble* (the lowest grade of enemy) in any one of your attributes is a good thing. Regardless, only one attribute may be reduced to -1 in this way.



## Strength

This represents raw physical power, toughness, muscle, physique, and endurance. It is useful for Heroes who like to bash down doors rather than use the handle or smash open chests rather than pick the lock. Soldiers, barbarians, and gladiators often have a high *strength*.

*Strength* determines how much *lifeblood* (resistance to being wounded) your character has, and how much damage your character delivers when hitting enemies with weapons or fists. Finally, *strength* is all-important in determining whether your character can resist the effects of venomous bites or the poisons of assassins.

Use *strength* when your character is lifting, pulling, bending, or breaking things.

It is also the attribute to use for a number of other physical endeavours, like swimming, jumping, climbing, and arm-wrestling.

Sometimes the GM might require you to use your *agility* for some of these things, but if you have a strong character, you should be allowed to use his *strength* where pure athleticism is concerned.

Reasons not to buy *strength* down: Heroes can generally handle themselves in a fight and are usually hardy souls. If you reduce your character's *strength* to -1, you are really letting yourself in for it. For starters, your *lifeblood* will only be 9. This means you won't last too long if you are hit or if you are poisoned by the many venomous creatures that are found in the Lemurian wilderness. Any damage you do with your weapons is always lower, so your enemies will last longer. Finally, you will not be able to even wield large weapons - your *strength* just isn't up to the task.

Don't even think about buying down your *strength*!

## Agility

This attribute covers general speed, dexterity, reactions, coordination, and prowess. It is useful for the more subtle type of character. Many thieves, tumblers, pirates, and archers will have higher-than-average *agility*.

In combat, it is used to determine whether you hit your target when firing a bow or swinging a sword. Finally, it is used to get out of the way of hidden traps and snares, and to dodge landslides and other effects where reflexes are vital.

Use *agility* when: Your character is attempting physical endeavours that require speed or coordination, like tumbling, swinging on chandeliers, picking a lock, or cutting a purse off a merchant's belt.

Sometimes the GM might require you to use *strength* for some of these things, but if you have an agile character, you should be able to use your *agility* where nimbleness and quickness are key.

Reasons not to buy *agility* down: Heroes are generally warriors, and since *agility* governs how well you fire a bow, swing a sword, and many other feats of prowess, the last thing you'd really want to do is buy this down to -1. It means you'll miss far more often than your companions will, and that's no fun.

## Mind

Intellect, willpower, knowledge, and perception are aspects of the *mind*. This is not so big amongst barbarians, but it is useful for magicians, alchemists, priests, and scribes. *Mind* is of particular importance for spell casting and defending against illusions and enchantments.

Use *mind* when:

- ♥ Your character is trying to remember a fact or some piece of information.
- ♥ Awareness and senses are important - to spot things that are distant or concealed, or to notice a thief sneaking up on you.
- ♥ You are checking to see who acts first during an encounter.

















or Valgardians are uncouth is a generalization, but does have some basis in reality. A great many people and Heroes go through their entire lives being remembered simply because of their original birthplace – as in Sharangara of Oomis.

## Regional traits

Choose a birthplace from those below and select one *boon* from those listed. You can choose a second *boon* (which can come from the master list, if you prefer) if you also choose a *flaw* from those listed. If you would rather not take a *flaw*, then you may use one of your Hero Points to get the second *boon* instead. You can choose a third *boon* by taking another *flaw*, which can come from the master list, or for another Hero Point.

- ♥ Your first *boon* must be from your city or region – but you get this for free
- ♥ Your second *boon* can come from your career or region – but if you take this, you must also take a *flaw* from your birthplace or permanently remove 1 Hero Point
- ♥ Your third *boon* can be from the master list – but you must also take a *flaw* (all *flaws* can be chosen here) or permanently remove 1 Hero Point

**Boons:** Having a *boon* means that you receive a *bonus die*. This means instead of rolling two dice to resolve a task, you roll three and drop the lowest die. Some *boons* are different – where this is the case, it is described in the text. Sometimes you will have two *boons* that can be used for the same Task Roll. If this is the case, you roll two *bonus dice*, so you roll four dice and drop the two lowest dice.

**Flaws:** Having a *flaw* means that you receive a *penalty die*. This means instead of rolling two dice to resolve a task, you roll three but you drop the highest die. Sometimes you will have two *flaws* that affect the same Task Roll. If this is the case, you roll two *penalty dice*, so you roll four dice and drop the two highest dice.

If both a *boon* and a *flaw* apply, they cancel each other out. A full list of boons and flaws appears towards the end of this chapter.

## Axos Mountains

In the lower reaches and foothills of the mountains live several fierce tribes of tall, rangy, fair-skinned barbarians. Skilled climbers, excellent hunters and herders, these people use the materials they have around them in their art, craft, hunting, and warfare.

If you are from one of the Axos tribes, your first career will be *barbarian*. You are also likely to be a *hunter*. The tribes of the Axos range are noted for their use of the sling to bring down game.



Living in the high peaks and crags of the Axos range are the Winged Men (see Chapter 5 for details).

**Boons:** Alert, Born Athlete, Disease Immunity, Hard-To-Kill, Keen Hearing, Keen Scent, Mountain-Born, Quick Recovery, Strength Feat, Trademark Weapon (Axish Sling), War Cry

**Flaws:** Country Bumpkin, Distrust of Sorcery, Feels the Heat, Illiterate, Landlubber, Taciturn

**Male Names:** Amerik, Almod, Borc, Drogar, Erkil, Fiak, Finvar, Ginnar, Hakon, Oslac, Krakar, Rokar, Sungar, Salgarth, Thork, Thurkil, Travik, Vali, Vikar, Vogg

**Female Names:** Arlin, Asta, Birla, Dalla, Esja, Emelle, Evenni, Forla, Finna, Froda, Gevi, Glevara, Herdis, Jodis, Jofa, Klima, Runa, Rym, Sivora, Varda

## Beshaar Desert

The Beshaari are short, slim, nomadic people, who ride the desert runners – large flightless ostrich-like creatures. The Beshaari tend to have swarthy skins – becoming wrinkled and leathery as they age under the baking desert sun. Their eyes are black or dark brown, green, purple, and crimson. It is not uncommon for the Beshaari to have one eye of a different colour to the other.

The young women of the Beshaar are considered very exotic and beautiful – often finding themselves captured in raids and sold as slaves and dancers. Many a hot-blooded male has lost his life fighting over the affections of an enticing Beshaari maiden.



The Beshaari are noted for being hot-headed and quick to anger. They have some very specific and peculiar cultural customs, making any negotiations with the people of the Beshaar full of potential pitfalls.

All Beshaari characters will have *barbarian* as their first career. Their warriors like to use javelins in hunting and combat, which they throw from their mounts.

**Boons:** *Attractive, Beast-Friend, Born-in-the-Saddle, Desert-Born, Keen Eyesight, Night Sight, Battle Harness, Trademark Weapon (Javelin)*

**Flaws:** *Country Bumpkin, Distinctive Appearance, Delicate, Feels the Cold, Hot-Headed, Landlubber, Taciturn*

**Male Names:** Aban, Akar, Akon, Atak, Basit, Boulos, Darwish, Fath, Ferran, Harith, Jalid, Karim, Matin, Makil, Mujib, Nur, Samad, Sadin, Surk, Yazan

**Female Names:** Alima, Amber, Almas, Bisara, Dimah, Felina, Hilela, Husina, Isimi, Jamara, Judi, Kalila, Lula, Maysam, Mumi, Namara, Nuha, Qisa, Rua, Thara

### Empty Lands

No one knows what exists in and beyond the Empty Lands. People do live there, because hunters and explorers have seen evidence of them. However, no towns or even villages have been discovered, and no one has any idea of what the people are like. If you come from the Empty Lands, you will need to work with the GM to determine what your character is like. He or she will always be treated as an outsider.

### Festrel Swamp

Few people dwell in the Festrel Swamp, for it is not the most hospitable place in Lemuria. Those that do dwell here tend to be secretive and hard to find if they don't want to be found. They are short and stocky but surprisingly nimble. They are expert boaters and rafters.

**Boons:** *Alert, Brawler, Born Athlete, Disease Immunity, Keen Hearing, Keen Scent, Poison Resistance, Swamp-Born, Sneaky*

**Flaws:** *Country Bumpkin, Cursed, Distrust of Strangers, Feels the Heat, Illiterate, Taciturn*

**Names:** The people of Festrel Swamp take the names of those of both Parsool and Oomis

### Fire Coast

The Fire Coast is home to the Witch Queen and her Kalukan Sentinels (see Chapter 5). If you are from the Fire Coast (and you may need to check with your GM first), you can choose to be a Kalukan. Refer to Chapter 5 for a Kalukan's *boons* and *flaws*,

as well as some sample names. If you choose to be human, use the details given for Halakh or the Kasht Swamp.

### Halakh

The Halakhi are a slim, swarthy, dark-skinned people with dark hair and eye colouring. They are close kin to the Beshaari and the city is where those desert nomads come to conduct most of their trade – there are many merchants here from all over Lemuria. The Halakhi are noted for their wavy-bladed long fighting knives, known as *kir*. If you want to hire an assassin, the best are from the Mountain City of Halakh.

**Boons:** *Desert Born, Poison Resistance, Mountain-Born, Night Sight, Sneaky, Trademark Weapon (Kir), Tools of the Trade*

**Flaws:** *City Dweller, Cravings, Landlubber, Untrustworthy, Zealot*

**Male Names:** Angada, Balaram, Bhadrakil, Chalam, Chedi, Daruk, Devad, Drajit, Govardan, Iravan, Janak, Jiwal, Karna, Kichaka, Kurava, Maputra, Maharak, Parasara, Parada, Shumat

**Female Names:** Anjana, Ardana, Charla, Damayanti, Devaki, Hanala, Holi, Gadiva, Ilvala, Jasura, Kalindi, Keshu, Madri, Mashini, Nakula, Nala, Neta, Ralekha, Rasena, Vahana

### Kasht Swamp

The people of the Kasht Swamp tend to be light and willowy – they move silently and shadowlike through their homeland using paths set by generations of hunters, trappers, and fishers. Their hair is dark and their faces pale. They are skilled at using the materials around them for camouflage, and to disguise their scent from the swamp animals they hunt.

**Boons:** *Alert, Beast-Friend, Born Athlete, Disease Immunity, Keen Hearing, Keen Scent, Poison Resistance, Swamp-Born, Sneaky*

**Flaws:** *Country Bumpkin, Delicate, Gullible*

**Male Names:** Achak, Ahmik, Akando, Akule, Ashok, Bidi, Chepi, Chetan, Ciqala, Dogon, Goth, Hintu, Hokee, Jolon, Keme, Knoton, Kuruk, Molimo, T'kala, T'kuna

**Female Names:** Aiyana, Alawa, Atiaran, Bly, Camarin, Cathecassa, Chapala, Chimalis, Dena, Doli, Donoma, Etania, Kalama, Landina, Mitenah, Nitika, Onatah, Orenda, Z'kala, Z'kuna

### Klaar

The Klaar Plains are home to the Blue Giants, a race of blue-grey skinned nomadic giants, also known as Blue Nomads. Whilst they are fearsome-looking,

Blue Giants are not especially aggressive –in fact, they actually make great traders.

If you are a Blue Giant character, your first career must be *barbarian* and the second is likely to be *merchant*, because nearly all Blue Giant children are taught to trade at an early age. You cannot be an *alchemist*, *physician*, *scribe* or *magician*. Their *priests* are called *shamans*. Refer to Chapter 5 for Blue Giants' *boons* and *flaws*, as well as some sample names.

### **Lysor**

Lysorians are a quiet and meditative people. Whilst the city around them bustles with foreigners full of energy and excitement, those born here seem calmer and more reflective. They appear unaffected by the chaos around them and rarely become embroiled in the frenzied activities of visitors and outsiders.

Lysorians are generally fair- or light-brown haired, and blue- or green-eyed, but other colourings are not too uncommon. Their skin has a healthy hue with a pale tan colouration. Although the opinionated inhabitants of Satarla might have something to say about this, Lysor boasts the best healers and physicians in Lemuria.

**Boons:** *Artistic, Attractive, Detect Deception, Excellent Library, Excellent Workshop, Friends in High Places, Disease Immunity, Great Wealth, Healing Touch, Learned, Poison Resistance, Quick Recovery, Savant*

**Flaws:** *Can't Lie, City Dweller, Combat Paralysis, Delicate, Morgazzon's Curse, Non-Combatant, Unprepared*

**Male Names:** *Aklaton, Bazyli, Bardak, Creon, Cyr, Dramik, Erechon, Jenko, Myron, Morgos, Otos, Skorpos, Vaston, Zerro, Zedek*

**Female Names:** *Adara, Alesta, Cora, Dresina, Elma, Furka, Honna, Irusina, Jace, Letha, Melika, Megara, Nirla, Timandra, Uvikka, Vara, Zeva*

### **Malakut**

The people of this city tend to be slim-built with a slightly sinister air. Malakuti commonly have olive skins, dark brown or black hair, thin lips, narrow eyes and hooked noses. The Ragged Knives and the Bloody Blades are two powerful but opposing thieves' guilds in Malakut, both wielding massive power throughout the city and with interests in neighbouring cities. Malakut is known for its leaf-bladed fighting spears called *khastoks*, used by the Royal Jemadar Guard. *Thief* is a likely first career for a character from Malakut.

**Boons:** *Alert, Blind Combat, Carouser, Deft Hands, Friends in Low Places, Low-Born, Plains-Born, Sneaky, Tools of the Trade (Thieves tools), Trademark Weapon (Khastok)*

**Flaws:** *City Dweller, Delicate, Hunted, Infamous, Landlubber Untrustworthy*

**Male Names:** *Arfi, Badar, Crixas, Darzi, Erfan, Firdos, Gilki, Jandak, Krugar, Lodar, Midum, Nakum, Purdos, Qalader, Qatir, Qorbi, Ralak, Sardan, Tamar, Zemar*

**Female Names:** *Adala, Azra, Bursebala, Coza, Daliya, Dua, Ethibela, Lamala, Mirvala, Norva, Qisi, Roshan, Sakina, Simi, Saran, Tala, Tikina, Wella, Xua, Zinah*



Bold Halaxes, 'the Beggar Prince', accompanied by his companion, the mysterious and mighty Tineblas, 'the Black Spider', looks out over the great city of Zalut during the festival of Starfall and lays plans to take the city for his own...













learn the secrets of that great sorceress until he could perform basic enchantments himself (magician 1).

## Alchemist

**Alternative career names:** artificer, inventor.

Alchemists are the scientists and inventors of Lemuria, and are often mistaken for wizards by those who do not understand science. They are masters of metallurgy and chemical processes, mixing and blending various ingredients together to create potions and tinctures, and have extensive knowledge of herbs and plants, often growing them in their own gardens.

Their work with chemicals and metals enables alchemists to produce perfumes, potions, powders, poisons, metal alloys, devices, machines, and other amazing creations. Some knowledgeable alchemists can splice living things to create bizarre and horrific chimeras.

When making machines, alchemists work closely with blacksmiths to build their creations.

For more information on Alchemy, see Chapter 6.

**Attributes:** *Mind* is normally the most important attribute for alchemists, as they need to be able to make and read descriptive notes, understand ancient texts and diagrams, and build devices from the descriptions written by the Sorcerer-Kings\*.

**Adventuring:** This is not a terribly common career for Heroes as it requires much patience and little excitement. However, some of the more daring alchemists like to visit ancient sites to see the remains themselves, in case there are relics they'd recognise for their true worth that others would pass over.

**Fighting:** There are very few circumstances where having ranks as an alchemist would help a character in combat.

**Suggested Boons:** *Deft Hands, Excellent Laboratory, Excellent Library, Keen Scent, Learned, Poison Resistance, Savant*

**Suggested Flaws:** *Absent-Minded, City Dweller, Combat Paralysis, Delicate, Non-Combatant, Obsession (knowledge or artefacts)*

**Perilous Career:** For each rank above 2 in this career, the character must take a *flaw* (see the List of Boons and Flaws).

**Languages:** \*Alchemists need to learn Sorceric if they wish to use the powerful magics and alchemies of this ancient race.

Learning this language is painfully difficult, and requires both spoken and written forms to be taken separately.

### Adventure

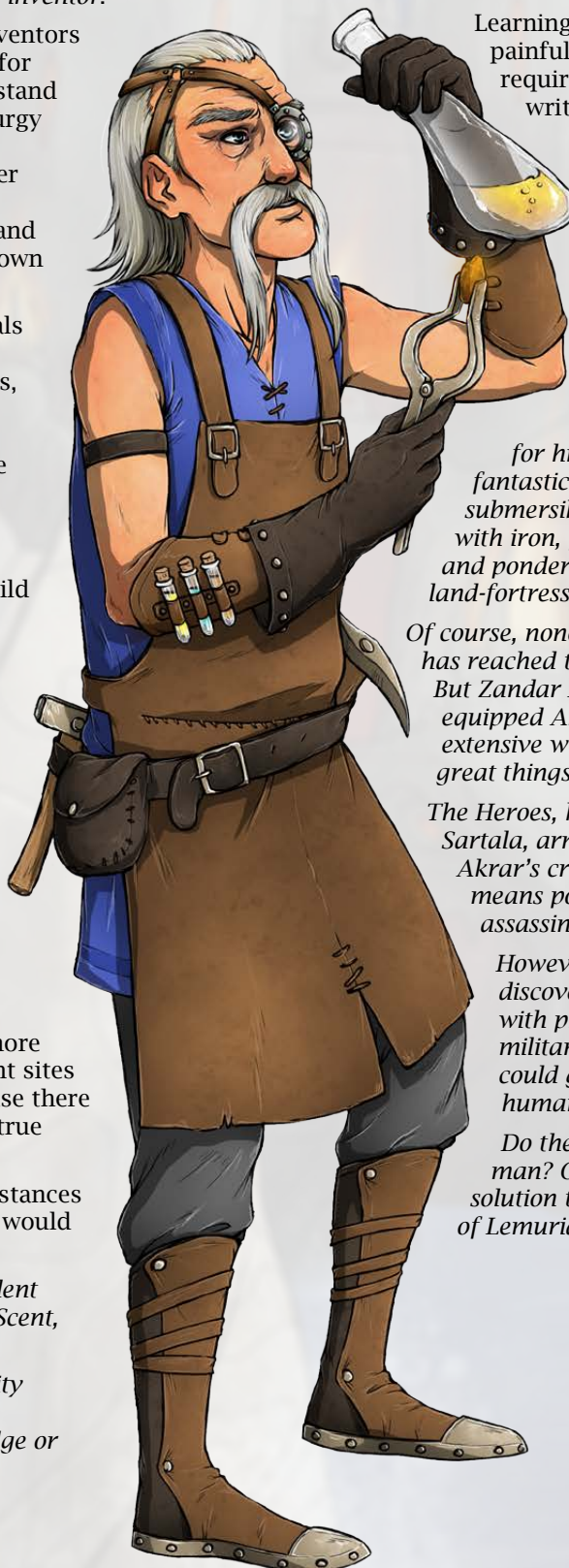
**Idea:** The king of Parsool, in an attempt to counter the threat of Sartalan sky-boats, kidnaps the unstable-yet-genius alchemist Odd Akrar, known for his depictions of fantastic weaponry - submersibles, galleys plated with iron, flame-hurling tubes, and ponderous, self-propelled land-fortresses.

Of course, none of these inventions has reached the prototype stage. But Zandar Bley has already equipped Akrar with an extensive workshop, and expects great things soon.

The Heroes, hired as agents of Sartala, arrive to neutralize Akrar's creations by any means possible, including assassination.

However, they soon discover a folio crammed with plans for non-military technology that could greatly improve humanity's lot.

Do they still kill the old man? Or is there another solution that could benefit all of Lemuria?









## Barbarian

**Alternative career names:** berserker, savage.

These characters are not from the cities of Lemuria, but from the Axos Mountains, the Valgardian Northlands, the Beshaar Deserts, and other wildernesses of the continent.

Barbarians are wild and untamed, like the lands they live in. They have natural skills in wilderness lore, survival, beast riding, intimidation, natural instincts, berserk rages, and so on.

**Attributes:** Living rough requires a certain degree of hardiness, and so barbarians are generally noted for their *strength*. A good *agility* is also useful.

**Adventuring:** Barbarian characters are natural adventurers and have the skills and abilities to survive where others wouldn't.

**Fighting:** In combat, barbarians are generally brutal and unrefined. This might shock city folks not used to dealing with such savagery, so a barbarian could gain a brief advantage where the fight is hard and dirty.

**Suggested Boons:** Alert, Disease Immunity, Fearsome Looks, Hard-To-Kill, Jungle-Born, Keen Eyesight, Keen Hearing, Keen Scent, Lightning Reflexes, Mountain-Born, Plains-Born, Quick Recovery, Battle Harness, Strength Feat, Swamp-Born, Thick Skin, Tundra-Born, Trademark Weapon, War Cry

**Suggested Flaws:** Country Bumpkin, Distinctive Appearance, Distrust of Sorcery, Gullible, Hot-Headed, Illiterate, Landlubber, Lustful, Taciturn

**Adventure Idea:** Whilst the Heroes are in the market square of the city, there is a great roar of anger as one of the nearby stalls crashes to the ground. A circle appears around a lone well-muscled figure shaking with rage, standing over a dazed-looking merchant.

- ♥ The merchant may have tried to rip off the berserker (thinking him stupid), making the barbarian fly into a killing fury.
- ♥ The merchant has a sacred item on his stall that was stolen from the barbarian's tribe, which the outlander has been trying to track down.
- ♥ This might be a diversion for thieves to raid some of the other stalls whilst the owner's backs are turned.
- ♥ Perhaps the barbarian has simply had too much to drink and is now challenging any soft city-dwellers in the market place to test his blade.





## Beastmaster

**Alternative career names:** animal handler, beast trainer.

Beastmasters are in demand all over Lemuria for their special empathy and skill with animals. They train animals for riding, for pulling wagons, for combat, and even for the gladiatorial arena. Beastmasters can calm maddened creatures, are expert riders and wagoneers, can recognize whether creatures are dangerous and about to attack or not, and often have some skill in healing them if injured or sick. Some beastmasters rule their animals by fear and deprivation.

**Attributes:** Beastmasters have to have a strong personality, tempered with a good heart (in most cases) and steely determination. So *appeal* is the most important, but *mind* is a close runner up.

**Adventuring:** Beastmasters are sought after by: merchants with caravans – nobles and commanders of armies, to train and look after their mounts – owners of gladiatorial arenas – and adventurers who expect to come across strange beasts on their missions.

**Fighting:** Beastmasters know how to deal with beasts and where their weak spots are, so they will gain the occasional advantage if they ever have to fight them.

**Suggested Boons:** Alert, Beast-Friend, Born-in-the-Saddle, Keen Eyesight, Keen Hearing, Keen Scent, Night Sight, Poison Resistance, Battle Harness

**Suggested Flaws:** Can't Lie, Country Bumpkin, Hot-Headed, Illiterate

**Adventure Idea:** The arena's owner has employed the beastmaster to capture and train a deodarg. The beastmaster therefore seeks the Heroes' help in capturing a live one. It is a dangerous mission but the arena is prepared to pay good money.

The only problem: they don't actually realize how powerful a deodarg is, so even if the Heroes manage to get one and bring it back, the beastmaster will probably end up as the deodarg's supper, and it will no doubt escape.





## Beggar

**Alternative career names:** hobo, vagabond.

Beggars are vagrants or tramps, aimlessly wandering from place to place. They may do casual work here and there, they may sell a few small trinkets that they carry about in their backpacks, or they may have to beg for a few coins when times are really hard. Some even turn their hands to dishonest pursuits.

**Attributes:** There are no particular attributes that vagabonds are noted for, although it helps if begging to have a deformity, missing body part, or an unsocial disease (or at least to fake having one of these disabilities).

**Adventuring:** A life on the road means you will meet all sorts of people and can lead to adventure even if you are not actively seeking it.

**Fighting:** A vagabond is not normally a combatant, and therefore the only times having this career would be helpful in a fight is when the character is doing his best not to be noticed.

**Suggested Boons:** Deft Hands, Friends in Low Places, Low-Born, Sneaky

**Suggested Flaws:** City Dweller, Cravings, Cursed, Delicate, Distinctive Appearance, Drunkard, Illiterate, Missing Eye or Ear, Missing Limb, Morgazzon's Curse, Non-Combatant, Poor Recovery, Untrustworthy

**Adventure Idea:** The beggar won't accept the character's coin. He'll shake his head, tip it out of his begging bowl, pass it back - anything other than accept it. If asked, he says it's cursed. He won't say any more than that.

- ♥ The coin could be part of a cursed hoard that the Heroes found on an earlier adventure and things could start going wrong for them until they get rid of it all.
- ♥ Maybe they have to take it back to where they got it from to remove the curse.
- ♥ Maybe the beggar is simply touched by Morgazzon's Curse (but he perhaps knows something of the Yellow Druids).





## Blacksmith

**Alternative career names:** *armourer.*

Often found helping alchemists to build their inventions, these craftspeople work hard at their forges – melting, bending, shaping, and fixing metal objects. They are skilled at weapon and armour making and repair. They craft tools and implements, and manufacture many other metallic items and objects, from shackles and cages, to the metal parts of galleys and sky-boats. Their skills lie in metallurgy, and the knowledge of weapons, armour, and metal goods. This helps them when bartering and haggling the price of metallic items.

**Attributes:** Blacksmiths are noted for their *strength* and their toughness – being able to work hard at their forge tends to develop their muscles and hardiness.

**Adventuring:** Blacksmiths aren't really adventurers, although some do join mercenary companies to craft and maintain their weapons and armour.

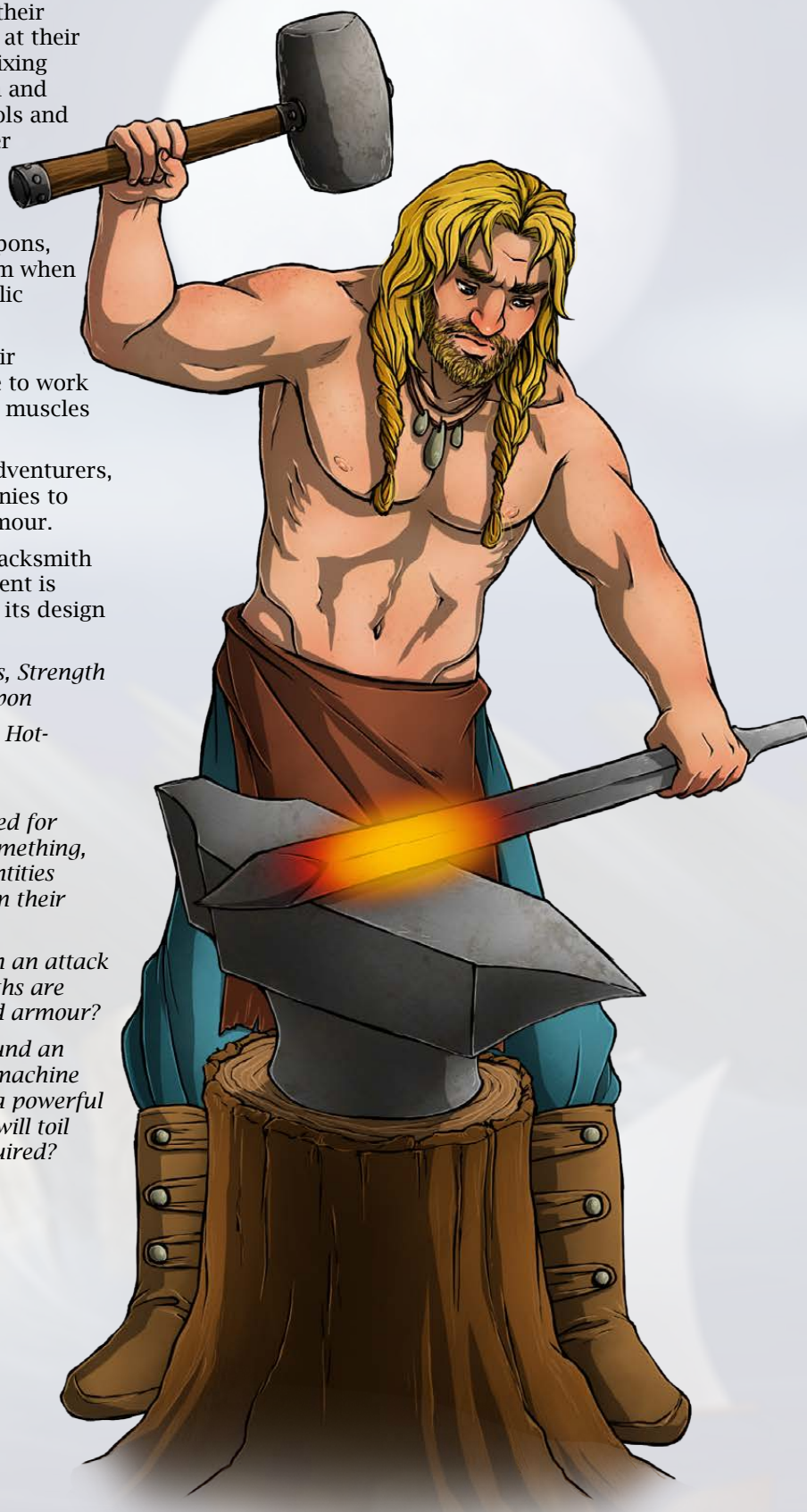
**Fighting:** Although not a combatant, a blacksmith might receive a *melee* bonus if his opponent is wearing metallic armour and if he knows its design and weak points.

**Suggested Boons:** *Brawler, Battle Harness, Strength Feat, Tools of the Trade, Trademark Weapon*

**Suggested Flaws:** *Feels the Cold, Gullible, Hot-Headed, Taciturn, Unprepared*

**Adventure Idea:** *All the blacksmiths' and armourers' workshops in the city are closed for business. However, they must be doing something, because they are still receiving large quantities of metals, and the sounds of toil echo from their workshops day and night.*

- ♥ *Maybe the king is planning to launch an attack on the nearby city-state and the smiths are making a massive order of arms and armour?*
- ♥ *Perhaps a sorcerer-alchemist has found an ancient book describing a powerful machine of some sort – the sorcerer has cast a powerful spell on the smiths so that each one will toil night and day to build the parts required?*





**Alternative career names:** *acrobat, tumbler.*

Dancing is an important part of entertainment in Lemuria. Ceremonies and feasts will have dancers or acrobats. Dancers are athletic, showing feats of skill, agility, and coordination. Some dancers extend their skills to a few sleight of hand and juggling tricks, and others to exotic techniques using veils to barely conceal their nakedness.

**Attributes:** Dancers rely mostly on their *agility* and their *appeal*. Acrobats and tumblers tend to be stronger than they look.

**Adventuring:** These entertainers often travel around in troupes from city to city. This can lead to some dangerous situations on the road, from fierce monsters to brigands and thieves.

**Fighting:** In combat, a dancer might gain an advantage if her opponent is too busy examining her charms, or she might gain an edge performing a roll or diving tumble. However, dancing is not really a combat *career* and will rarely be of use against a skilled fighting man. Acrobats can make very good use of vines, ropes, and wall hangings in daring swashbuckling-style moves, though.

**Suggested Boons:** Alert, Attractive, Born Athlete, Deft Hands, Escape Artist, Quick Recovery, Sneaky

**Suggested Flaws:** City Dweller, Delicate, Non-Combatant

**Adventure Idea:** The Heroes are the guests of a Beshari tribe and are treated to a magnificent banquet (perhaps they slew a monster bothering the tribe or perhaps they're here to trade).

*During the banquet, a bevy of beauties serve the Heroes, and the chief asks if they'd like to see one of these girls dance. When the exotic - and quite entrancing - dance is completed, the chief suggests a trade:*

- ♥ If the Heroes include a female in their group, he wants to exchange his dancing beauty for that Hero.
- ♥ If there is no female, he wants to trade for whatever weapons, armour or anything interesting the Heroes have.























## Merchant

**Alternative career names:** peddler, trader.

Merchants are not shopkeepers – they are wide-travelled adventurers, who seek new and exotic goods to sell from faraway places. As such, merchant characters pick up a range of useful skills like trading, appraisal, obtaining rare or unusual goods, persuasion, city lore, knowledge of distant places, and guild membership.

If you want a strange or unusual item, speak to a merchant first.

**Attributes:** Merchants need a quick *mind* and a degree of *appeal* to haggle and barter for their living.

**Adventuring:** A life on the road is a life of adventure, whether the merchant tries to avoid it or not. Many merchants actively seek out new lands and new markets, leading to many adventures.

**Fighting:** Merchant is not a combat career, so this will almost never be helpful to a character in a fight.

**Suggested Boons:** Detect Deception, Great Wealth, Savant, Silver Tongue

**Suggested Flaws:** Greed, Non-Combatant, Obsession, Unprepared

**Adventure Idea:** An important merchant wishes to negotiate peace with cannibal savages in the steamy jungle who have disrupted his business by attacking his supply trains. He is hiring guards to accompany him and his cannibal interpreters.

In actuality, he is there to find his lost son (who has convinced himself and the savage tribesmen that he is a god) and return him to civilization.









## Minstrel

**Alternative career names:** bard, poet.

As wandering entertainers, minstrels perform songs, music, poetry, and plays – telling tales of distant places and historical or fantastical events. They often create their own stories or memorize and embellish the work of others. Whilst most are travellers taking their songs and music from city to city, some are retained at the courts of nobles for their own entertainment.

These performers are happiest when playing to crowds and earning a few coins for their efforts. Some minstrels extend their art to a bit of juggling and possibly other sleight-of-hand trickery – this can be a good cover for a character who is also a thief. Because they travel and are great gossips, they learn ancient legends, are good orators, and have some knowledge of city and world lore. A minstrel is often a big hit with the ladies, having as they do a gift for saying the right thing.

**Attributes:** Minstrels require *appeal* as well as *agility* and quick *minds*.

**Adventuring:** Minstrels are wanderers, so by their very nature they can get caught up in some dangerous escapades on the road. Some might also follow soldiers and adventurers, simply to be able to create heroic tales from first-hand experience.

**Fighting:** Minstrel is not generally a combat career and there are very few circumstances where this career will provide a combat bonus. Possibly a trick or distraction might give the opportunity to get a surprise stab or, more likely, a chance to escape.

**Suggested Boons:** Artistic, Attractive, Carouser, Detect Deception, Keen Hearing, Learned, Master of Disguise, Inspire, Silver Tongue, Tools of The Trade (instrument)

**Suggested Flaws:** Arrogant, Delicate, Drunkard, Lustful, Non-Combatant

**Adventure Idea:** Whilst resting up in a tavern in an out-of-the-way part of Lemuria, the Heroes hear a minstrel singing in a language that is unknown in the area, but is known to be an ancient and rare language by one of the Heroes, most likely a Hero with scholar (or similar) career.

If questioned, the minstrel says he learned the song years ago from an old bard who is now dead and he doesn't actually know the language himself, just that he learned the song by rote. Within the words of the song is a tale about a legendary city full of treasures, with clues to the whereabouts of the city, which is somewhere remote but not too far from here.





## Noble

**Alternative career names:** aristocrat, courtier.

Often holding homes in the city and estates or villas outside the city, these characters are usually titled (though not necessarily deserving) and have some authority over the common people, peasants, and slaves. Nobles are often able to obtain credit, have high-ranking contacts, and are skilled in such things as bribery, browbeating, dress sense, and etiquette.

**Attributes:** Nobles need plenty of *appeal* as well as clever *minds*, although at the end of the day, money always talks whatever the circumstances.

**Adventuring:** Nobles are not notable adventurers, although they will often finance expeditions to remote areas to obtain artefacts or to carry out trade. Some more adventurous nobles will join expeditions to oversee them.

**Fighting:** In combat, having a career of noble will rarely be of any benefit whatsoever. However, some peasants or lower classes will have qualms about attacking their superiors. Also, nobles often lead armies (whether capable or not).

**Suggested Boons:** Attractive, Born-in-the-Saddle, Friends in High Places, Great Wealth, High-Born, Inspire

**Suggested Flaws:** Arrogant, Braggart, City Dweller, Cravings, Greed, Hot-Headed, Lustful

**Adventure Idea:** Degenerate Tyrus nobleman Laxos "Lax" Dhalv plans a safari upriver, using his pleasure-barge as a mobile base of operations. Lax claims to be stalking a herd of elusive red bouphon, and hires Heroes on as hunters, guides, and bodyguards.

Lax has a secret agenda, however: he wants to go after much more dangerous game, perhaps a chark or water-dwelling poad.

To further complicate matters, a group of river pirates tries to seize Lax's barge and turn it into a fortified raiding-craft of their own.

The Heroes may decide to stop the pirates – or they may side with them, after having to endure the obnoxious, overbearing Lax!





Physician

Alternative career names: healer, leech.

Physicians, and others who can heal injured or sick people, are very important individuals in the cities of Lemuria. With their great scale of knowledge and the importance of their job, they are held in high esteem in society. Most of the lowest-born citizens cannot afford the services of a physician, and are forced to use the services of charlatans and quacks.

Physicians are dispensers of potions and medicines and have practical skills in bone setting, surgery, and child delivery. They are knowledgeable of plant lore, first aid, and diseases and their cures. Many physicians have their own herb gardens, where they grow the exotic plants that are used in their medications. And some physicians practice a little basic alchemy (see Chapter 6). Physicians need to be literate.

Attributes: Mind is the most important attribute for a physician character.

Adventuring: Being a physician does not lend itself to a life of adventure, although physicians will be required by both sea- and army captains.

Fighting: In combat, the physician's career is not really of particular benefit to a character, although after the fight, they are often most welcome.

Suggested Boons: Deft Hands, Disease Immunity, Excellent Library, Healing Touch, Learned, Poison Resistance

Suggested Flaws: Can't Lie, City Dweller, Combat Paralysis, Drunkard, Non-Combatant

Adventure Idea: One of the Heroes has been poisoned with a rare toxin that will kill him if his heart rate drops.

- ♥ Maybe this was a rival assassin (if the Hero is an assassin).
- ♥ Maybe this was just a nasty insect.

Whatever the reason, the attending physician tells the Hero that he has to keep moving - he can't stop, he can't sleep, he can't even rest for more than a minute. The physician isn't sure how long the Hero has, but it's only a day or two.

The good news is, there is an antidote - the bad news is, getting it is a problem because:

- ♥ Only the King's physician has the antidote.
- ♥ Only the rival assassin has the antidote.
- ♥ Only Jesharek Jool has it (so the only way to get to him in time would be to steal a sky-boat).

Give the poisoned Hero a bonus Hero Point for this adventure - he'll need it!









## Sailor

**Alternative career names:** *mariner, pirate.*

Sailors are sea warriors and adventurers, are skilled in sea lore, navigation by stars, and boat handling, and have a good knowledge of local ports and nearby coastlines and islands.

Skilled mariners are always in demand and so they will rarely be refused working passage on board a galley.

Rogues of the sea, pirates are skilled in seacraft and speak their own version of Lemurian, known as Sea-Tongue.

**Attributes:** Sailors need *strength*, and some *agility* is useful too.

**Adventuring:** A life at sea is full of adventure – sea monsters, exotic places, strange people, sea-battles and treasure maps are all food and drink to a mariner.

**Fighting:** Sailors may receive a combat bonus in actions at sea and possibly even against sea-creatures that they might have some familiarity with or heard about.

**Suggested Boons:** *Alert, Brawler, Born Athlete, Born-At-Sea, Carouser, Deft Hands, Friends in Low Places, Keen Eyesight, Battle Harness, Sneaky, War Cry*

**Suggested Flaws:** *Braggart, Distinctive Appearance, Distrust of Sorcery, Drunkard, Fear of ..., Greed, Hot Headed, Illiterate, Lustful, Missing Eye or Ear, Missing Limb*

**Adventure Idea:** *The Heroes' ship picks up a beautiful near-naked girl from the sea. She is still alive but seemingly unconscious.*

*After she awakens, she says she can't remember who she is or where she comes from. The mood of the crew slowly changes... there are accidents... fights break out.*

*Who is this exotic beauty? Maybe she's some sort of demon or witch...*





## Scribe

**Alternative career names:** *librarian, scholar.*

Scribes are researchers and teachers, well educated and knowledgeable on a wide variety of subjects – they are mathematicians, cartographers, astronomers, linguists, historians, and philosophers. Scribes are also skilled at debate as they discuss at length a variety of topics with other enlightened individuals.

Scribes need to be clear of thought to do their laborious work of cataloguing volumes and copying texts. It goes without saying that they need to be literate.

**Attributes:** *Mind* is of primary importance to a scribe.

**Adventuring:** Scribes make poor adventurers, although to have some of the knowledge of a scribe would make such a character a useful addition to a party.

**Fighting:** Whilst scribes might have it that “the pen is mightier than the sword”, there are not actually many circumstances where having a career in scribe will have any discernible use in combat.

**Suggested Boons:** *Excellent Library, Learned, Savant*

**Suggested Flaws:** *Delicate, Can't Lie, Combat Paralysis, Non-Combatant, City Dweller, Obsession*

**Adventure Idea:** *In the Bloated Fish Inn, Jarl, a young scholar, is drunkenly boasting about an ancient treasure map he discovered whilst conducting his studies in the Great Library.*

*He is very inebriated, and is oblivious to the attention of several unsavoury individuals (the Heroes included) who follow him outside when he leaves the tavern...*









## Slave

**Alternative career names:** *serf, thrall.*

Slavery is not exactly a career of choice for a heroic adventurer. Nevertheless, it can be useful in rounding out a character concept, and does provide the opportunity to pick up a few skills and techniques that other careers do not give.

The career provides skill in things like humility, going unnoticed, listening and sneaking, as well as cooking, cleaning, gardening, sewing, and manual labour. Some slaves (the strong ones or the troublemakers) are sold to gladiatorial arenas.

In Zalut, if you are not a priest, an alchemist, or a magician, you are a slave.

**Attributes:** Slaves that are used for labour need good *strength* – female slaves normally find things better (or worse!) if they have *appeal*. Slaves used to run errands often need high *agility*. Clever slaves are normally considered to be troublemakers.

**Adventuring:** Adventurous slaves invariably do not remain enslaved for very long, unless it suits their purposes. A life on the run from slavery leads to adventure, whether wanted or not.

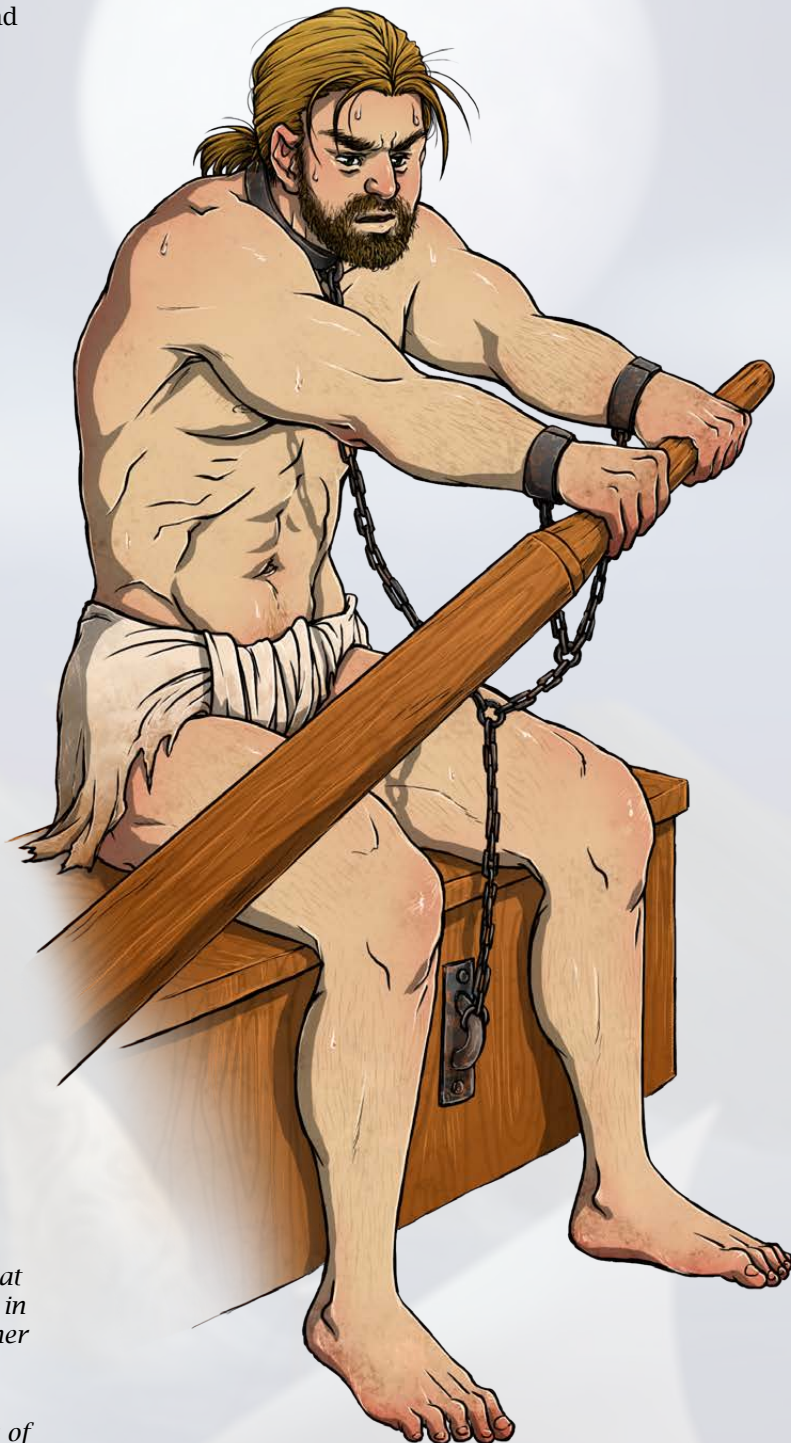
**Fighting:** The career is not really of any practical use in a fight. Still, slaves will mostly be ignored by warriors, maybe to their cost.

**Suggested Boons:** *Escape Artist, Keen Hearing, Sneaky, Strength Feat*

**Suggested Flaws:** *City Dweller, Combat Paralysis, Cursed, Fear of ..., Feels the Cold, Illiterate, Landlubber, Mute, Non-Combatant, Poor Recovery, Taciturn*

**Adventure Idea:** *On a slaver's cart trundling through the city, a beautiful slave girl catches the eye of one of the Heroes. She manages to whisper to the Hero that she is the daughter of a Beshari king and her father would pay riches beyond imagination for her safe return – and she herself would be extremely grateful to her rescuer...*

- ♥ *The girl's story could be true and her return would involve effecting her escape from the slaver's caravan (or possibly purchasing her at the slave market, but there is a huge interest in her from the buyers) and then transporting her to her homelands.*
- ♥ *She could be some sort of temptress/con-woman ready to relieve the Hero of anything of value he might have.*
- ♥ *She could be a demon in human form, ready to suck his soul from his body.*





## Soldier

**Alternative career names:** guard, militiaman.

Soldiers are the paid guards in a city or in the standing armies of rich nobles. They are often stoic but of limited imagination. They will have some city lore, perhaps skills in intimidation and riding, as well as a limited amount of authority - especially the officers.

**Attributes:** *Strength* is normally most important for soldiers, although archers and cavalymen could do with a bit of *agility*. Officers need to have plenty of *appeal* to lead their men, and quick *minds* to make sound battle plans.

**Adventuring:** Most soldiers are dull and uninspired. However, characters will use their time in the city guard to hone their weapon skills ready for their next adventure.

**Fighting:** Soldiers are not specialists of any sort but will sometimes gain a career bonus in combat, especially if fighting tactically as a part of a well-led unit.

**Suggested Boons:** Born Athlete, Born-in-the-Saddle, Brawler, Carouser, Hard-to-Kill, Inspire, Quick Recovery, Trademark Weapon

**Suggested Flaws:** Braggart, Drunkard, Gullible, Lustful, Poor Hearing, Taciturn

**Adventure Idea:** At nighttime, perhaps on the way to their lodgings after a night at the tavern, the Heroes stumble across a city guard being attacked by three other city guards, who will take flight if challenged.

The dying guard tells the Heroes his name is Jorvan. He says he discovered a conspiracy amongst the guards and reported it to Captain Dotan only that very day - he suspects the guards found out that he had discovered the plot. He dies before he can say any more.

- ♥ A powerful sorcerer has be-spelled the guards so that he can take over the city, although some of the guards (including Jorvan) managed to resist the effects of the spell.
- ♥ There is no plot - it's just the effects of Morgazzon's work.
- ♥ A noble has designs on overthrowing the current rulership of the city and has put some of his paid mercenaries in place, ready for the right time to strike.





## Temptress

**Alternative career names:** courtesan, serving wench.

There are some who have honed seduction down to an art form. The temptress may be a nobleman's mistress, a courtesan, or even a common tavern wench, but she uses her power over men for her own ends. She is as dangerous as she is beautiful: the sort that men fight battles and wars over. A temptress is skilled in fashion sense, savoir-faire, conversation, manipulation, and seduction. Some are even good at taking things from customers without them noticing.

Note that although *Barbarians of Lemuria* is designed to evoke the themes and feel of the classic sword-and-sorcery stories, this particular career can also be open to men in some circumstances (using the career name *lothario* perhaps).

**Attributes:** *Appeal* is the most important attribute for a temptress. *Agility* and *mind* can be useful too.

**Adventuring:** Temptresses are usually not very adventurous (outside of the bedroom, at least!), so you'd need other careers to help explain your life of peril.

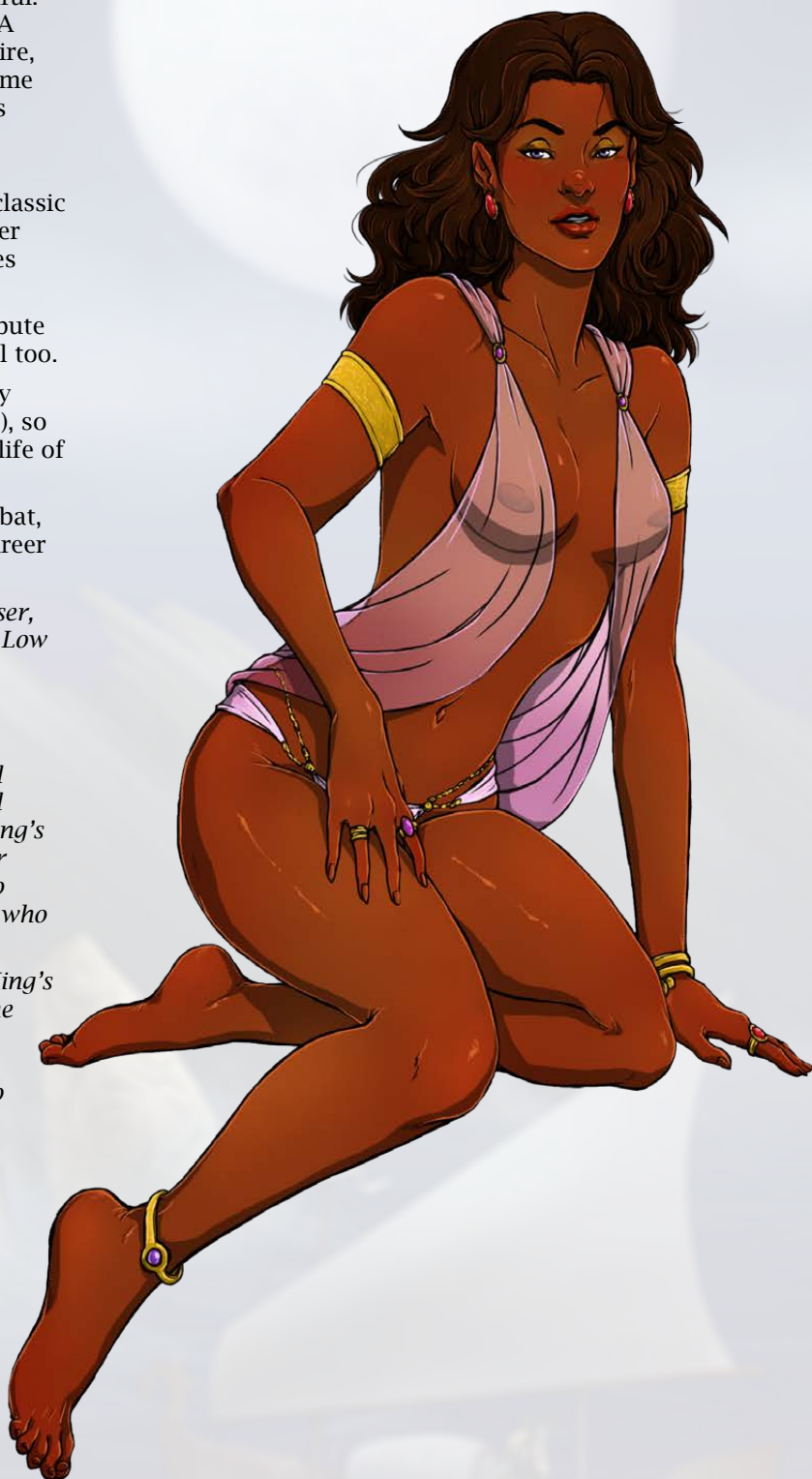
**Fighting:** This career is seldom helpful in combat, though a Temptress may be able to add her career to distract guards.

**Suggested Boons:** *Attractive, Beguiling, Carouser, Deft Fingers, Friends in High Places, Friends in Low Places, Inspire, Sneaky, Silver Tongue*

**Suggested Flaws:** *City Dweller, Delicate, Hot-Headed, Lustful, Non-Combatant, Unprepared*

**Adventure Idea:** The Heroes rescue a beautiful girl from the clutches of an evil villain. The girl doesn't tell any of the Heroes she is the local King's daughter, who was kidnapped by the villain for nefarious purposes. She seduces (or attempts to seduce) each one in turn, starting with anyone who has the *Lustful* flaw.

It's not until later that the Heroes hear of the King's announcement of his daughter's kidnap and the reward for her return. It appears she was also due to be wed to a commander in his army – a skilled and vengeful swordsman who expects to be marrying a virgin...













## On creating new careers

There may be a temptation to create new careers, but you should give real thought to this before you do.

The reason for this is that the careers already provided are broad enough that they should encompass everything a sword-and-sorcery character should be able to do. Any further careers will serve only to crossover areas already covered by the other careers.

For example, it's often suggested that there needs to be an *archer* career. This simply isn't necessary. An archer is really a *soldier* or *mercenary* skilled with a bow. There isn't much else an archer does that a *soldier* doesn't do.

So, all you need to do is take the *soldier* or *mercenary* career and put perhaps at least 1 in *agility* and 2 in *ranged* (more if you want a more dedicated but less all-round hero). If you want an archer who is more of a woodsman-type, pick *hunter* and put 2 or more points in *ranged*.

## List of Boons and Flaws

### Boons

Most *boons* grant you a *bonus die*. Where this isn't the case, the effect of the *boon* is clear from the description.

**Artistic:** You have an artistic flair. Roll a *bonus die* when appraising or creating items of art.

**Attractive:** You are particularly handsome or pretty. Roll a *bonus die* in situations where good looks might be important.

**Alert:** You are quick to spot danger and react. You receive a *bonus die* to your Priority Rolls.

**Battle Harness:** This *boon* allows your character to wear a chainmail bikini or a loincloth and battle harness (light armour at best) and treat it as if it were medium armour for damage protection purposes, with no armour penalties at all.

**Beast-Friend:** you have a natural affinity with animals. Whenever dealing with animals, roll a *bonus die*. If you are a beastmaster, you will also have two or three small companions, or one medium or large companion.

**Blind Combat:** No light? No problem. By using smell, sound, disturbances in the surrounding air, etc., you are one with the universe. Whatever penalties the GM applies to fighting in the darkness, your character does not suffer at all.

**Brawler:** You are a skilled pugilist and wrestler. Roll a *bonus die* to attack when you are fighting with your fists, feet, head, etc.

**Born Athlete:** When doing any athletic activities such as sprinting, climbing, swimming, or leaping (other than fighting), you may roll a *bonus die*.

**Born-in-the-Saddle:** When dealing with riding beasts or carrying out physical activities (other than fighting) while mounted, you may roll a *bonus die*.

**Born-at-Sea:** You grew up on and around boats and ships. When dealing with ships or carrying out physical activities on board ship (other than fighting), you receive a *bonus die*.

**Carouser:** You were more-or-less brought up in a tavern and are popular when the drink is flowing. Roll a *bonus die* to gain information, make contacts, or acquire goods and services whilst in a tavern. You are also resilient to the effects of alcohol.

**Deft Hands:** When undertaking actions requiring fine manipulation, such as picking pockets, making things, juggling, or card-sharping, you receive a *bonus die*.

**Desert-Born:** When tracking, trapping or hunting, or carrying out other similar activities (not fighting) in a desert, you roll a *bonus die*.

**Detect Deception:** You are good at spotting when you are being lied to. Any time someone tries to lie to or con you, you often see right through them. You receive a *bonus die* to divine fact from fable. You won't automatically know the truth, but you know that what you're being told isn't it.

**Disease Immunity:** You are immune to all diseases, even magical ones.

**Escape Artist:** Ropes, chains, manacles, even prison cells – nothing holds you for long. Either by skill or by dumb luck, you always get away (eventually). Roll a *bonus die* whenever you are in this situation and are trying to break free.

**Excellent Laboratory:** You have a first-rate laboratory for conducting your experiments. You get a *bonus die* on any rolls to make alchemical preparations or mechanical devices while you are in it. The laboratory does need to be re-stocked from time to time, leading you to occasional adventures whilst you seek the means to do this.

**Excellent Library:** You have a first-rate library for conducting your research. You get a *bonus die* on any rolls to find out anything while you are in it. The library does need to be re-stocked from time to time, leading you to occasional adventures whilst you seek the means to do this.

**Fearless:** Your character shows no fear. Even magically induced fear has no effect on him or her.

**Fearsome Looks:** Roll a *bonus die* whenever you are trying to force somebody to give you information or do something they don't want to do.



**Friends in High Places:** You have contacts within the upper echelons of society. While they will not usually stick their necks out for you, they will give you aid, expecting a favour in return when it suits their own interests. The sorts of things that these favours usually entail is getting you access to another important person, sharing information with you, using their pull with the local nobility, etc.

**Friends in Low Places:** You have friends in various hives of scum and villainy around the land. These favours might entail putting you in contact with a fence, getting you a hiding place, etc.

**Giant-Friend:** You grew up around giants (or you have somehow made an impression on them) so they treat you like one of their own. Roll a *bonus die* when dealing with the Blue Nomads.

**Giant Strength:** You are big and strong. You may add 1 to your *strength*. Your maximum *strength* is 6 rather than 5, and your maximum starting *strength* is 4 rather than 3.

**Great Wealth:** You have a source of income or an inheritance. Roll a *bonus die* on any attempt to obtain any goods, services, or other items you need whilst in your home city.

**Hard-To-Kill:** You are hard to put down and have the toughness of a bronyx. Add +2 *lifeblood* to your total.

**Healing Touch:** Gain a *bonus die* whenever rolling to help someone recover from injury, poison, etc. You must have the *physician* career to take this *boon*.

**High-Born:** You grew up in the palaces and courts of the rich and noble. You receive a *bonus die* when dealing with courtly manners and matters of good form.

**Inspire:** Inspires your friends and supporters. This could represent an appeal to the gods, inspired leadership, inspirational music, or just your own force of personality. Inspire gives a *bonus die* for one round after the call to all your companions' Attack Rolls (if they can hear you). This can be done once a day for free, or again for a Hero Point.

**Jungle-Born:** You grew up in the jungle. When tracking, trapping, hunting, or carrying out other similar activities (not fighting) in a jungle environment, you roll a *bonus die*.

**Keen Eyesight:** Whenever you make a *mind* Task Roll to perceive something using your eyesight, you receive a *bonus die*.

**Keen Hearing:** Whenever you make a *mind* Task Roll to perceive something using your hearing, you receive a *bonus die*.

**Keen Scent:** Whenever you make a *mind* Task Roll to perceive something using your sense of smell, you receive a *bonus die*.

**Learned:** When recalling a fact from your area of specialty, you receive a *bonus die*.

**Low-Born:** You grew up on the city streets. You receive a *bonus die* when dealing with the low-life and scum of a city's underground, or when carrying out activities (not fighting) such as trailing people or noticing things.

**Magic of the Sorcerer-Kings:** You understand some of the ancient secrets of the Sorcerer-Kings. You can roll a *bonus die* when casting spells, although you must also take an extra *flaw*.

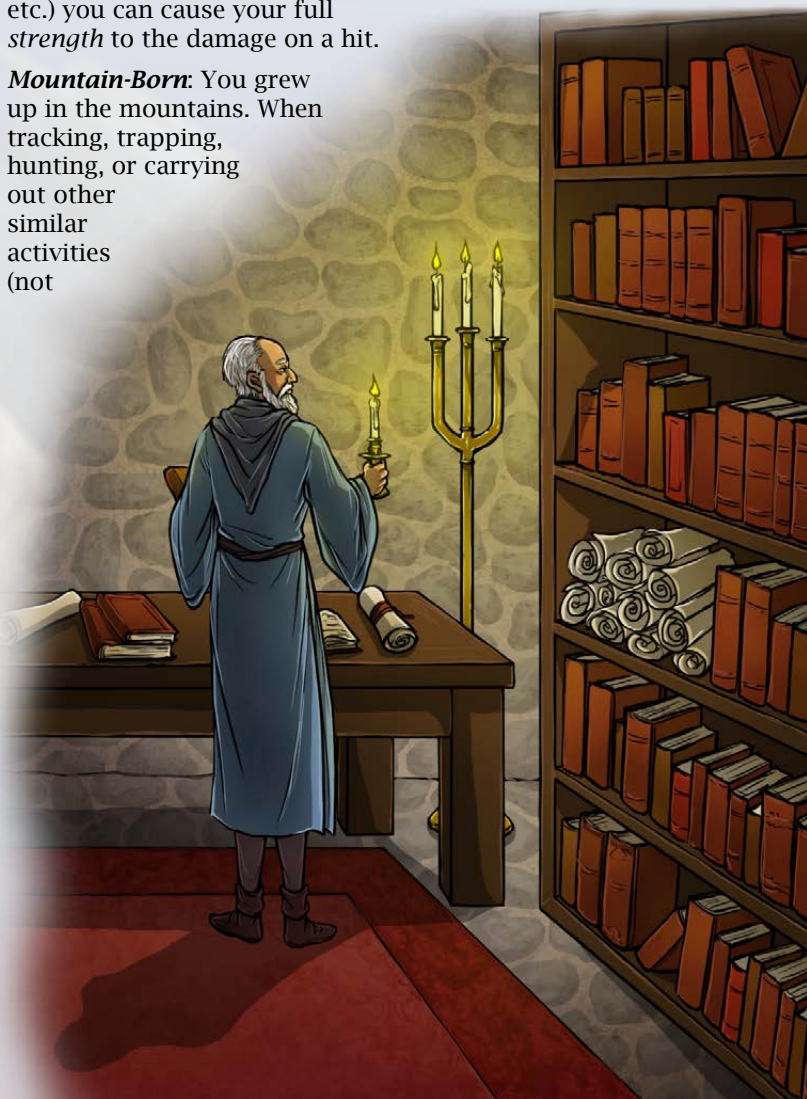
**Marked by the Gods:** The Gods favour you. You have an extra Hero Point.

**Master of Disguise:** You gain a *bonus die* whenever you are trying to conceal your true identity. In addition, whenever you want to suddenly appear in a scene where your character wasn't already, you can spend a Hero Point to emerge as one of the random guards, townsfolk, etc., in the background. You were there the whole time, merely incognito!

**Mighty Fists:** Your fists are rock-hard from years of training in the fighting pits or brawling in the city taverns. You can add your full *strength* to damage caused when fighting unarmed.

**Mighty Shot:** With your selected type of ranged weapon (bow, sling, javelin etc.) you can cause your full *strength* to the damage on a hit.

**Mountain-Born:** You grew up in the mountains. When tracking, trapping, hunting, or carrying out other similar activities (not





fighting) in a mountainous terrain, you roll a *bonus die*.

**Night Sight:** You receive a *bonus die* when darkness causes negative modifiers to see things.

**Nose for Magic:** You receive a *bonus die* when trying to spot or track a wizard, or a magical effect or artifact.

**Plains-Born:** You grew up on the plains. When tracking, trapping, hunting, or carrying out other similar activities (not fighting) in a plains environment, you receive a *bonus die*.

**Poison Resistance:** You receive a *bonus die* whenever you are resisting the effects of drugs, venoms, toxins, and even alcohol.

**Power of the Void:** You have gazed upon the darkness of the Void and receive two extra points of Arcane Power. However, you also have to take an extra *flaw*.

**Quick Recovery:** You have a much better constitution than many. When recovering after a combat, you regain one additional *lifeblood*, on top of the half you recover normally. In addition, you recover one *lifeblood* each day regardless of the type of activity you carry out after being injured.

**Resistant to Sorcery:** If a spell is cast at you, roll a d6. On a roll of 6, it simply does not work on you.

**Savant:** You may add +1 to your *mind* attribute. Your maximum *mind* is 6 rather than 5, and your maximum starting *mind* is 4 rather than 3.

**Silver Tongue:** You are very persuasive and can make any lie sound plausible. Roll a *bonus die* whenever trying to lie, con, fast-talk, or otherwise deceive someone.

**Sneaky:** You are lithe and nimble. Roll a *bonus die* where stealth is important.

**Strength Feat:** You are able to focus your *strength* to perform particular tasks. Roll a *bonus die* when breaking, lifting, pulling or pushing things.

**Swamp-Born:** You grew up in the swamps. When tracking, trapping, hunting, or carrying out similar activities (not fighting) in swamps and marshes, roll a *bonus die*.

**Thick Skin:** You have particularly leathery skin, which gives you +1 to your protection from damage, even when not wearing armour.

**Tools of the Trade:** You own a set of tools suited to your trade or craft. Roll a *bonus die* when attempting any actions for which using these tools would be beneficial.

**Tundra-Born:** You were born in the snowy tundra. When tracking, trapping, hunting, or carrying out other similar activities (not fighting) in a snowy terrain, you roll a *bonus die*.

**Trademark Weapon:** You have a quality weapon (a Valgardian Blade, Tyrus Longbow, Axish Sling, Halakhi Kir, Malakut Khastok, Parsool Sea Axe, Satarlan Foil, or another weapon made especially for you or that you inherited) that you have practiced with since a child. When using this weapon (or, if lost, stolen or broken, a replacement made to duplicate its qualities exactly, possibly at great expense), you receive a *bonus die*.

**War Cry:** Scares the hell out of those of your character's opponents that can hear the War Cry. They roll a *penalty die* on all their Attack Rolls for the first round following the War Cry. This ability can only be used once a day (once more for a Hero Point).

**Winged-Man Agility:** You may add 1 to your *agility*, and your maximum *agility* is 6 instead of 5.

## Flaws

Most *flaws* make you take a *penalty die* when making a Task Roll. Where this isn't the case, the effect of the *flaw* is described.

**Absent-Minded:** While you are not necessarily stupid – indeed, you may be brilliant – you have difficulty keeping track of appointments, people's names, items on lists, and various other memory-based tasks. This means that sometimes the GM will spring things on you that your character forgot.

**All Thumbs:** You take a *penalty die* when picking locks, firing a bow or crossbow, or when doing fine work.

**Arrogant:** Roll a *penalty die* when dealing with provincials or foreigners, where your arrogance might annoy or offend them. This *flaw* is especially common among the nobility.

**Braggart:** You have a very high opinion of yourself and feel the need to share it with the world. You often take credit for things that you never did, and make those accomplishments you did achieve seem so much grander with each retelling, often disregarding the role anyone else played in the story. Needless to say, you often play fast and loose with the truth with these boasts, which could lead to you being called a liar.

**Can't Lie:** Whether it is simple nervousness or a strong code of honour, you are terrible at lying. You get a *penalty die* whenever you try to deceive, tell half-truths, or conceal something that you know when you are asked about it directly. You'd much rather say, "I'm not going to tell you," than "I don't know what you are talking about."

**City Dweller:** You aren't happy in the great outdoors. You take a *penalty die* in situations to do with wilderness survival.







if you choose) will spot you and make your life unpleasant.

**Illiterate:** You cannot read or write, and you cannot choose a career with literacy as a requirement.

**Infamous:** You are well known for some wicked deed in your past. Irrespective of whether the allegations are true or not, or whether you had a good reason to do what you did, this bad reputation precedes you wherever you go. You get a *penalty die* in social situations when making first impressions, and continue to receive the penalty until you earn a person's trust.

**Landlubber:** You take a *penalty die* on activities whilst at sea.

**Lumbering:** You are unsteady on your feet. You take a *penalty die* when balance is important – for example, crossing a narrow bridge or standing on a mountain ledge.

**Lustful:** You find it hard to resist the charms of the opposite sex, and you get a *penalty die* to any rolls to avoid succumbing to a pretty or handsome face.

**Morgazzon's Curse:** You are mad. Work with the GM to determine how this manifests itself.

**Missing Eye or Ear:** You take a *penalty die* whenever the GM feels it is appropriate to the situation.

**Missing Limb:** You take a *penalty die* whenever the GM feels the situation is appropriate.

**Mute:** You are unable to talk, so always roll a *penalty die* in social situations to make yourself understood.

**Non-Combatant:** You are not a warrior – your skills lie elsewhere. You have only two points to spend on combat abilities instead of four, but begin with six points for careers instead of four. In addition to this, it costs you twice as many advancement points to increase combat abilities.

**Obsession:** There is something with which you are completely obsessed. It could be a fascination with a certain pursuit, person, or thing. You spend a great deal of time and money on this obsession. Whenever you are in the presence of the object of your obsession, you have a *penalty die* on all rolls that require you to ignore it. Sometimes your obsession can get you into a lot of trouble.

**Poor Eyesight:** You take a *penalty die* when trying to observe or spot something.

**Poor Hearing:** Whenever you make a check to perceive something using your hearing, you take a *penalty die*.

**Poor Recovery:** You have a poor constitution. You require medical attention to restore lost *lifeblood*, and recover nothing from normal rest.

**Taciturn:** Your character is ridiculously tight-lipped. It's a rare day on which he uses a sentence of more than three words, and it's virtually unheard of for him to initiate conversation. His extreme reluctance to speak unfortunately means he never volunteers information without being asked. Take a *penalty die* in social situations.

**Ugly & Brutish:** You are unattractive. Take a *penalty die* in situations where your looks are important.

**Unprepared:** You are not aware of what's going on around you and are slow to react to danger. Add a *penalty die* for Priority Rolls.

**Unsettling:** Something about you isn't quite right – the way you look or smell or speak. Even animals shy away from you. Take a *penalty die* in social situations or when dealing with animals.

**Untrustworthy:** You take a *penalty die* when the situation calls for someone to believe or trust you.

**Zealot:** This is a *flaw* far more common among *villains* than *Heroes*. There are many willing to die for their faith, but a zealot would kill for it. You get a *penalty die* whenever you must be civil to a non-believer.

## Languages

Your character can speak Lemurian. You can speak your own language too, or if you come from a Lemurian-speaking background, you can choose another language for your character.

You can also select a number of additional languages equal to your *mind* attribute. If you have a relevant career, you can learn further languages equal to your career rank(s). Relevant careers would be *alchemist*, *magician*, *merchant*, *minstrel*, *noble*, *physician*, *priest*, and *scribe*.

Unless you have taken the *flaw: Illiterate*, you can also read and write these languages (if they have written forms – except Sorceric).

There are hundreds of languages and dialects in Lemuria, but the main languages are as follows:

**Axian:** This (sometimes called Axish) is the language of the tribes of barbarians that live in the Axos mountain range. It is not at all well-known beyond the Axos Mountains, although there are believed to be some ancient texts written in times long gone – when Axian was spoken more widely – that have become lost in ancient caves hidden deep in the those mountains.

**Beshaari:** The desert nomads of Beshaar speak and write in their own language. Most of the people of Halakh speak Beshaari, although Lemurian is spoken in that city almost as much.







## The Trappings of Heroes

*"And lo! The brave warriors of the city ride out on their Kroarks to face their enemy. They are proud in their gleaming mail, their long spears in their right hands and shields in their left. And the Archers of Tyrus stand grim-faced and ready, longbows in hand. It is Tyrus Longbow versus Satarla blade and in the cold light of dawn, there is no certainty which would win the day."*

*The Satarla Volumes*

### Starting gear

The basic rule about character equipment is to give the players what they want! Conan, Red Sonja and Thongor never went shopping – neither should characters in *Barbarians of Lemuria*. If a player wants his character to have something that would be appropriate to his career, let him have it. If he wants something less appropriate, you can still let him have it. You can always take it away from him!

He is a soldier – let him have armour and a whole bunch of different weapons. He is a barbarian – let him have a necklace of andrak's teeth, a loincloth, some javelins, a wineskin, and a sword. She is a serving wench – let her have a knife, several sets of fancy clothes, jewellery, and make-up. He is a magician – let him have rings on every finger, amulets, a star-patterned robe, and a skull-topped staff. She is a noble – let her have a villa outside Satarla and a galley in the port.

No costs have been included for the simple reason that Heroes can have what they want and what would be reasonable for their careers. Think of it this way – of what use is a palace in Satarla, when you are lost and alone in the Jungles of Qush, armed with only a sword in your tired fist?

By the same token, there are no rules for encumbrance. Heroes only go around with what they can reasonably carry. They live for the day. You never know what you will need on adventure and you can't take everything, so why bother? Use your Hero Points instead. That's what they are for.

If you want backpacks full of adventuring gear, a weapon for every occasion, three spare suits of armour and a pack animal to carry it all around on, then play another game. If all you want is a breechclout and a sturdy blade, play on!

Characters start with whatever gear is appropriate to their career(s) and whatever other stuff is agreed between the GM and player. After that, if a character needs other items, he or she can make rolls against appropriate careers, to find, buy, steal, beg, or borrow stuff.

Difficulty modifiers might be appropriate if the character is in the middle of nowhere, if the item is scarce or expensive, and so on. Merchants and thieves are particularly adept at getting hold of stuff and nobles always have more money available.

### Using the right weapon for the job

Although bigger weapons can cause bigger wounds, this isn't the whole story – sometimes a weapon is just plain unsuitable for the job in hand. There will be times when this is unavoidable (if it's the only weapon you've got), but when you have a choice, you should choose the right one.

Having said that, some characters have their own reasons for choosing the weapon they use and they will swear by it, whatever the circumstances. Nothing to do with how effective or damaging it might be – it could even be for (what appears to everyone else) a totally irrational reason.

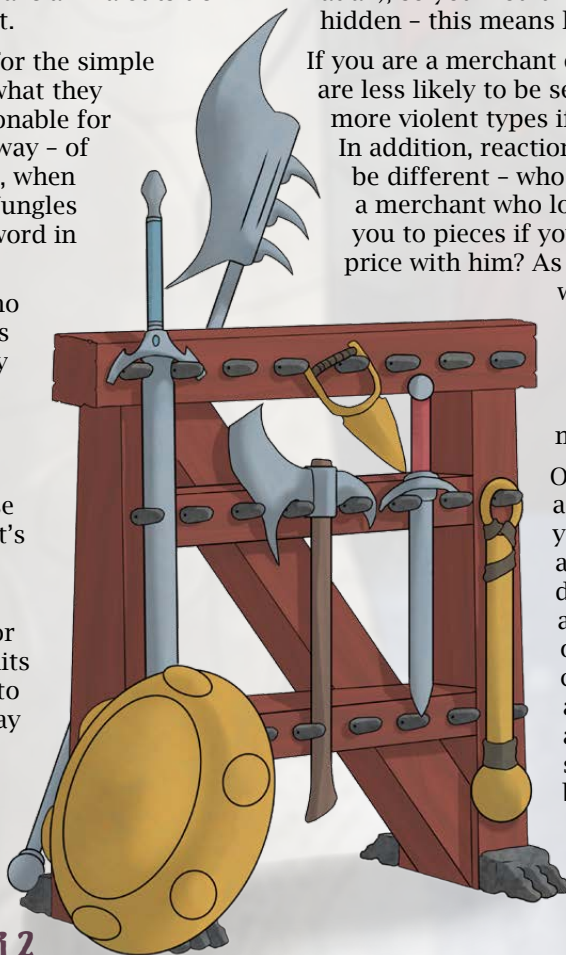
Select your weapons based on how you see your character – not just because a weapon has the best damage. If you are a thief or assassin, you don't necessarily want to appear to be heavily armed (if at all), so you would need to keep your weapons hidden – this means light weapons.

If you are a merchant or other non-combatant, you are less likely to be seen as a potential danger to more violent types if you are not bearing arms.

In addition, reactions from other people will be different – who wants to do business with a merchant who looks like he might chop you to pieces if you try to negotiate a better price with him? As with armour, displaying

weapons can provoke fear or uncertainty in social situations, so there is a good reason for some characters not to pick the most damaging weapons.

On the other hand, if you are a mercenary or a gladiator, you have few concerns about what weapons are on display. You probably have at least one concealed, one or two at your belt, a bow or crossbow, as well as possibly a two handed weapon, or a shield to go with your sidearm. You want people to be cautious of you.















## Hero Creation Summary

- 1 Envision your character and figure them out before you try to “build” them.
- 2 Divide 4 points between the four attributes (*strength, agility, mind, and appeal*).
- 3 Divide 4 points between the four combat abilities (*initiative, melee, ranged, and defence*).
- 4 Choose four careers and divide 4 points between them. The order of the careers is best done chronologically and helps tell the story of your character
- 5 Choose your languages – Lemurian + one other. Add +1 for each level of *mind*, and +1 for appropriate career ranks.
- 6 Select *boons* and *flaws*. You get the first *boon* for free (based on your country or city of origin), +1 more *boon* (any) if you take a *flaw* (from your place of origin), or +2 more if you take two *flaws* (the second can be any *flaw*) or lose Hero Points.
- 7 Derive *lifeblood* (10+strength), Hero Points (normally 5), Arcane Power (0 unless you have a career rank in *magician*), Fate Points (if you are a *priest*) and Craft Points (if you are an *alchemist*).
- 8 Choose some weapons and armour as appropriate, and agree with the GM anything else you might have.

### Example

Mike is making a character. He envisions a brash young Satarlan nobleman, whom he names “Aulus Barvoc”. He envisions Aulus as athletic and dashing, but not especially strong, and allots his attributes as strength 0, agility 2, mind 1, and appeal 1.

He sees Aulus as a very capable swordsman with a solid defence and a distaste for bows. He assigns his combat abilities as initiative 1, melee 2, ranged -1, and defence 2.

Now Mike thinks about what careers Aulus has experienced. He was born a noble, and as with many young Satarlan noblemen, he was given the opportunity to join the Sky-Navy, which he did. However, due to a falling out with his commanding officer and a duel he should never have accepted, he was dismissed from service and hounded out of Satarla. He ended up joining a merchant galley bound for Parsool, where he used

the skills learned in the air to good use on the sea – here he has spent his last few years. His careers are noble 1, sky-pilot 1, merchant 0, sailor 2.

With his points assigned, Mike decides to choose some boons and flaws. First, he has to choose a free boon from the list of Satarlan boons – he decides on “Marked by the Gods” (maybe he is being watched over by Hurm) – that gives him 6 Hero Points instead of 5. For another boon (which can be selected from the full list of boons), Aulus is given “Alert” – Aulus is always ready for danger and reacts quickly when threatened. As he has taken a second boon, he now needs a flaw. This is easy – the officer who hounded Aulus out of Satarla has a reason for doing this, unknown to Aulus (or even to Mike at the moment, whose character this is). So the officer is now given a name – Sky Captain Vitan. Mike and the GM can work out what his reason for destroying Aulus’s career is as the Saga develops. Mike adds the flaw of “Enemy – Vitan” to his character sheet.

Coming from Satarla, Aulus’s first language is Lemurian. He chooses Malakutian for his second language. With mind 1 and the noble career (1), he receives 2 more languages and selects Beshaari and Festrelish. He can read and write these languages as well as converse in them.

He then fills in his lifeblood: 10 and Hero Points: 6. As he isn’t a magician, he has no Arcane Power, so he leaves this blank.

Mike then decides on some basic trappings for his character. He uses his careers as a guide, and makes five quick picks: he has a fine riding parvalus (as he is a noble), a good sword (a sidearm for a sky-pilot), a few small trinkets and trade items (merchant), and several fighting knives (sailor). It’s agreed with the GM that Aulus also inherited a villa outside Satarla, which he hasn’t returned to for several years. This will be a good lead in to an adventure later on in the Saga.

With that, Aulus Barvoc is ready to step into the violent and untamed land of Lemuria and begin his quest for glory.





Difficulty	Modifier to task roll	Missile fire range
Very Easy	+2	-
Easy	+1	Point Blank
Moderate	0	Close
Hard	-1	Medium
Tough	-2	Long
Demanding	-4	Distant
Formidable	-6	Extreme
Heroic	-8	Utmost

the player may be awarded a bonus Hero Point for use later during the adventure (which means you can exceed the usual limit of 5 Hero Points). The GM is the final arbiter on whether to award the bonus Hero Point or not.

**Task Modifiers**

The table above sets out the difficulty of a task, the equivalent range for missile fire and the modifier that should be applied to tasks of that difficulty. There may be further modifiers applied based on other circumstances.

*Task Roll example #1:*

*Krongar the Mighty, a Northern Barbarian with strength 3, is attempting to break down a door, which he is sure blocks his way to a vast hoard of treasure.*

*The GM decides that Krongar has no careers that would be helpful to the task in hand and has already predetermined that the solid door will be a difficulty of Hard, or -1.*

*The player rolls 10 on 2d6, adds 3 for Krongar's strength, making 13. He then subtracts 1 for the Hard difficulty, meaning that the overall total is 12, which is more than enough than the 9 needed. The door bursts open.*

*Task Roll example #2:*

*Assuming our Hero gets through the door, rather than finding hidden wealth, he finds a great pit. Having smashed through the door, he finds he is hurtling towards the gaping hole. Attempting to leap the pit is an agility Task Roll, and Krongar has a 1 in this attribute. Luckily the GM is in a good mood and decides that his natural barbarian instincts will come into play and allows the player to add Krongar's barbarian career rank of 2 to the dice roll.*

*The dice come up 6 and with the +3 gives a total of 9. With a Moderate task difficulty (modifier 0), Krongar is across the pit and heading for even greater adventure.*

**Using Hero Points**

You can use Hero Points to affect the outcome of a battle or situation and swing the odds to your favour. The following options are available to you:

- ♥ A Twist of Fate
- ♥ Defy Death
- ♥ Splintered Shield, Shattered Sword
- ♥ Legendary Success
- ♥ Mighty Success
- ♥ Shake Off Wounds
- ♥ Luck of the Gods
- ♥ Decide with the GM

**A Twist of Fate**

Where the narrative of a scene has not clearly defined a certain piece of information, the player might suggest something that sounds reasonable and make that suggestion become fact. Use of a Hero Point in this manner should be at the discretion of the GM. It shouldn't be to make major changes in a scene, and can't be used to change something that has already been determined.

For example, if a character is locked in a dungeon cell, she could use a Hero Point to find a loose stone in the wall that she can pry away, maybe to use to bash the guard over the head when he comes in to serve her slops.

A *magician* could use a Hero Point to account for one of his spell requirements in this way - for example, if the time of day has not already been established, he could state "Ah, the hour is perfect for my conjuration!"

**Defy Death**

Hero Points can always be used to keep a Hero alive where he would otherwise be killed. If you have taken sufficient damage to put you at -1 to -5 *lifeblood*, you may spend a point to put your *lifeblood* to zero: alive but unconscious.

If you have received sufficient damage to put you below -5 *lifeblood*, you may spend a Hero Point to stabilize your wounds. You are still unconscious but will recover with several days' rest.

### ***Splintered Shield, Shattered Sword***

If you are carrying a shield, you can absorb all damage caused by a single blow. Alternatively you can block the blow with your weapon (not just a sword) – your shield or weapon is completely destroyed in the process.

### ***Luck of the Gods***

You can spend a point to roll the dice again whenever you make a Task Roll (even if you roll a 2, which would otherwise be an automatic failure).

- ♥ If you do this, you must use the result of your second roll.
- ♥ If your roll includes one or more *bonus dice*, you use all dice the second time as well.

### ***Mighty Success***

Whenever a player succeeds with a Task Roll (or rolls a natural 12), in combat or otherwise, he can raise the ordinary success into a Mighty Success by expending a Hero Point. The result of a Mighty Success depends on what exactly the character is doing but the Hero definitely succeeds spectacularly.

In combat, a Mighty Success gives the following options (from which you select one result):

***Bloody Slash/Crushing Blow:*** You add +6 to the damage caused.

***Carnage:*** You may make another attack immediately following this one. It can be against the same or a different opponent. No further Hero Points can be spent on this second attack, though.

***Disarm:*** If your opponent is wielding a weapon, you can disarm your opponent, rather than cause any damage.

***Knockdown:*** You can knock down any opponent that is less than or equal to your size – or up to one size larger – and they are thrown back several paces (not good if near a cliff edge!). If attacked whilst regaining their feet, they take a *penalty die* on their next action.

***Precision Strike:*** You can hit your enemy in a specific location with the intention of maiming them and affecting their capabilities. You cause damage as normal, but Precision Strike also allows you to give your opponent a *penalty die* to specific Task Rolls – mostly you'd want to affect their Attack Rolls, but this isn't absolutely necessary – a stab through the eyeball would apply a *penalty die* to any Task Roll that involves your opponent's

vision, for example (which may or may not include Attack Rolls). Other options would be to specify a strike point to chop off a tentacle or stinger, or slice open a section of thick hide to create a weak point (reducing the creature's protection rating to the next lower rating). Some effects will need to be worked out with the GM at the time, but should be similar to the above examples.

***Rabble Slayer:*** If fighting *rabble*, the damage result becomes the number of opponents taken out of the fight. They aren't necessarily dead, but they are certainly not coming back any time soon.

### ***Legendary Success***

If you roll a natural 12 when making your Task Roll, that would have been a success in any event (a Mighty Success). By expending a Hero Point, you can raise that result into a Legendary Success, even if you spent a Hero Point rolling the dice again (as long as you got 12 on the second roll).

However, you cannot make a Legendary Success unless you roll 12 on the dice – so you cannot bump up a normal success into a Mighty Success and then spend another Hero Point to make it a Legendary Success.

In combat, a Legendary Success gives the option to choose any two of the options of a Mighty Success. So, for example, when fighting *rabble*, you can choose Rabble Slayer and add Bloody Slash/Crushing Blow to slay even more *rabble*. You can choose the same option twice, if you wish.

### ***Shake Off Wounds***

When a Hero has just suffered damage, he can take a momentary pause (using his next action) to shake off some of the effects of that wound. In other words, somehow the wound wasn't quite as bad as it first seemed. Roll a d6 – this is the number of *lifeblood* he gets back (but he cannot exceed the *lifeblood* damage he just took).

### ***Decide with the GM***

Any other situational advantage that your GM can be convinced to allow.

### ***Regaining used Hero Points***

Any used Hero Points are recovered, in full, at the end of an adventure.

If you had 5 Hero Points to start the adventure and used 3 of them during the adventure, you start your next adventure on 5 points.

If you only had 3 to begin with, you have 3 at the start of the next adventure.

You cannot go above your starting allocation of Hero Points, except when you receive a bonus Hero Point from a Calamitous Failure.



## Bloody Blades: Combat

Combat is dealt with in rounds of a few seconds or so in length. In that time a character can fire a bow, strike or parry with a weapon, throw an axe, etc.

### Who acts first?

At the start of a combat, players roll to discover the order in which heroes and NPCs act in all Combat Rounds of the current combat situation, aiming for 9 or more.

Priority Roll = 2d6 (total of 9+ to succeed)  
+ *Mind* + *Initiative* + Modifiers

**Calamitous Failure\***: You go last in the entire combat. In addition, in the first Combat Round you are unable to take any action at all and, if you have a shield, you are unable to use it to add to your defence.

**Failure**: You take your action before *rabble* but after everyone else.

**Success**: You take your action before everyone else.

**Mighty Success**: You act before everyone else. Also, because of this success, in the first Combat Round only Heroes and *villains* may act - *toughs* and *rabble* stand dumbfounded.

**Legendary Success**: As Mighty Success, except you also get to add +1 to your Attack Roll for the entire encounter.

\*Remember, if you turn a Task Roll of two 1s into a Calamitous Failure, you receive a bonus Hero Point at the GM's discretion.

If several Heroes get the same result, they can decide who goes first, or go in order of highest *agility*. If *agility* is even, then their actions are effectively simultaneous.

NPCs do not make a Priority Roll. They just act based on the Heroes' Priority Rolls, as described above.

Priority	Character
1	Heroes with <i>Legendary Success</i>
2	Heroes with <i>Mighty Success</i>
3	Heroes with <i>Success</i>
4	<i>Villains</i>
5	<i>Toughs</i> (no 1st Combat Round vs <i>Legendary/Mighty Success</i> )
6	Heroes with a <i>Failure</i> result
7	<i>Rabble</i> (no 1st Combat Round vs <i>Legendary/Mighty Success</i> )
8	Heroes with a <i>Calamitous Failure</i> result

If there is time for a short rest after combat, a new set of Priority Rolls will need to be made.

### Priority Roll modifiers

- ♥ If you are ambushed or caught by surprise, your Priority Roll is a Hard task (that is, a -1 modifier is applied).
- ♥ If you surprise or ambush your opponent, your Priority Roll is a Very Easy task (gain a positive modifier of +2).
- ♥ If you have a career that the GM agrees is appropriate to the situation, you can receive a bonus based on your rank in that career.
- ♥ If a *tough* or a *villain* has an *initiative* score, take the highest such score of those involved and subtract this from the Heroes' Priority Rolls. If no *initiative* is listed, treat as zero.

### Priority Roll examples

**Example #1**: Krongar and Rork Kozaar are set upon by bandits (*rabble*), with a tough leader (who has 0 initiative). Krongar has mind 0 and initiative 1, and Rork has mind 1 and initiative 1. Making their Priority Rolls, Krongar rolls an 8, +1 initiative = 9 = Success. Rork rolls a 3, +1 initiative, +1 mind = 5 = Failure. Krongar takes his action first. Then the tough leader acts. Then Rork acts. If there are any bandits left, they then get to act.

**Example #2**: Krongar and Rork Kozaar next run into a more powerful group of bandits (*rabble*), with a tough leader (who has initiative 1). Making their Priority Rolls, Krongar rolls an 11, +1 initiative -1 enemy initiative = 11 = Success. Rork rolls a 7, +1 mind, +1 initiative, -1 enemy initiative = 8 = Failure. Krongar takes his action first. Then the tough leader acts. Then Rork acts. Then the bandit *rabble* can act.

**Legendary Success example**: Krongar and Rork Kozaar have warily ventured into a cave from which they heard some strange rustling sounds when they are suddenly rushed by a Giant Skorpider (classed as a villain), 3 lesser Skorpiders (classed as toughs), and 6 Skorpider young (classed as *rabble*). Krongar and Rork were prepared, so the GM allows them not to be surprised (even if they are a little worried!), and the players make their Priority Rolls. Rork's player gets a total of 9 (after modifiers) and Krongar's player gets two sixes! Krongar has mind 0 and initiative 1, making 13. This is more than enough to win Priority and is a Mighty Success. Krongar and Rork have a free round to act before the smaller Skorpiders, but they are both still worried by the Giant Skorpider and, as the chance doesn't come around often, Krongar's player opts to spend a Hero Point to boost his Mighty Success up to a







## Resolving Attacks

Combat resolution is similar to task resolution. Rather than adding a career to the attribute though, the most appropriate combat ability is added. The Task Roll (called an Attack Roll) required is still 9 or more, but this time in addition to any GM-determined modifiers (which could be due to range for thrown or fired weapons, or for hitting an enemy from an advantageous position and so on), the opponent's *defence* rating also becomes a modifier to the roll needed to hit.

Attack Roll = 2D6 (total of 9+ to succeed)  
 + *agility* (or *strength*\*)  
 + *melee* (or *ranged*)  
 - target's *defence*  
 + any range (or other) modifiers  
 \*at the GM's discretion  
 (for example, if brawling)

### Attack Roll examples

*Example #1: Krongar (agility 1, melee 2) snatches up a sword and swings at a bunch of approaching mercenaries (rabble). He rolls an 11, +1 agility, +2 melee = 14, more than enough to gain a Success.*

*Example #2: Krongar regains his Trademark Weapon (Valgardian Blade) and charges the mercenary captain (a villain, defence 1). He rolls a bonus die for his Trademark Weapon, and gets a 1,2,5. He keeps the 2 and 5 to get 7. He then adds his +1 agility, +2 melee, -1 enemy defence = 9, enough to strike the captain.*

### Ranged weapons

Weapon ranges are given in the weapon descriptions in Chapter 2 and are base ranges at *point blank*. Each additional range increment is one difficulty level harder on the table below.

*Example #1: A thrown dagger has a range increment of 10'. Up to 10' would be point blank, up to 20' would be close range, and so on.*

*Example #2: Krongar (agility 1, ranged 0) hefts a spear and hurls it towards a snow ape (defence 1) 45' away. A spear has a range increment of 20', so this is the third range increment, which is*

Range	Modifier to roll
Point Blank	+1
Close	0
Medium	-1
Long	-2
Distant	-4
Extreme	-6
Utmost	-8

*Medium range, and so gives a -1 modifier to the Attack Roll. He rolls an 11, +1 agility, +0 ranged, -1 Medium range, -1 target defence = 9, and the spear only just hits its target.*

## Resolving the effect of a hit

When you have hit your target, you need to know how badly you hurt him, her or it. To do this, you need to roll one or two dice, depending on the weapon being used. Damage is scored directly against the *lifeblood* of your opponent after

Weapon	Damage	Strength bonus
Brawling	d3	Add half <i>strength</i> (rounded down)
Improvised	d3	Add <i>strength</i>
Light	d6L	Add <i>strength</i> (melee), or half <i>strength</i> (ranged)
Medium	d6	Add <i>strength</i> (melee), or half <i>strength</i> (ranged)
Large	d6H	Add <i>strength</i> (melee), or half <i>strength</i> (ranged)

deductions for any armour.

- ☛ *No weapons – Fists, feet, head, knees, elbows.*  
If you are brawling, roll a d3 and add half *strength* (rounded down). Brawling damage can be fully recovered from after 15 minutes' rest.
- ☛ *Improvised weapons – Chair leg, goblet, chark tooth, brass knuckles*  
If using an improvised weapon, roll a d3 and add *strength*.
- ☛ *Light weapons – Daggers, cudgels, foils, darts, javelins, slings*  
These are small and – in some cases – easily concealable weapons. Damage tends to be lighter, but in skilled hands these weapons can still be very deadly. If using one of the above (or a similar weapon), roll a d6 and a *penalty die*, with the lowest die as your damage result. This is written as d6L. Add *strength* if a melee weapon, or half *strength* (rounded down) if a ranged weapon.
- ☛ *Medium weapons – Swords, quarterstaves, maces, clubs, axes, spears, bows, crossbows*  
These are the commonest weapons – carried by fighting men, they are definitely intended to display the fact that you are armed and dangerous. If using one of the above (or a similar weapon), roll a d6 for damage. Add *strength* if a melee weapon, or half *strength* (rounded down) if a ranged weapon.

- ♥ **Large (two-handed) weapons** – Great swords, flails, morning stars, pole arms, arbalests  
These are serious weapons, much more likely to cause significant harm. Characters with *strength* below 0 are unable to wield these weapons at all. If using one of the above (or a similar weapon), roll a d6 and a bonus d6 and use the highest die for damage. This is written as d6H. Add *strength* if a melee weapon, or half *strength* (rounded down) if a ranged weapon.

### Hitting damage examples

*Example #1: Krongar slashes a thief (rabble) with a knife (d6L), and rolls a 1 and a 5. He has to keep the lower value, 1, but now gets to add his strength of 3 for a total of 4 damage. This is enough to slay the thief.*

*Example #2: Krongar is wearing medium armour (d6-2) in battle and gets hit by a soldier (tough, strength 1) with a pole arm – a large weapon (d6H). The GM rolls 2 and 5, keeps the higher 5 damage, then adds +1 for the soldier's strength = 6 damage. Krongar's player rolls 4-2 = 2 points of damage reduction, so Krongar loses 6-2 = 4 lifeblood.*

### Careers and combat

Combat-oriented careers (*soldier, gladiator, sailor, mercenary* etc.) provide many skills, abilities, contacts and experiences that add to various tasks fighting men might carry out. However, as a rule they do not add to your combat abilities. Having a high rank in *soldier* does not make you a better fighter – it makes you a better tactician, gives you contacts and knowledge, and improves your understanding of the general lot of the warrior.

However, there will be some occasions where being a fighter (or, indeed some other careers, like *acrobat, pirate* or *thief*) could give you a slight combat edge. In some rare circumstances, the GM could allow a career to provide an additional bonus, based on your career rank, in the form of an added bonus to your Attack Roll, or to the damage you do if you hit (never both).

For example, *assassins* may be allowed an additional bonus when striking unaware enemies, or *gladiators* may be allowed to make special manoeuvres to give them a slight edge over an opponent. But such a manoeuvre would most definitely not work twice on the same opponent. You would need to describe to the GM how this manoeuvre would work and the effect you believe it should have. Some experienced NPCs will have seen all this before, of course, and won't be taken in. See the careers in Chapter 2 for more information.

### Combat options

Combat is quick and brutal in *Barbarians of Lemuria* – allowing the following options can slow combat down. Therefore, it is up to the GM to allow some, all, or none of them in his game. Alternatively, the GM may say that these combat options are available only to characters with at least one fighting career.

- ♥ **Two-Weapon Fighting**  
You can only use light or medium weapons. Generally, you will attack with one and block with the other, or attack with both. In the first instance, you can treat the parrying weapon like a small shield (+1 to *defence* against one attack), but you get -1 to your Attack Roll. If attacking with both, your Attack Roll is at -1, but you cause damage as if wielding a medium weapon (if using two light weapons), or as a large weapon (if using at least one medium weapon). In other words, using two weapons increases your chance of causing more damage – you don't roll to attack with each weapon individually.
- ♥ **Defensive Stance**  
You can choose to adopt a wary approach, readying yourself to block or evade a blow. Taking a defensive stance gives you +1 to your *defence* but -1 to your Attack Roll.
- ♥ **Full Defence**  
You can dodge, block, parry or otherwise act completely defensively in the round. If you do this, you don't get to attack in the round, but instead get +2 to your effective *defence* for all attacks directed at you, on top of anything you get for a shield or off-hand parrying weapon.
- ♥ **Offensive Stance**  
You can choose to pay less attention to attacks against you in an effort to ensure you hit your target. This gives you +1 to your Attack Roll, but -1 to your *defence*.
- ♥ **All-Out Attack**  
You may adopt a reckless approach – this means that you cannot use your shield or off-hand parrying weapon at all, and you receive a -2 *defence* against all attacks aimed at you. However, you do receive a +2 bonus to your Attack Roll.
- ♥ **Bypass Armour**  
You are aiming for a weak or unarmoured area of your opponent. Just take the static armour rating as an additional negative modifier to the Attack Roll (-1 for light armour, -2 for medium and -3 for heavy). It is up to the GM whether this rule is extended to bypassing the natural armour of creatures.



# CHAPTER 4

## WARS OF LEMURIA

### Land Battles

Lemuria is a rugged and dangerous land that is in a near constant state of warfare. Minor nobles often settle their petty disputes by raising troops of mercenaries to attack their neighbours. Some nobles have even grander ambitions, and raise armies large enough to challenge their kings. Barbarian raiding parties frequently storm down from the mountains or across the plains to sack unprepared towns and villages. Bandits attack and rob caravans and other travelers on the roads, which are often well guarded, leading to fierce and bloody pitched battles. The nomadic tribesmen of the Beshaar – and, to a lesser extent the Blue Giants of the Plains of Klaar – will settle their disputes in the field of combat.

Many of the major cities have fought terrible wars with one another, and tensions still exist to this day. Sometimes a king will rise to the challenge of uniting Lemuria under one rule... and so become Emperor. Thus far, all have failed, but such conquests have always been long, costly, and very bloody.

When war is the backdrop of a campaign setting, it may be inevitable that Heroes find themselves on the battlefield – where they not only take part, they turn the tide!

### Rate of March

Many factors come into play when getting your army from one place to another – the quality of the road (if there are roads), the nature of the terrain, the size, composition, and condition of your force, the weather, and so on.

The average rate of march for trained infantry under favourable weather conditions is 2½ miles

per hour over roads, and 1 mile per hour cross country. As soon as mountains, baggage trains and followers are brought into the equation, the rate can go down drastically. A normal foot march for a large army with its supplies can cover about 12–15 miles in a day. More than 20 miles in a day is a forced march, and there is a limit to how many days this sort of pace can be maintained.

Smaller forces, especially those on mounts, can move much more quickly, perhaps doubling this rate of movement – even more for short periods.

### The Composition of Armies

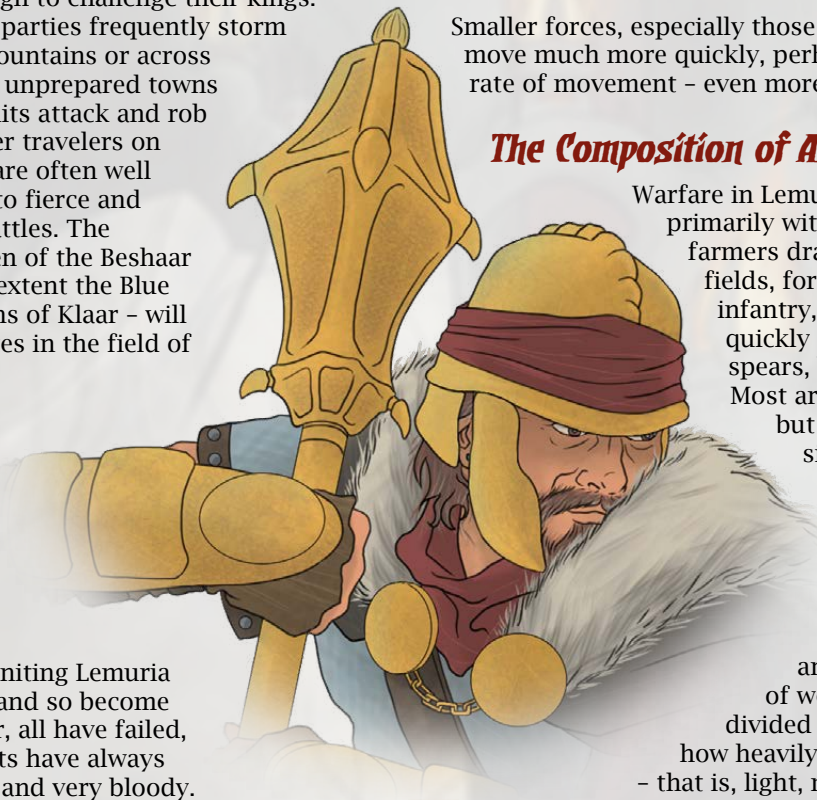
Warfare in Lemuria is conducted primarily with peasants and farmers drafted from their fields, formed into massed infantry, and armed quickly and cheaply with spears, bows, or slings. Most are unarmoured but some might have simple wooden, leather or wicker shields.

#### Infantry:

Professional infantry are armoured and armed with a range of weaponry. They are divided by type based on how heavily armoured they are – that is, light, medium, and heavy infantry. Many of these professionals will

be mercenaries from all over Lemuria, but others will be troops from the standing armies of the King and his nobility. Tyrus is notable for its skilled archers, who are trained from an early age to use the bow. Malakut has its professional force of female *khastock*-armed troops, the Jemadar Guard – well-drilled and very effective on the battlefield.

*Mounted:* Cavalry will be of various types too, and all cavalry will be professional warriors. The lightly armoured Beshaaari ride their *sand runners* into battle. They are skirmishers, preferring to ride into bow or javelin range, get off a shot or two, and ride away. Most other armies have similar light cavalry



that ride *parvaluses* into battle. Heavy cavalry are shock troops designed to crash into enemy lines and create carnage – they ride *kroarks* into battle, so both mount and rider are deadly combatants. The knights of Satarla are particularly notable for their combat skill.

Chariots are used widely – pulled by *parvalus*, *bouphon* or even by *banth* – and can be used either to transport troops rapidly into battle, as mobile archery platforms, or as powerful armoured shock weapons. Malakut is particularly noted for its speedy light charioteers.

War *eldaphons* are also trained and guided for combat. Their main use is to charge the enemy, trampling them, breaking their ranks, and instilling terror. As if their hide isn't enough, they can also be armoured to make them virtually unstoppable. Blue Giants are known for their battlefield use of the *eldaphon*.

## Sorcery on the Battlefield

It is an unwritten rule that sorcery is not used on the battlefield. Kings and commanders are reminded constantly that to turn to the mystical arts of the Sorcerer-Kings is to turn the clock back and to create the conditions for the return of the Dark Lords (see Chapter 6 for more on sorcery).

Most sorcery is of limited battlefield use in any event. Since simple sorcery (spells of the First Magnitude) merely replicates things that are possible for a man to do if he has the right tools, it is far easier to arm a man and let him go and get himself killed for you than to get a magician to do basically the same thing. In any event, most magicians have little interest in committing themselves to the battlefield – there is little to be gained and a great deal to be lost.

Nevertheless, there will be the odd occasion where a magician will feel that his own desires may be achieved by aligning himself with one side or another in a war. To have any practical effect on the battle, the character must have some rank in the *magician* career and be capable of casting spells of at least the Second Magnitude. At this level, mighty beasts can be summoned to tear into enemy formations, troops can be brought back to fight on even in death, and enemy units can be made to turn on each other. At the Third Magnitude, the battle can be virtually decided by sorcery – an earthquake can open up the ground beneath the opposing army, or an unstoppable demon can be summoned.

Nearly all sorcery for use on the battlefield requires some sort of time component – it might be casting time, some sort of ritual sacrifice, awaiting a certain condition (the phase of the moon?) or delivery to the magician by his minions of certain rare ingredients or a tome of power.

Where it is known that an opposing force has a magician in its ranks, a commander might engage a magician simply to counter the enemy's sorcery. However, as this inevitably leads to an arms race, it doesn't happen very often. More likely, the commander will send a group of Heroes to deal with the threat of the enemy magician. This is covered under the rules for Heroic Actions.

## Battlefield Rounds

Unlike hand-to-hand combat, a round of battlefield combat lasts much longer than a few seconds. Depending on the scale of the engagement, a Battlefield Round could represent an hour between small armies, a day in large pitched battles, or even a month during a siege. Much more “game time” passes during a Battlefield Round, while still resolving a battle in the same amount of playing time.

Every Battlefield Round one of the Heroes makes a roll for their side's army to see how close they are to victory. Between Battlefield Rounds, the GM may permit Heroic Actions – these allow the individual Heroes a chance to sway the outcome of the battle.

## Army Rating

Each side in a battle is given an Army Rating comparing their strengths to the enemy army. If one side is weaker in one aspect, write nothing. Instead of reflecting this as a penalty to one side, this is reflected as a bonus to the other. Thus if the Heroes' army is outnumbered three to one, it doesn't affect their army rating, but gives the enemy army a +4 bonus to theirs. Essentially, if one army has a bonus in a category, the other army will have nothing in that category. If both sides are evenly matched, both would have a +0 to that category. The exception is the Commander category, which simply uses the army leader's rank in the *soldier* career as a bonus.

Note that the Heroes will normally have only a very limited idea of the strengths and weaknesses of either army.

### Army Training

- ♥ +1 Moderately better
- ♥ +2 Much better

### Army Size

- ♥ +1 Moderately larger
- ♥ +2 Much larger
- ♥ +4 Overwhelming



### Battlefield

- ♥ +1 Good position
- ♥ +2 Excellent position
- ♥ +4 Overwhelming

### Supplies/Equipment

- ♥ +1 Better supplied/equipped
- ♥ +2 Much better supplied/equipped
- ♥ +2 If Satarlan army and includes sky-boats (so up to +4 in total if the army is also much better supplied and equipped)

### Sorcerer

- ♥ +2 If spell of Second Magnitude cast
- ♥ +4 If spell of Third Magnitude cast

### Commander

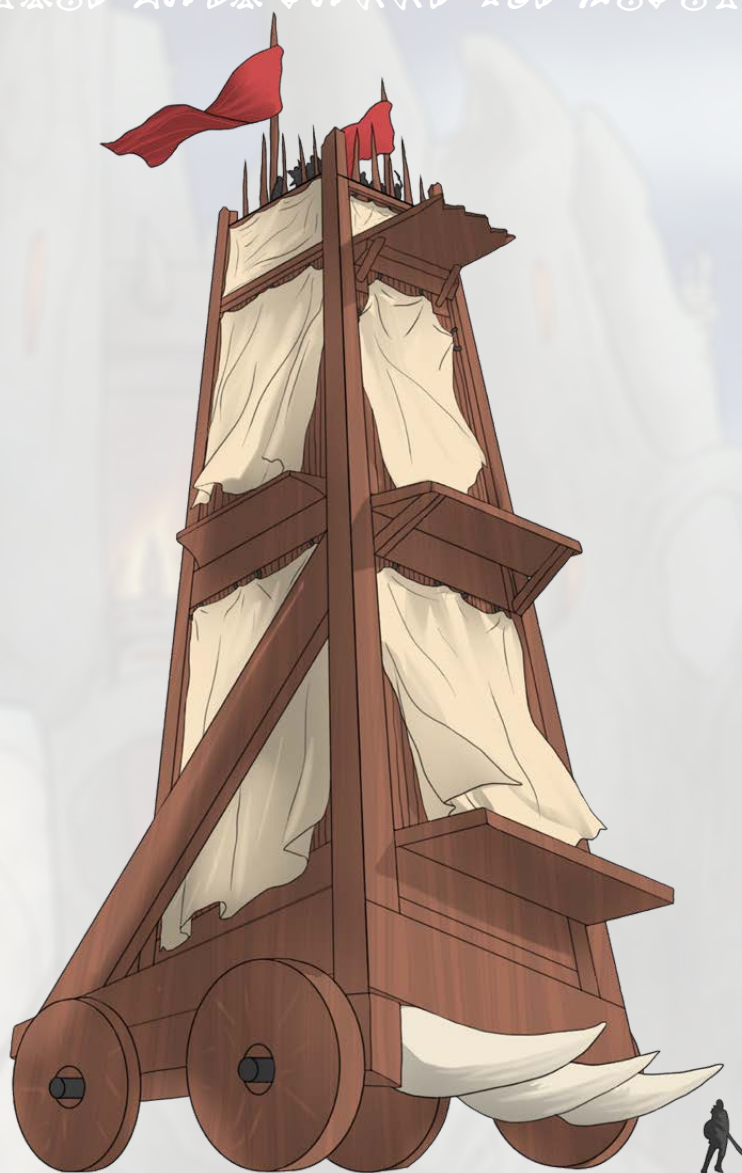
- ♥ Add the commander's *soldier* career rank as a bonus

*Example: The City of Satarla is besieged by an army from Tyrus. King Juvor's army is moderately better trained because they've been preparing for this surprise attack (+1) and are overwhelmingly larger (+4). However, the Satarlan defenders have an overwhelmingly advantageous position, being in a fortified city that can only be attacked from one side (+4 to their Army Rating). Neither side has advantage of supplies or equipment, but Satarla does have sky-boats (+2). Both sides have very competent Commanders (+2 to each). This leaves King Davym's Satarlan army with an Army Rating of 8 and the Tyrus attackers with a 7, giving the defenders +1 to its rolls.*

*The attackers may not succeed in their bold bid, but the young Juvor isn't stupid - he's been talking to Parsool and they are moving their naval fleet into position to destroy Satarla's fleet. If successful, they can negate some of the defender's positional advantage by attacking from sea as well as from land (which would then give the defenders a -3 disadvantage). However, the actions of a small group of Heroes may be able to hasten the defender's victory before that happens...*

## Resolving a Battlefield Combat

Winning and losing a battle is tracked using abstract Victory Points. Each side begins a battle with zero Victory Points. As time passes, keep a running total of how many Victory Points the Heroes' side has. If the number is *positive*, it means the Heroes' side is winning the battle. If the number is *negative*, they are losing.



- ♥ Heroes do not take damage with each Battlefield Round. Instead, anything that happens to the Heroes is a result of Heroic Actions (see below).
- ♥ If the Heroes' side gets 10 Victory Points, they have won the battle and the enemy retreats or surrenders.
- ♥ If the Heroes' side reaches -10 Victory Points, their side has lost the battle (unless some Heroic Action saves them), and their army retreats or surrenders. Once a result of -10 Victory Points is obtained, allow the heroes to resolve one final Heroic Action, which could possibly give their side a glimmer of hope.
- ♥ Regardless of who wins or loses, the Heroes survive the battle.

**The Battle Roll:** Each Battlefield Round, one of the Heroes makes a Task Roll (called a Battle Roll) for their side in the battle. The Battle Roll is 2d6 plus their Army Rating minus their opponent's Army Rating. Take the result and subtract 7, keeping a negative result if necessary. This is how many Victory Points their side achieves this Battlefield Round, and is added to their running total of Victory Points. Repeat this Battle Roll each round until the Heroes' army reaches +10 or -10 Victory Points, and the battle ends.

## Heroic Actions

While battlefield combat is run in Battlefield Rounds (which could take an hour, a day, or even a month during a siege), Heroic Actions are resolved using the regular combat rounds. While Battle Rolls determine the outcome of the battle as a whole, Heroic Actions determine what happens to the Heroes directly. Even though they are just a part of the battle, Heroes have a way of being able to turn the tide, and their actions can even add Victory Points to their own side in a conflict.

Which Heroic Actions come up for the Heroes depends on the situation. It can be a matter of being at the right place at the right time, or it can be a mission assigned by their army's high command. Alternatively, the Heroes may volunteer – or even go off on their own – to perform their own mission. Missions that take longer are better suited for sieges and pitched battles, while shorter missions make more sense in a skirmish or smaller battle.

**Bring Reinforcements:** This will usually be resolved by a chase with the Heroes trying to get away from the battle, or having to fight their way through to get reinforcements to the battle. Once this has been achieved, the GM will reassess the compared size of the two armies. Reinforcements can really turn the tide, as they will affect how many Victory Points each side achieves per turn. Similarly, the Heroes may undertake a mission to bring supplies to a garrison under siege, etc.

**Capture VIP:** There is someone in the enemy army that the high command wants captured alive for their information. This would be an extremely difficult mission involving stealth and espionage, but worth +2 or +3 Victory Points on success.

**Deliver Message:** There is vital information that the Heroes must get into the hands of a commander on their side. This will likely involve a chase scene and stealth, perhaps running a gauntlet of enemy fire. Success grants the Heroes' army +2 Victory Points.

**Destroy:** There is something on the battlefield that must be destroyed, and the Heroes undertake the mission – which may be an adventure in itself. This could be blowing a breach in the enemy fortress,

destroying a bridge, or perhaps destroying enemy siege weapons. This will usually involve a career Task Roll for some Hero with some engineering expertise, will likely involve stealth, and may involve personal combat to infiltrate the area and stay long enough to finish the job (and get out alive). Gain +2 Victory Points on successful completion.

**Hold Position:** The Heroes must keep a key position out of enemy hands. This could be the top of a hill, a bridge, a breach in the wall, etc. If the Heroes can hold the area for three Combat Rounds, their army gets +1 Victory Point. They may hold this position between multiple battlefield combat rounds, gaining +1 Victory Point each time. Instead of defending a position, the Heroes may instead be charged with defending one of their army's own VIPs.

**Inspire:** On the battlefield, the Heroes have an opportunity to greatly affect morale for their side. If they are losing the battle, perhaps they rally the troops. If they are winning, perhaps they lead the charge that decides the day. This would require a Task Roll using *appeal* + career, probably followed by a couple of rounds of combat. Success means the Heroes' army gets a *bonus die* to its next Battle Roll.

**Kill VIP:** There is a very important person in the enemy army that must die if the Heroes' army is to succeed. While this could be a simple sniper attack, a more heroic version would involve crossing swords with the person amid the carnage of the battlefield! Gain +1 to +2 Victory Points on success.

**Prevent Sorcery:** This is where the Heroes have been sent to stop a ritual by an enemy magician. This is usually a full roleplaying adventure in itself. It cancels the Sorcerer bonus of the enemy's Army Rating (+2 or +4 points).

**Rescue Operation:** A VIP from the Heroes' army is a prisoner in the enemy camp. The Heroes have to sneak into the enemy camp and get out alive with the VIP in tow. This is an exceedingly dangerous assignment, an adventure in and of itself, and will involve stealth and personal combat. Success gives the Heroes' army +2 or +3 Victory Points.

**Steal Intelligence:** There is vital information from the enemy Army that the Heroes must acquire. This might mean infiltrating the enemy camp, espionage behind enemy lines, or it could mean intercepting an enemy messenger. Success grants the Heroes' army +2 Victory Points.

**Take Position:** The Heroes must capture a key position from the enemy. This should be resolved over a few combat rounds. If the Heroes kill or drive off most of the enemy, their army wins +1 to +3 Victory Points, depending on the location. They may then have to hold the position, however.



# Warfare at Sea

Due to the difficulties presented by travelling overland, a large portion of Lemurian trade and travel is conducted by sea. Adventurous merchants explore new lands and make fortunes from deals with foreign peoples. Traders and fishermen travel the local waters. Unscrupulous pirates stalk the sea for fat merchant ships. Warships transport soldiers to war in distant lands.

The common practice is to hug the coastlines and beach the ship each night and in rough weather. The effort taken to row a fast galley requires a lot of fresh water for the crew. This makes stops a necessity for war galleys and large merchant vessels.

The distance a large galley can cover in a given day depends very much on the weather. On a good day, the oarsmen, rowing for 6-8 hours, can propel a ship between 50 and 60 miles. Experienced crews and good ships could cover nearly twice that distance, but that would take a heroic effort. Similar performance can be expected by a vessel under sail, but the performance depends on the wind's speed and direction rather than the crew's efforts.

The characters can charter a ship, book passage, or sign on as mercenaries. They may have access to a ship if they have sufficient ranks in the *noble* career. A king may supply a ship if they want the Heroes to go on a quest.

The characters can take charge of the ship or hire an experienced captain, but adventuring in a ship requires a crew, who can be hired mercenaries or followers.

## Ship-to-ship battles

Sea battles are fairly common around the coasts of Lemuria. The main tactic is to pursue and ram the opponent's ship. The ramming ship will lower sails and row at full speed, aiming at a selected target vessel. When in range, archers and slingers will shoot volleys at the defending ship to kill or disable

oarsmen and other crew. Some warships will also have a catapult to launch stones or fire pots of burning pitch - a select few ships are equipped with dreaded alchemist-created flame machines.

Once the defending ship has been rammed, the marines rush on board and fight with melee weapons.

Ship-to-ship engagements are handled similarly to the normal combat rules. Each round is a little longer than a melee combat round - maybe several minutes or more - during which time a ship can fire its catapult, gain ground on an enemy, or grapple in readiness to board.

Each Hero has his own duties on board ship. The Hero who owns the ship is likely to be the captain and in charge of certain aspects, another character might be in charge of the marines and responsible for boarding/repelling boarders, another might have charge of the catapult etc. These positions determine which player rolls for which action and who therefore makes the Task Roll. If there is any doubt, the ship's captain makes the Task Roll.

## Ranges at sea

The initial range between two opposing vessels is determined by the situation and is dealt with in an abstract way. The range determines what type of manoeuvre or attack a ship can make. On a clear sunny day, it is likely that ships will be spotted at Utmost range (see the Task Roll Table). On hazy days, the range would be Extreme. On less clear, misty, foggy, or stormy days, or at night, the initial spotting range will be correspondingly closer.

At the start of the action, the captain makes a Priority Roll to determine the order of action, as follows:

Priority Roll = 2d6 (total of 9+ to succeed)  
+ *mind*  
+ *initiative*  
- *villain's mind*  
(if there is a *villain* aboard the enemy ship)

Naval range	Modifier to roll	Max. range for attack or manoeuvre
Out of Sight	-	
Utmost	-8	
Extreme	-6	Catapult
Distant	-4	
Long	-2	Fire Machine, Missile (bows, slings etc.)
Medium	-1	Ram
Close	0	Grapple, Oar Rake
Point Blank	+1	Board, Break Free





### Break Free

This manoeuvre is used to break out of a ram or grapple. At this stage, the ships will be at *Point Blank* range, but a successful break away will put them out to *Close* range.

### Attacking ships

Attack Roll = 2d6 (total of 9+ to succeed)  
+ (Hero) career rank  
+ *resources* allocated  
+ range modifiers  
- target *defence*

### Missile

A ship's crew can make missile attacks with javelins, bows, or slings up to *Long* range.

**Damage:** 1d6 to crew

#### Mighty Success options:

- ♥ +6 damage to crew
- ♥ Precision Shot: Gives a *bonus die* to your choice of the enemy ship's Task Rolls

#### Legendary Success options:

- ♥ Both of the above (or you can take the same option twice)

### Catapult

Catapults are used to hurl boulders or pots of burning pitch up to *Extreme* range. Boulders can crush the hull and rigging of a ship as well as kill the crew. A fire pot that bursts will shower the hull and crew with burning pitch. The pitch keeps burning until the crew dowses the flames.

#### Damage:

- ♥ Rock: 1d6 to hull and 1d3 crew
- ♥ Fire: 1d3 hull and 1d3 crew

### Fire Machine

This alchemist's device requires special skills to use. The exact design and formulas are a closely guarded secret. The fire machine is a large pressurized tank with a tube on the top. The machine shoots a stream of burning liquid great distances (maximum of *Long* range). The flames are near impossible to extinguish.

**Damage:** 1d6 to hull and 1d6 crew

#### Mighty Success options:

- ♥ +6 damage to crew
- ♥ +6 damage to hull
- ♥ Precision Shot: Gives a *bonus die* to your choice of the enemy ship's Task Rolls
- ♥ Strike: Enemy ship loses next round of actions

#### Legendary Success options:

- ♥ Take two Mighty Success options.

### Boarding

A boarding action can be attempted if the two ships are locked together following a successful ram or grapple. Boarding actions are the only actions with no limit on the *resources* you can use to add to your Attack Roll. Boarding can also be a way for Heroes to take Heroic Actions at sea, in a similar way to Land Battles. Such actions would be part of a small roleplaying adventure – perhaps with the Heroes exploring the enemy ship whilst battling the enemy crew.

**Damage:** 1d6 to crew

#### Mighty Success options:

- ♥ +6 damage to crew
- ♥ Strike: Enemy ship loses next round of actions

#### Legendary Success options:

- ♥ Take two Mighty Success options.

Aboard 'the Wrath of Chunak', the rare war-galley of the Cerulean captain Hün, our brave heroes enter the fray at 'The Battle of Storms' hoping to turn the tide against the Fleets of Fire, unaware of the traitor in their midst...

Damage

Damage is subtracted from the target ship's *crew* or *hull* points. Damage takes effect immediately during play. If a ship remained on fire from the previous turn, roll for fire damage at the beginning of the new turn.

Repairs

Task Roll = 2d6 (total of 9+ to succeed)  
+ (Hero) career rank  
+ *resources* allocated

The last segment in the round is to make repairs. The crew can attempt to patch holes in the hull, repair rigging, put out fires, and help the wounded. So, the Heroes must decide whether to fix the ship, put out fires or save crew members.

On a successful Task Roll, the ship can gain back 1d6 *crew* or 1d6 *hull* (up to where it was before the damage was caused). If a fire is put out, the ship will not take any more fire damage in the next round.

Mighty Success options:

Perform two of the following:

- ♥ Repair *hull*
- ♥ Put out fire
- ♥ Tend to wounded *crew*.

Legendary Success options:

- ♥ Perform three Mighty Success options.

The same repair option may be taken multiple times for both Mighty and Legendary Successes.

Fire

The most feared weapon in naval warfare. When a ship catches fire, the fire will burn until it is extinguished. The ship's *hull* and *crew* will take damage every turn until the player makes a successful repair roll during the repair phase of a Battle Round.

Sinking

When a ship reaches zero *hull* points, it will sink. It may take a while for a ship to fully submerge. This gives the crew time to abandon ship and pray to Shazzadion for mercy. When the ship reaches zero *crew* points, there is no-one left to pray to Shazzadion...

Example ships

There are many types of ships, from lumbering merchant ships to sleek war galleys. Merchant ships rely only on sail power, so, they are dependent on fair winds for travel. War ships are galleys, built long and narrow for speed, with sails as well as oars. Some war galleys are very sluggish due to their monstrous size and can be defeated by larger numbers of smaller, faster ships.

Below are some example ship statistics. They represent the relative maneuverability and fighting ability of the ships.

*Oars*: This number is simply the amount of oars the galley uses to move. Some large vessels have oars arranged in two tiers. There is one crew member pulling at each oar. Most of the crew of any war galley is made up of oarsmen.

*Crew*: The number of *crew* determines the bonus the crew lends to any actions or maneuvers the captain commands: for every 20 *crew*, a ship gets 1 *resource* point. When being attacked by missile weapons, the loss is to the *crew*, which in turn results in reduced *resources*.

*Hull*: This is the 'lifeblood' of the ship. The number represents the amount of damage the ship can take before sinking.

*Ram*: This is the amount of damage the ship will do to other ships if it successfully rams them.

*Resources*: This number represents the crew's ability to perform tasks. The ship gets 1 *resource* point per 20 *crew*, rounded to the nearest whole number. The *resources* number can be added to Task Rolls (manoeuvring, attacks and repairs) or to the ship's *defence* during a turn. As a *defence*, the number is subtracted from any attacks an adversary's ship makes. The *defence* is the same for all attacks made against the ship in the round. The number may be split up or used all on one action, with a maximum of +3 for any single action except boarding. As a ship's *crew* takes damage, the *resources* available will get lower.

Small Sailing Ship

Oars	0	Crew	4
Hull	4	Resources	0
Ram Damage	d6L		



These wide-beamed merchant vessels rely on sails and have one mast. They stow their cargo directly



on the keel and on the ship's frame. A pair of steering oars is at the stern. Variants have crews of 20 or more.

### Large Sailing Ship

Oars	0	Crew	20
Hull	8	Resources	+1
Ram Damage	d6L	Weapon	Catapult



These are larger wide-beamed merchant vessels that rely on sails, and have one or two masts. They are built to transport large amounts of goods from port to port. They have one or more cabins on the stern as refuge for the captain or an important passenger. There are smaller and larger variants.

### Small War Galley or Merchant Galley

Oars	20	Crew	24
Hull	14	Resources	+1
Ram Damage	d6 ×2	Weapon	Catapult



This is a small war galley, or a merchant ship with teeth. It is often used as a fast trader or to transport troops. It can outrun pirates as well as fight. This type of ship is popular among adventurous merchants.

### Medium War Galley

Oars	30	Crew	35
Hull	30	Resources	+2
Weapon	Catapult		
Ram Damage	d6 ×3		



This is the fastest of warships, and is the most common ship type used by pirates.

### Large War Galley

Oars	50	Crew	55
Hull	50	Resources	+3
Weapon	Catapult or Fire Machine		
Ram Damage	d6 ×4		



This is the mainstay of any port city's war-fleet. Large war galleys are around 120' long, about 12' wide with 25 oars per side. They are used to crush enemies at sea and to transport soldiers to other lands. There may be 15-20 marines on board, in which case, add +1 to *resources* for boarding actions.

### Huge War Galley

Oars	100	Crew	110
Hull	65	Resources	+5
Weapon	Catapult or Fire Machine		
Ram Damage	d6 ×5		



This is usually the flagship of any city's fleet, although both Satarla and Parsool have several of them. They are around 135' long, about 12' wide, but the oars are arranged in two rows so that there are 50 oars per side. They are used to crush enemies at sea and to transport soldiers to other lands. There may be 30-40 marines on board, in which case, add +2 to *resources* for boarding actions.

## The Glory of Parsool

Oars	170	Crew	220
Hull	80	Resources	+11
Weapon	Catapult and Fire Machine		
Ram Damage	d6 ×6		



This is the most powerful war galley there is – other ships tend to flee if they see this impressive vessel take to battle. The *Glory of Parsool* is 150' long and about 15' wide and has its oars arranged in three rows, with 85 oars on each side.

The ship is highly manoeuvrable and, unlike most other vessels, only free men row the oars – no slaves are used at all. It is a singular honour to serve on The *Glory of Parsool* and there are always scores of men lined up to fill any vacancies. There may be 60–80 marines on board, in which case, add +3 or +4 to *resources* for boarding actions.

## Sea Creatures

Kalathorns, sharks, poads, crocators, and, of course, the dreaded *behemathon* are all large enough to endanger sea and river vessels. They can attack (and be attacked by) ships, using the same rules. Sea creatures will usually ram the sides of ships, seeing them as the main threat, but some creatures attack the crew instead. See Chapter 5 for a description of these creatures.

## Example of a battle at sea

The *Glory of Parsool* spots three pirate war galleys (of medium size). It is a clear sunny day, so they are spotted at Utmost range. The *Glory* has two Heroes on board – one is the captain (a sailor rank 3) and the other is a soldier (rank 2), who has been placed in charge of the missile weapons and will lead any boarding actions. The *Glory* has 60 marines on board (+3 on boarding actions).

The *Glory* gives chase and the pirates run. The Priority Roll is 8 + mind (1) and initiative (2), totalling 11 (success). But one enemy ship has a villain on board, so his mind (3) is deducted, reducing the success to a failure against that ship. The pirate galley commanded by the villain (pirate 2) runs and uses all resources (+2). The roll is 7, +4 to make 11. He succeeds and pulls out of Utmost range, escaping over the horizon to open sea.

The *Glory's* captain curses under his breath and goes after the other ships, rolling 6, adding his sailor rank (+3) and resources (+3) getting 12 in total. The pirates roll totals of 6 and 7 respectively (even though both used their resources of +2) – both failing, and so the *Glory* closes in on both ships from Utmost to Extreme range.

The only weapon aboard the *Glory* that can fire at that range is the catapult, so the Hero soldier orders a boulder to be lobbed at one of the pirate ships.

He uses resources of +3 (leaving the *Glory* with +5) and makes an Attack Roll, getting two sixes, with +2 for his soldier rank and +3 for resources is 17 which, even taking –6 for Extreme range, is a Mighty Success! The player immediately spends a Hero Point to turn it into a Legendary Success! The player doesn't want the ship to escape, and would rather capture it than sink it, if he can. So, he opts for +6 crew damage and "Strike" (the ship will lose its next action). He rolls a d6 damage from the boulder, getting a 3. The pirate galley drops from 30 to 27 hull. He rolls d6+6 for the crew, getting 10, so the crew number falls from 35 to 25, meaning that it has only +1 for resources from now on (it's already used its resources for this Battle Round too), and it cannot take its next round of action either. It is still in the water and is a sitting duck!

The other pirate tries firing its catapult – the *Glory* uses +3 resources (leaving +2) for defence. The pirate rolls 11, but with –3 defence and –6 for Extreme range, the boulder falls well short.

Last of all is the repairs phase. The only damaged ship is the first pirate, so it sends its leech to see to the injured men – rolling a 7 with no resources left to add, the leech fails to save any crew and the only thing for it is to throw them overboard, thus ending the first sea Battle Round.

## Massed fleet engagements

The rules here are for actions involving just one ship (that the Heroes are on) against another ship or a few opposing ships. If you are resolving a massed fleet action, you can use the rules for land



## Sky-Boats in Battle

The boats are 30' long and are driven by powerful spring-powered rotors. One set at the rear propels the boat forward and a second set beneath the prow pushes the boat backward if necessary. Other rotors in the centre of the deck and beneath the keel force the craft either up or down as desired. The rotors are controlled by four labelled levers (located in the craft's small cabin). The craft are able to reach speeds of around 50 mph.

Sky-boats usually operate singly - where they work best is for courier and scouting work, at which

Only the Winged Men of the Axos Mountains could challenge a sky-boat – and against a troop of such ships, even these winged people, slight and lightly armed as they are, know to leave well alone. It's a different story if an *azhdarcho*, *mythuuga* or the dreaded *drakk* is sighted, though – any of these flying beasts is more than capable of bringing down a lone sky-boat. Of course, if Parsool or Tyrus ever managed to build their own sky-boats, aerial battles could feature more heavily in Lemurian warfare.

## Sky-boat

Hull	6	Crew	3
Ram	1d6	Resources	0 (or +1)
Missile	Arbalest		

their own city to steal the boat's secrets...



# CHAPTER 5

## GAZETTEER OF LEMURIA

### The Legend of Lemuria

*“Oomis was the first city of the New Age of Man following the fall of the Sorcerer-Kings, but Satarla is the greatest. The Priests foretell that in the fullness of time eight proud cities will come to stand under the black and gold banners of Satarla, ruled by a rude Barbarian from Valgard in the frozen northlands. Krongar the Mighty is this warrior’s name – but for now he is a dark-haired youth shivering in a snowstorm in the Mountains of Axos. Little does he know that the cave he is venturing into for shelter is the lair of a great Snow-Worm and, even now, those visions of the future may be thwarted before they have ever begun! Such is the whim of the Gods.”*

*Krongar’s Saga*

### The Age of the Sorcerer-Kings

Unknowable millennia ago, mankind arose from the depths of barbarism to the heights of civilization. Theirs was a time of great strife in which wars were fought across the entire world with sorcery and magic – where great machines could unleash devastation across whole continents. These were the Sorcerer-Kings – men with incredible powers at their fingertips. But they were not satisfied – once they had mastered their own world, they sought to master the entire universe in their quest to become Gods.

But men were not supposed to be Gods. The Sorcerer-Kings could not control the forces they believed they had mastered and in their arrogance and ignorance set free the Dark Lord, Hadron, who for thousands of years had been building his power in the Void, biding his time for this moment.

Hadron was loosed to wreak havoc across the Earth – and he did so with great fury! He toppled the mightiest cities of the Sorcerer-Kings. He caused the sea to boil and rage, reclaiming land that it once owned. Whole mountain ranges were levelled, just as new ones were thrust violently from the earth. There was nothing the Sorcerer-Kings could do to save themselves – their magic had lost its power, and the evil might of Hadron was too great.

### The Age of Darkness

There followed the Age of Darkness. The Earth still trembled and bucked against Hadron’s power. Fires still came spouting from the land, pouring blackness into the heavens. Forests continued to wither and die, and there was a great coldness across the lands.

From the dark places came new threats: lurking horrors, carnivorous beasts, ferocious monsters, and cruel, twisted half-men. Some of these were undoubtedly minions of the Dark Lord – others were the results of the vile necromancy of the surviving Sorcerer-Kings, who had been forced into hiding.

This was a barbaric time, where the blade of a warrior ruled and where terror and death were constant companions. Yet somehow mankind found a way to survive, and then to fight back against the Dark Lord. It began with the Hero Hrangarth, the First Blade-Bearer.

### The Forging of the Orb-Blade

Whilst the Dark Lord ruled the land, man would continue to struggle to rebuild. Despising the Sorcerer-Kings’ great evil, the Gods of Lemuria devised a plan that led to the creation of the Orb-Blade – forged by Yrzlak from the Star-Orb that Sa’Tel sent crashing to earth as a portent of change.

The Gods gave the blade to Hrangarth (called the Blade-





Bearer), creating the first – and possibly mightiest – Hero of Lemuria.

With the celebrated blade, Hrangarth fought his way into legend, slaying foul beasts, nightmare creatures, and the minions of the Dark Lord himself. He led brave warriors across the mountains and into Lemuria to build the first great city of Ygddar. Hadron was sent back to the Void, and so the light came back to the Land.

***The First Age of Man***

So began the Age of Man. The continents had settled, but they had changed. The once mighty cities of the Sorcerer-Kings had fallen to rubble and dust and were no more.

So warriors came to Lemuria and fought back against the horrors that stalked the land. And when those warriors died, more came because the land was rich.

Over the centuries, those first warriors and those that followed spread slowly throughout the vast untamed jungle-lands and across the great mountain ranges of Lemuria, and magnificent kingdoms were founded: Ygddar, Qeb, Oosal, Qar, and Qiddesh. These kingdoms, at first friends, soon discovered wealth and power, greed and envy.

They fought and fell and rebuilt and fought again. But with enormous slowness, civilization began to grow.

***The Return of the Sorcerer-Kings***

From their secret places the Sorcerer-Kings had watched the rise of man, jealous of what he had achieved whilst they had been hidden in darkness.

The Sorcerer-Kings had become almost reptilian in their exile, with pale, skeletal and hairless bodies. They had also become warped and cruel, delving deeper into the impenetrable secrets of their forefathers and unlocking the mysteries of the Void. The Sorcerer-Kings believed that men could cause Hadron to rise again – so they set forth into the world to take back what they assumed was theirs.

Kylarth was the Blade-Bearer at the time that the Sorcerer-Kings began their initial assaults on Qiddesh, Qar, and Ygddar. First of all, Kylarth and his army easily defeated these degenerate magicians and their slaves, but the Sorcerer-Kings were clever and their magics took a toll. Each time they returned with stronger beasts and in greater numbers, until the defenders became hard-pressed to hold onto their cities.

Events began to turn against the race of man when the Mad God Morgazzon tricked the Blade-Bearer

to do battle in the Swamps of Festrel. Lord Kylarth was driven mad, and the Orb-Blade was lost.

Over the next hundred years, the Sorcerer-Kings slowly pushed their way back over the land, forcing mankind back to the sea and behind the walls of their puny cities.

One by one those cities fell to the power of the Sorcerer-Kings and their Dark Gods, until only Oosal remained. The price was high. The Sorcerer-King’s magic had devastated the lands around, leaving a barren wasteland where once tall trees and lush crops grew in abundance.

***The Fall of the Sorcerer-Kings***

Thangard, who was King of Oosal at the time, cried out to the Gods to deliver his people from their deaths at the hands of these reptiloid magicians.

Then one night during a ferocious storm, Father Hurm appeared to King Thangard above the towers of Oosal and told him where he could find the Orb-Blade that Kylarth had lost in the Festrel Swamp.

Thangard ventured to the swamp and there slew a great swamp-beast, the Zathog, and so recovered the potent blade.

The final battle was fought at Hydrdal Chasm and the Sorcerer-Kings were defeated, shattered by the power of the Orb-Blade. However, the life of King Thangard and the breaking of the Orb-Blade was the price. Still, a small number of the Sorcerer-Kings escaped destruction and now lurk again in darkness, awaiting the chance to summon their demonic masters back to earth once more.

***The Second Age of Man***

The old lands were devastated and the cities of Ygddar, Oosal, Qeb, Qar, and Qiddesh are no more. The Orb-Blade was broken, and lost in Hrydral Chasm – although some scribes and priests say there are prophecies that speak of another Blade Bearer who will rise up to unite Lemuria under one glorious rule.

The survivors from those great cities left the Plains of Klaar behind them and founded new cities, hacked from the steaming jungles to the west. Oomis was the first, then Urceb, Satarla, Parsool, Lysor, Tyrus, M’lor, Halakh, Malakut, Zalut, and last of all, Shamballah.

It is a savage age of sorcery and bloodshed, where strong men and beautiful women, warlords, priests, magicians, and gladiators battle to carve a bloody path leading to the Throne of Lemuria. It is an age of heroic legends and valiant sagas too. And this is one of them...







## *Iondal the Carouser*

The Lord of Song and Debauchery is depicted as a pot-bellied man with a goblet in one hand and a haunch of meat in the other. There are usually naked women at his feet. His followers tend to be minstrels and bards, tavern-keepers, and decadent nobles.

## Karyzon the Wind Lord

The Messenger of the Gods is depicted as a handsome and athletic-looking youth, sometimes with feathered wings sprouting from his back, sometimes without, and often naked. Karyzon is worshipped by the Winged Men, as well as by sailors and sky-pilots. Karyzon is the son of Nemmereth and Lilandra.

## ***Knothakon, God of Wisdom, Lord of Aeons***

Knonthakon is depicted as a man in a white robe with a massive head that is far too big for his shrivelled body. His head grows as he stores more knowledge, but shrinks a little when he imparts some of this knowledge to others. He is worshipped by scribes and scholars everywhere.

## Kryphondus

Ancient texts speak of this god, but scholars have not yet succeeded in learning more than the name itself.

## *Lilandr the Seductress*

The Goddess of Love and Beauty is worshipped by many – especially by courtesans and dancers. Lilandra’s temples tend to resemble very high-class brothels. She is depicted as a beautiful woman, and of all the goddesses most likely to appear nude or semi-nude. Poets praise the radiance of her smile and her laughter. Others appreciate her physical features rather more.

## *Nemmereth of the Long Sleep, The Death God*

Worshipped by Lemurian priests in his guise as one of the Twenty Gods, Nemmereth is considered by Grey Druids to be a Dark God. He is brother to Hurm, with whom he had a falling out over Piandra, and was defeated in combat. He generally appears as a tall and kindly clean-shaven man wearing grey robes, although his other aspect (as a Dark Lord) has a skeletal form with maggots coming out of his eyes and mouth.

## *Piandra, The Goddess of Luck, Lady of Fortune*

She wears colourful patchwork garb and has dice in one hand and cards in the other. Piandra is worshipped by gamblers and anyone who needs a slice of luck, when all other gods have failed them.

## Quathoomar, Lord of Travel, The Pathfinder

Originally a god of the Blue Giants, but now worshipped by many other travellers of all kinds. He appears as a huge Blue Giant that can stride over hills and mountains as if they are anthills. He carries a great wooden maul and wears a behemathon-hide tunic.

## Sa'Tel, The God of Stars

Sa'Tel created the Star-Orb and sent it to earth for Yrzlak to forge the blade that he gave to Hrangarth to defeat the Sorcerer-Kings. He is usually depicted as a bright light or star, although he is sometimes pictured as a slim naked man of indeterminate age with deep black eyes.

## Shazzadion the Sea Lord

God of the Oceans, Ruler of the Waves. He is depicted as an older ebony-skinned man with a grey beard and bald head. He wears a shimmering green tunic and carries a great spear. Shazzadion has a great sea-serpent called Fulca that he rides at great speed over the oceans, or that sometimes pulls his war-galley. Shazzadion's followers are sailors and pirates everywhere, and anyone who has to travel across the sea.

## Yrzlak the Godsmith

The God that forged the Orb-Blade. His forge is within the volcano of Mount Kolvis. He is usually depicted as a great bearded man wearing a leather apron and with hammer, tongs and anvil - the tools of a smith. He is sometimes shown riding an enormous black boughon. Yrslak is worshipped by blacksmiths, armourers, soldiers, and even some alchemists (who, as men of science, generally do not worship the gods).

## *Zalkyr the Bright, Lord of Light, Sun God*

Worshipped by all as he represents light, warmth and growth. He travels across the sky on either a chariot or a sky-boat (the latter being more common in Satarlan temples). In the Crimson Edda, Zalkyr is described as an aging king with golden flesh, silver bones, and hair of sunlight.

## Zarymphyxos

Only the name of this god is known.

## The Dark Gods

## Hadron, Lord of the Void, the Dark One

Worshipped by the Black Druids and the Sorcerer-Kings, he is usually depicted as an androgynous human-shaped patch of night sky with stars



scattered throughout his form. However, he can assume any form he likes.

Hadron has the power of destruction at his fingertips. He is the ruler of the Void, where the Dark Gods and demons are said to dwell.

### ***Morgazzon, The Demonlord of Madness***

Also, the Insane God. Worshipped by the Yellow Druids, Morgazzon is said to have one of his homes in the Festrel Swamp.

Morgazzon often appears as a wild-eyed, long-bearded hermit in brown robes, although he sometimes appears as a shapeless mass of writhing tentacles with a yellow orb-like eye in the centre.

Morgazzon's followers are becoming highly ambitious of late, and are starting to appear in some of the cities of Lemuria.

### ***Nemmereth of the Long Sleep, The Death God***

Worshipped by Lemurian priests in his guise as one of the Twenty Gods, Nemmereth is considered by Grey Druids to be a Dark God. He is brother to Hurm, with whom he had a falling out over Piandra, and was defeated in combat.

He generally appears as a tall, clean-shaven man wearing grey robes, although his other aspect has a skeletal form with maggots coming out of his eyes and mouth.

One of Nemmereth's homes is said to be in the Empty Lands.

### ***Tharungozoth the Slaughterer, the Pain Lord***

Tharungozoth is worshipped by the Black Druids and some torturers, gladiators, and slavers. He appears as a solid, broad-shouldered man with a black hood over his head and a black studded leather jerkin, wielding either a whip or an executioner's axe – sometimes both. He often has long iron nails sticking through his neck, shoulders, knees, elbows, and ankles.

### ***Zaggath, Lord of Fire***

He is worshipped by the Red Druids, and is said to reside on the Fire Coast where his devoted agent is Methyn Sarr, the Witch Queen. He appears as a man-form, immolated in bright red and orange fire.



### ***Zylidith, Lord of Blood, God of the Sacrifice***

Worshipped by the Crimson Druids, Zylidith always requires his Druids to perform a human sacrifice to receive their spell benefits. He can appear as a gaunt naked man weeping blood, and sometimes as a monstrous and shapeless scarlet mass.



## The Races of Lemuria

There are several races in Lemuria besides men – however, men are by far the most common, being widespread across the whole continent. Some of these other races were created by sorcery and alchemy in ancient times by the Sorcerer-Kings. The others... well, who knows?

You can create NPCs of these races in the same way as creating Heroes. Players could create characters of one of these races, with agreement from the GM. Each race has its own *boons* and *flaws*. However, you can only select *boons* and *flaws* from those listed by race when creating your character – that is, you can't select any from the master list unless spending Advancement Points.

### Blue Giants

Although called Blue Giants (or sometimes Blue Nomads), these people are actually mostly grey-skinned, but colour variations do occur from green-grey, through grey, to blue- and purple-grey. Males range from about 7½ to 8½ feet

high, but there are known to be some over 9 feet tall. Females are, on average, a foot shorter and a little less stocky. Males and females tend to be hairless.

Blue Giants roam the Plains of Klaar in their mighty wagons, pulled by huge, slow-moving banths. They are a proud race that has little to do with men, except maybe to trade occasionally with trusted merchants at Urceb or Oomis. There are several major tribes and twenty or thirty smaller tribes. Each tribe has its own name, which forms the second name of the tribal members. The most famous tribes are the Hegga, Karvoona, Kazzorla, Chunth, Thazaar and Kozaar. They are led by a chieftain and, in addition, each tribe boasts its own spiritual leader and doctor, called a shaman.

Despite their looks, Blue Giants are not a particularly warlike race, although they can be very dangerous fighters. When they have a disagreement with another tribe, they go into battle riding specially-trained eldaphons.

They prefer to trade, and many tribes gather at the Ygddar ruins for a week at the end of each month to exchange goods and to meet up with old friends. Some tribes are hostile towards one another and occasional fights break





out, but these trade weeks are generally friendly affairs.

Blue Giants are believed to be the result of experiments and alchemies performed by the Sorcerer-Kings. The *Crimson Edda* and other historical journals certainly mention that blue-skinned giants were with the Sorcerer-Kings at the various battles around Ygddar and the other cities at the time of Lord Kylarth and then King Thangard. At the battle of Hydrdal Chasm, the Blue Giant, Chunak, led a revolt against their reptiloid masters and caused hundreds of them to fall to their deaths before they could bring the worst of their foul sorceries to bear. Without this turnaround, the Sorcerer-Kings would have won the day.

Blue Giants do not make good *magicians* or *alchemists* and cannot select these careers at all. Blue Giant *priests*

are called *shamans* and they generally worship Quathoomar.

Suggested Boons: *Beast-Friend, Brawler, Giant-Friend, Giant Strength, Fearsome Looks, Hard-To-Kill, Plains-Born, Quick-Recovery, Strength Feat, Thick Skin*

Suggested Flaws: *All Thumbs, Country Bumpkin, Distinctive Appearance, Distrust of Sorcery, Landlubber, Lumbering*

Male Names: *Bork, Chun, Dekk, Gurnt, Gort, Gozaar, Kerrikk, Erkk, Fakk, Jaakko, Jank, Jouka, Jrycki, Kall, Koozo, Kook, Kuk, Lekk, Lozzar, Nukk, Penkk, Tarrk, Venk, Vil, Vork*

Female Names: *Akki, Bekka, Bezis, Danki, Eeva, Furka, Inka, Irka, Joona, Jurva, Kalli, Karis, Kella, Kooki, Krakki, Lazzis, Likka, Lovi, Marjukka, Marzi, Nukka, Nukeel, Oki, Rikki, Tharki*

## Grooth

Grooth are primitive, man-eating beast men, living in small scruffy settlements of rude huts in the jungle-lands. The Grooth are just one or two steps above ape-hood. They have squat, powerful

bodies, long powerful arms that dangle almost to the ground, and short bowed legs. Their faces are brute-like with little red eyes beneath immense bony ridges, and great jaws with up-thrusting lower teeth.

The only signs of a culture any higher than the brutes they resemble are that they use clubs of hard wood and the wooden shafted spears tipped with pointed stones – these and a scrap of filthy animal hide bound about their loins.

If you want to play a Grooth, you can only initially select from these careers: *savage, beastmaster, slaver, gladiator, hunter, warrior, shaman (priest), slave, worker*. All Grooth automatically have the *flaw: Illiterate*.

Suggested Boons: *Brawler, Fearsome Looks, Hard-To-Kill, Jungle-Born, Keen Hearing, Keen Scent, Night Sight, Quick Recovery, Strength Feat*















with the Eastern Ocean completing the final border of Lemuria.

The steaming jungles of Qush and Qo cover much of the Lemurian landmass. The nature of the woodland changes the further you go in either direction, but what doesn't change is the raw and antediluvian wildness of those ancient forests. With barely a break they cover thousands of leagues, hiding ancient ruins, lost tribes, exotic beasts, and other wonders yet to be discovered by intrepid hunters and adventurers.

The Plains of Klaar cover a vast proportion of the North-East region. Rumbling their way slowly over this vast open prairie are the caravans of the Blue Giants. There are many ruins dotted around these plains – like the known ancient cities of Oosal, Ygddar, Qiddesh, Qar, and Qeb – and other towers, ziggurats and temples yet undisturbed, waiting to be found and their riches plundered.

Most people will live and die in the villages, towns, and cities where they were born. There is little need (and much danger) for most to travel further afield. However, there are inevitably those that do brave the dangers of the Lemurian wilderness – adventurers, explorers, traders, diplomats, vagabonds, couriers, and mariners, amongst others. Most short journeys are made on foot, and it is common for poorer travellers to band together for protection if travelling the roads within their city bounds (which can be up to a hundred miles or more around the city proper, with many small towns and villages within this area). Richer citizens, travellers, nobles and cavalymen ride parvaluses (horse-like animals). Special units of knights ride trained reptilian kroarks, which can fight with their rider. The Bessaari ride trained flightless birds across their desert lands.

For longer journeys, there are a number of choices. River travel by barge and galley is common between the large cities. Most wealthy merchants own at least one barge – indeed, some nomadic river people live almost entirely on the waterways in their house-barges. Merchant galleys, as well as venturing upriver, also regularly cross the Gulf of

Satarla, cutting out the many thousands of miles that would be required by land. They will often take on paying passengers as a means of topping up their profits.

Those traders who do not own galleys, or have more land-based businesses, move their goods by banth, either piling the goods directly onto the broad backs of those beasts, or by banth-pulled wagons for longer treks. Blue Giants are particularly noted for their reliance on these massive creatures. Farmers are more likely to move their goods to market by boughon – again either directly loaded onto their backs or in wooden carts.

Major roads are generally only paved through the cities and for up to 10 or 20 miles beyond the city walls. After that, the quality of the roads depends on how much or little they are used, and how far out of the city you travel. All of the major cities are linked by roads of varying quality, centred on Satarla (all roads lead to Satarla), but if travelling anywhere other than between major centres, you will be lucky to find anything better than a rutted dirt track.

### ***Axos Mountains***

The Mountains of Axos make up a massive mountain range, of which the tallest peak is the volcano, Mount Kolvis. The range separates the southlands from the barbarians of the Ice Wastes (also known as the Frozen Northlands) of Valgard. There are several passes through the range, used by few but the most adventurous or heavily-armed travellers. The mountains are home to many dangerous beasts and barbarian tribes, as well as natural hazards.

The Axos tribes are scattered throughout the mountain range. They fight frequently and trade a little. Some of the tribes do a little surface mining, so there are iron implements to be found as well as gold and silver in their adornments.





### **Beshaar Desert**

The Beshaar Desert is the vast dry desert south of the Besharoon Mountains. It is home to hundreds of different tribes of nomads that ride sand-runners – large flightless birds that have been domesticated for riding. The tribes are raiders and merchants in equal measure. They fight often – usually over obscure customs, but sometimes over water or tribal boundaries (which are often based on access to water). The desert sands have reputedly buried many an ancient treasure-filled palace or tomb, and some desert hermits and wise men know the legends of these lost places.

*Adventure Idea: The heroes come across the lost township of Ura, in the Beshaar Desert. The townspeople are exploited by two rival warlords, Zelig Z'ran and Baal Caz, who constantly fight against each other in a battle over the town's only wellspring – the only source of water for hundreds of miles. There is a neutral tavern across from the well, where the Heroes will be approached in turn by the rival factions to lend their swords to each side's cause – for a large amount of gold, of course.*

### **Besharoon Mountains**

This is a mountain range separating the Deserts of Beshaar in the south from the Jungles of Qo to the north. The City of Halakh is built on the eastern end of the range, just before it meets the Kasht Swamp. There are a number of mountain tribes that build their villages in these mountains, and some of these tribes know of a great cavern guarded by serpents and filled with silver and gold.

There are said to be miles of caverns and tunnels beneath the mountains, some of which are haunted by a race of blind ghouls who are rarely seen on the surface. Other caves contain secrets hidden there by the Sorcerer-Kings – vast treasures, wonderful devices, and arcane knowledge.

An ancient and secretive race of birdmen lives in the high peaks.

*Adventure Idea: The Heroes, journeying through the Axos Mountains, hear rumors among the tribesmen that jutting atop a high and difficult-to-reach peak is a lone tower, known only as 'The Aerie.' Curiosity, and a whisper that the tower guards some eldritch secret, draws the heroes up among the icy crags.*

*After a treacherous climb, and an ambush by four-armed snow apes, they at last gain access to the tower. The topmost chamber commands a dazzling view of the mist-shrouded Northlands. The frozen body of a Winged Man sits overlooking the vista. Behind him is a large fire-pit – clearly a means of long-distance signaling. But what is the menace against which this dead sentry keeps his vigil?*







*Adventure Idea: In the Empty Lands, the Heroes find a massive city built, as if by giants, of huge cyclopean granite blocks. The city gates are open and unguarded to reveal massive towers and colossal ziggurats separated by broad avenues and boulevards, squares and plazas. Whilst the city feels ancient, there are no actual signs of age or of life – no cracks, no dust, no plants, no insects... nothing living. The whole place is as silent as a tomb.*

*The Heroes have stumbled upon Ur-Yazzerath, the earthly abode of Nemmereth, the Death God, which is sometimes here but sometimes elsewhere. Nemmereth will be sat in his vast palace at the centre of the city, attended by his undead servants. Dealing with him might be the only way to get out of the city alive. Nemmereth only deals in death though...*

## *Festrel Swamp*

Festrel is a foul-smelling swamp at the mouth of the River Oom. It is here that Lord Kylarth was driven mad and lost the Orb-Blade. Festrel Swamp was also home to a beast known as Zathog. Lord Thangard slew Zathog when he retrieved the Orb-Blade to fight the final battle against the Sorcerer-King. More creatures like Zathog might exist either here or in other swamps.

*Adventure Idea: The headman of one of the Festrel villages has a creature's skull, passed down through generations, that he was told is the skull of the zathog slain by Lord Thangard. A Magician needs this skull for the components to cast a spell, and asks the Heroes to go and get it for him.*

## Fire Coast

The Fire Coast is a stretch of the coastline south of the Kasht Swamp. It becomes unbearably hot due to the lava beds that spew out their smoke and ashes all around this parched landscape. This is where Zaggath, Lord of Fire dwells. It is also in this inhospitable place that the Fortress of The Witch Queen, Methyn Sarr, is located.

## Fortress of the Witch Queen

The Witch Queen, Methyn Sarr, is a sorceress whose powers are reputed to rival those of the Magicians of Zalut. She worships Zaggath, Lord of Fire. It is possible she is also a Red Druidess as well as a witch. Her fortress is guarded by the Kalukan Sentinels.

*Adventure Idea: The Witch Queen is believed to hold the remains of the Star-Orb within the depths of her massive fortress, but none have ever lived to find out if this is true.*

## Halakh

This is a southern city located at the eastern end of the Mountains of Besharoon. It is a major trading centre for the nomads of the Beshaar Desert. Halakhians are generally short, dark-haired, tough and swarthy. The city is known for its assassins who use their crooked trademark dirks, called kir.

Halakh is also the centre of the Grey Druids, a cult that worship the Death God, Nemmereth. They have a massive temple dedicated to that god in the centre of the city. The current King of Halakh is Zomat Deshkar. He acquired his title very recently by assassinating the previous king. This is an acceptable way to do things in Halakh.

*Adventure Idea: The Priests of Nemmereth in Halakh are locked in a holy war with their long-time rivals, the Grey Druids. Both sects are intent on snatching a small statue of their shared deity. The idol is carved from plain stone but is said to possess great supernatural power. The Grey Druids have a small army of assassins, and the Priests are supported by many learned sorcerers. Which side will the Heroes choose?*

## Kasht Swamp

East of the City of Halakh are miles of dangerous swamps known as the Kasht. The swamp is home to a vast number of man-eating beasts, though there are people living and thriving in these swamps. Their homes are made of wood and reeds and other materials gathered from the surrounding landscape. Many homes are built on stilts to keep them above the water level.

There are a few foot trails through the swamp, but travel is mostly by small boat or raft.

*Adventure Idea: There are rumours of a lost city and vast treasures within. Whilst searching for the lost city, characters come across what appears initially to be an empty village. On closer inspection, it's just that all of the people are dead - seemingly of old age. There's nothing much of any worth in the village.*

*At the next village, the inhabitants all appear to be old - all except one, who they refer to as their Queen. She is a raven-haired ravishing beauty. The Queen is actually a youth-stealing demon. She has taken all of the youth from the first village and has moved on to this one. If killed (or deprived of people from whom she can extract their youth), she reverts to an aged hag. She will try to bargain with the Heroes if they are set on killing her, as she knows the location of the lost city.*



## Klaar Plains

This is a vast prairie, which was once a verdant land where man had built great cities. These cities now lie in ruins, the land laid to waste by the Sorcerer-Kings. Now the plains are home to the Blue Giants, who were freed from their servitude when the Sorcerer-Kings were defeated at Hydral Chasm. The Giants criss-cross the plains in their banth-pulled caravans, following trails first made in days long past. Hydral Chasm is so deep, the sun never strikes the bottom. There are noxious vapours down there that will kill anyone attempting to venture to its depths. Occasionally these vapours rise to the surface, killing animals and plants around the edges of the chasm.

Adventure Idea: *Jesharek Jool has created a machine that is capable of carrying a small group to the floor of Hydral Chasm and protecting them from the deadly vapours. He is planning an expedition to seek the Orb-Blade that was lost there when the Sorcerer-Kings were defeated by the Hero (and last holder of the legendary sword), Lord Thangard.*

## Kolvis

The highest mountain in Lemuria – it is a volcano, also known as Yrslak’s Forge or God’s Forge. It is the place where Yrslak created the Orb-Blade from the fallen Star-Orb, with which Hrangarth fought the Sorcerer-Kings. Kolvis is also the entrance to Mezzzechesh, the Realm of the Gods.

## Jesharek’s Tower

Jesharek Jool is a Wizard-Alchemist of great renown. He left Tyrus over 50 years ago, when magic was outlawed and found this ruin, which is believed to date back to the time of the Sorcerer-Kings. He rebuilt it and now continues his studies here, undisturbed, in the relative peace of the foothills of the Axos Mountains.

Adventure Idea: *Jesharek has discovered a hidden vault beneath his tower that he didn’t know was there, and has gone exploring. When the Heroes have to visit his tower on some urgent business, they find it empty, but are able to locate the entrance to the hidden vault below. They could mess with Jesharek’s stuff instead, but of course the old wizard wouldn’t leave it unguarded, and messing with alchemy and sorcery can lead to much unpleasantness!*

## Lysor

Lysor is a city on the Gulf of Satarla. It is known as the City of Healing or the Serene City – the best physicians and temples of healing can be found here. The city is built on an area of natural springs, and the sick, lame and injured travel here from far



and wide, looking to be healed. Because of this, Lysor is a busy city, packed with many temples and multitudes of pilgrims looking for spiritual and moral guidance. The streets and public areas of Lysor overflow with beggars, prophets, tourists, wanderers, peddlers, poets, scholars, healers, and acolytes.

The current King is Colmus Kavataz. He resides in the Serene Palace with his Queen, Raima, and their beautiful twin daughters, Zulena and Jehana.

All is not as well as it seems on the surface though, and rumours abound that Morgazzon, Demon of Madness, has a cult within the city and that the Yellow Druids have returned to do their evil work.

Adventure Idea: *The King has decreed that his daughters are too pure for any would-be suitor, and that they are to be removed from sight so no man can gaze upon them and be driven mad with lust at their beauty. No-one has seen the twins for over a week. Through an agent, Queen Raima contacts the Heroes to find out what has happened to her daughters and to ensure their safety. She fears the King has given up the girls to the Yellow Druids for some evil ritual.*



## Malakut

The Malakuti are a warlike people, but recent battles with Halakh, Parsool and Satarla have kept them quietly behind their city walls, licking their wounds. Malakut is also known for its powerful Thieves Guild. The Queen of Malakut is Suria Klodis. She has an all-female palace guard, called the Jemadar Guard, as famous for its fighting skill as its loyalty. In battle they wield the famous khastocks, leaf-bladed fighting spears. The city is a mass of narrow twisting streets on many levels, with flat-roofed wooden-framed or mud-bricked buildings, cut through by broad avenues that the nobles use to travel from palace to palace. Dotting the cityscape are parks and pleasure gardens where everyone takes the air, often late into the night. Malakuti food is very spicy, and foreigners either love it or loathe it. Throughout the spice markets and streets of tradesmen, strollers can be entertained by professional storytellers, jugglers and acrobats. The luxurious Royal Palace is on high ground next to the river and neighbours the imposing fort that looks down on the city.

*Adventure Idea: The Tower of the Eldaphon. In the Temple District of Malakut stands a glittering tower said to house a fabulous jewel known as the Heart of the Eldaphon. The thieves of Malakut avoid the tower, fearing its master, the sorcerer Yathuzunahl, who is reputed to be over 300 years old. The Heroes should have little trouble getting directions to the Tower. At the same time, they hear rumours of Yathuzunahl's dark powers, his incredible age, and how his power is drawn from the magical jewel. No unwanted visitor has ever returned from the Tower.*

***M'lor (ruins)***

The Lost City. Lost to the jungles of Qo a thousand years ago, it is now inhabited by zombie-like people sapped of their will by Xozan, a cruel blood-drinking Morgal.

## Oom River

The river that flows southwards from the eastern end of the Axos Mountains, along the west edge of the Plains of Klaar and through the Festrel Swamps, before pouring into the Gulf of Satarla. The City of Oomis is built on its banks.

*Adventure Idea: The heroes enter a village where everyone seems very excited to see them. They are honoured and well fed, and paraded and fed, and given comfortable quarters and fed. They are given their choice of the beautiful village girls, and fed. Eventually it comes out that they showed up just in time to replace the designated yearly sacrifices to the Terrible Thing in the Pit beneath the town.*

**Oomis**

Oomis is the first of the new cities of Lemuria. Settled by the remnants of the men of Oosal, Ygddar, Qeb, and the rest of the ancient cities after the battle at Hydrdal Chasm, Oomis is the only city that the Blue Giants really feel comfortable in. Oomis is a great trading centre where merchants from all over come to obtain rare items from the Plains of Klaar.

The city is currently under the rule of King Keldon III. His Queen Dorlina has borne him two sons, Keldon and Kelderik, and a daughter, Nitina. Despite his children's and queen's protests, the king has recently taken on an adviser called Ilkthar, a Yellow Druid. The Yellow Druids have a fast-growing cult within Oomis (and if the rumours are true, through Ilkthar they actually run the city).

**Oosal [ruins]**

The city of Oosal is now a ruin. It is the place where Hurm appeared to Lord Thangard and told him where he could find the lost Orb-Blade. It is located to the north of the Plains of Klaat, near to the Hydrdal Chasm, where the final battle was fought and the Sorcerer-Kings destroyed.

*Adventure Idea: It is said that Hurm will appear in Oosal again to another Hero, and the prophesies suggest that time is drawing near. (If the Heroes can get to Oosal at an appointed time after battling through some dangerous opponents, have Hurm appear at the top of the highest tower remaining in the ruin and grant them a boon of some sort - Marked By The Gods is a highly appropriate one.*

***Parsool***

This is the second city of Lemuria, after Satarla. It builds the finest galleys, and boasts the finest mariners. Parsool's constant battle with pirates has meant massive tax increases in recent years, and the citizens are close to revolt. The current King is Zandar Bley.

Parsool is a windy, winding, sprawling city, always with some kind of building work going on. The buildings of Parsool are mostly wooden – the poor live in clapboard terraces, while the rich live in buildings of ornately carved hardwoods.

All roads seem to lead to the sea in Parsool, and the constant cries of the sea-birds sometimes drive visitors mad. The city itself is reached by the coastal road, so you see it long before you reach the main city gate (one of the eleven city gates, in all).

Although the nobles pretend otherwise, trade rules in Parsool. The richest merchants love to display their wealth by wearing sumptuous fabrics and draping themselves in jewels. Parsool envies Satarla but is constantly engaged in sea battles with









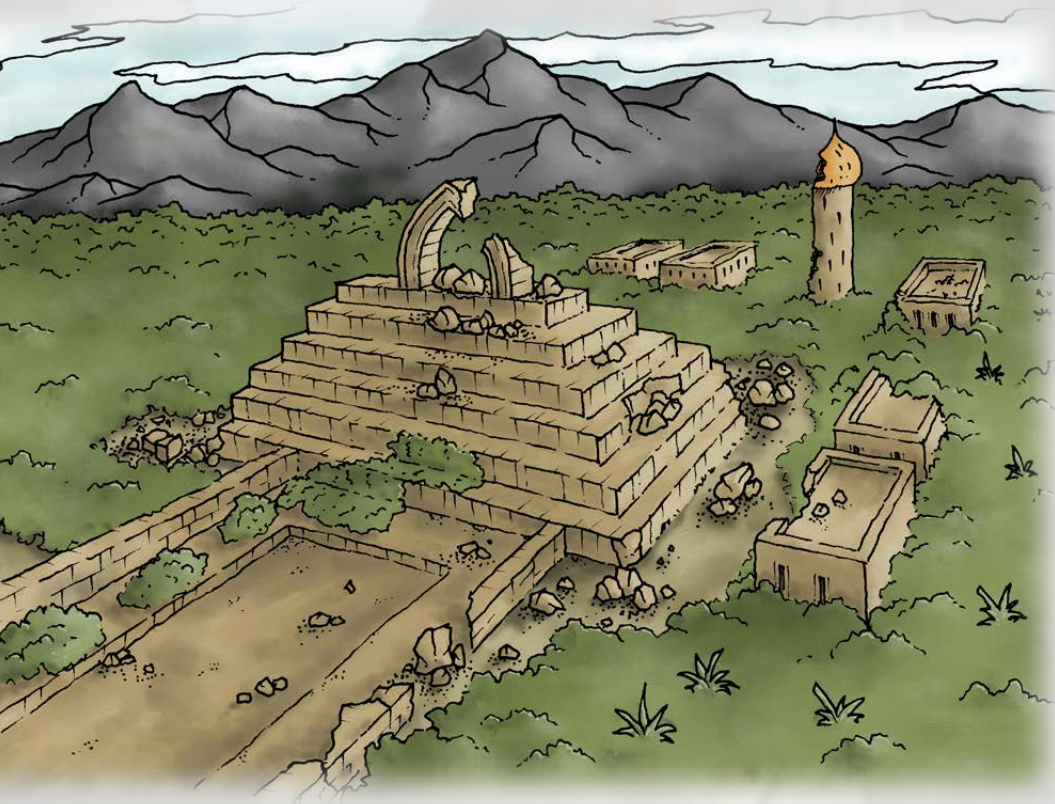


remainder of the city is mainly elaborate huts of wood and baked mud.

*Adventure Idea: Some new buildings are still built from the stone from the ruined city in the jungle, but workers won't touch the strange pyramidal structure that stands in the centre of that ruin. They believe it is haunted, and accidents have befallen those that seek to gain entrance.*

*Adventure Idea: Lord Dalkas Vrol's lush jungle plantation on the banks of the Tyr had been turning a fine profit, what with its raldish groves and cultivation of dream lotus - until the wildfires started.*

*Investigation by the Heroes soon uncovers a hidden shrine and a thriving cult of Zaggath among the plantation slaves. But matters become complicated when the leader of the cult, a nubile Red Druid, turns out to be Dalkas' own daughter!*



## Tyrus

A large and strongly fortified city built on the River Tyr, Tyrus is known for its riverboat-building, its skilled longbow men, and the brave (or foolhardy) hunters who venture daily into the Qush. It is a major river trading port for merchants coming downriver from Shamballah and upriver from Satarla.

Fifty years ago King Syton outlawed the practice of magic and founded the Wizard-Watch, a special force of trained soldiers, to keep the city clean of sorcery. The Watch have become a dangerous police force under their current Captain, Salem. Using their Royal Seal, they have gone well beyond their original authority and have far more influence in political affairs than most

any other individual person or body in the city.

Tyrus is still licking its wounds after a war with Satarla twenty years ago, in which King Syton was killed. Relations are still stretched between the two cities. The current King is Syton's son, Juvor, who has ambitions to rule the whole of Lemuria and has taken his eye off the ball as regards Salem and his inquisitors.

*Adventure Idea: King Juvor isn't so dead-set against magicians as his father was. In fact, he sees sorcery as a useful way to achieve his goals. He has recently been discussing the problem of the Satarlan Sky-Navy with a magician, Kalzatan, who he smuggled into the city past the Wizard Watch.*

*Juvor has asked Kalzatan to lead an expedition into the Axos Mountains to work out a way of bringing the Winged Men under his banner, when the time comes to strike.*

## Thule

Thule is the island where the last of the Sorcerer-Kings are said to have hidden after their defeat at Hydral Chasm. Zalut, the City of Magicians, is the only major city on the island. It is a rocky island, with few trees and a windswept landscape. Strange beasts - perhaps escaped pets and demons of the Magicians - are rumoured to roam the land, making it dangerous to make landfall anywhere other than Zalut itself.

## Tyr River

The Tyr River flows from the Mountains of Axos (near Kolvis), through the Jungles of Qush, and empties out into the Gulf of Satarla. The City of Satarla is built at its mouth. After being joined by the Sham, it is a wide, slow-moving river - perfect for transporting goods in galleys and barges.







The Vhendis is a large inland sea at the foot of the Axos Mountains, touching the northeast of the Qush.

### Ygddar (ruins)

The First City, built by Hrangarth, the first Hero of Lemuria – the Blade Bearer. The city fell to the Sorcerer-Kings and now lies in tumbled ruin on the Plains of Klaar. Blue Giant tribes now use this as a meeting place for trading, carousing and to resolve their inter-tribal disputes.

*Adventure Idea #2: The Ygddar Codex is believed to still be lost somewhere in the ruins. The scribes of the Great Library would handsomely reward anyone who recovered just a scrap of that famous volume.*

Zalut is called the City of Magicians. It is one of the few ancient cities of the Sorcerer-Kings that remain. It has been rebuilt, repaired and added to over the years by the Council of Magicians that now rule the city. It is a city of tall towers and spires – the mightier the sorcerer, the taller the tower. The current High Magician is Dazzandroth Zant, and he resides in the central tower, the top of which, they say, reaches into the clouds.

It is believed the Magicians have located some of the Sorcerer-Kings' old texts and have already translated some of these mysterious books and scrolls. It is possible that the Magicians also harbour descendants of the original Sorcerer-Kings – or indeed, that the Magicians themselves are their descendants.

Whilst Zalut does trade with the outside world, it is very rare that anyone is allowed past the port gates and into the city proper. Those that are allowed within have their movements around the city very severely limited and are closely watched. It is a sleeping city during daylight, with long, almost deserted streets and colourless and silent squares, but at night it comes to a semblance of life – always with an air of otherworldliness and menace.

*Adventure Idea #1: A magician has cast a spell he found in an ancient book - everyone within several miles around falls into a deep enchanted slumber. As the Sorcerer-Kings designed this spell as a trap, it also releases a devouring-demon, whose sole intent is to eat as many of the sleeping victims as it can. The characters are unfortunate enough to be visiting in a trade galley at the time. They are crewmen, merchants, hired bodyguards or owners of the ship - whatever is appropriate.*

*Of course, being Heroes, they awaken to find everyone onboard asleep – the answer lies within the city, where they will come across the demon, and where they will also need to find the abode of the magician who cast this spell (which undoubtedly has traps and guardians to contend with).*

*This is an 8-foot tall, obese, fleshy monster with squat hairy legs, a huge gaping and drooling mouth, and row upon row of deadly sharp teeth.*







Protection ratings are similar to armour ratings – the GM rolls a die to determine how much damage is absorbed and or deflected. However, there is nothing wrong with using fixed armour values for creatures – even if you use variable protection for man-made armour.

## Creatures and priority

For the purposes of the priority and horde rules, tiny and very small creatures are *rabble*, small and medium creatures are *toughs* with +0 *initiative*, and large-sized (and upwards) creatures count as *villains* with +0 *initiative*.

## Creature traits

### Boons

**Camouflage:** The creature is hard to spot, mostly due to colouration or texture of its skin or fur

**Excellent Hunter:** Roll a *bonus die* for tracking.

**Ferocious Attack:** Roll a *bonus die* for the beast's Attack Roll.

**Multiple Attacks:** The beast has two completely different modes of attack that require separate Attack Rolls (e.g. claws and pincer, many tentacles).

**Special Attack:** The creature has an unusual method of attack. The nature of the attack is described in the creature description.

**Venomous Attack:** The individual creature description sets out the poisonous effects.

### Flaws

**Poor ... :** The creature is deficient in scent, hearing or eyesight, as set out in the description.

**Docile Attack:** *Penalty die* for the beast's attack.

## Creatures of Lemuria

The major beasts that might cause concern to travellers and adventurers are shown over the next several pages. Most dangerous creatures avoid the works of man whenever possible.

Size	Priority	Damage	Lifeblood	Strength	Move	Examples
<i>Tiny</i>	Rabble	1	1	-3	15'	<i>Ganuc, jit</i>
<i>Very small</i>	Rabble	d3	2	-2	20'	<i>Cathgan, kyphus</i>
<i>Small</i>	Tough	d6L	5	-1	25'	<i>Frossor, phong, purgat, uzeg</i>
<i>Medium</i>	Tough	d6	10	0	25'	<i>Sand runner, skorpider, snow worm, ursavus, venator, wolf, xolag</i>
<i>Large</i>	Villain	d6H	20	4	30'	<i>Andrak, bouphon, crocator, kroark, lurkfish, parvalus, snow ape, swampus, wolf-dire, yorth</i>
<i>Very large</i>	Villain	d6H	30	6	30'	<i>Azhdarkho, bronyx, dracophon, jemadar, terror bird, triotaur</i>
<i>Huge</i>	Villain	d6 ×2	40	8	35'	<i>Banth, cave/snow bear, dinohyus, mythunga, zathog</i>
<i>Massive</i>	Villain	d6H ×2	50	10	35'	<i>Chark, deodarg, drakk, elasmotherium, eldaphon</i>
<i>Enormous</i>	Villain	d6H ×2	60	12	40'	<i>Poad, giant skorpider</i>
<i>Gigantic</i>	Villain	d6 ×3	70	14	40'	<i>Kalathorn, sarkolith</i>
<i>Immense</i>	Villain	d6H ×3	85	16	45'	<i>Xolth</i>
<i>Colossal</i>	Villain	d6 ×4	100	18	45'	<i>Behemathon</i>





### Andrak

**Creature Size:** Large

**Normally Found:** Mountains, plains

Andrak are large black lion-like beasts with shaggy black manes and growing to about 10-12' in length. They attack with their vicious teeth and wicked retractable claws. The ones living in the Axos Mountains tend to be loners, whereas the ones that roam the Plains of Klaar tend to form into family groups.

**Traits**

- ♥ *Excellent Hunter.* The andrak is one of Lemuria's top predators.

Attributes		Combat Abilities	
Strength	4	Attack	+3
Agility	2	Damage	d6H
Mind	0	Defence	2
Lifeblood	20	Protection	d6-3 (1)



### Azhdarkho

**Creature Size:** Very Large

**Normally Found:** Mountains, plains

Azhdarkho are scaly flying lizards resembling drakks but are somewhat smaller and more nimble. They tend to be more colourful than their cousins, with snake-like hides of purples, blues, reds, and yellows. Their bat-like leathery wings can be about 30' from tip to tip. Like drakks, if they hit their target, azhdarkho will attempt to carry their prey to its nest to feed – especially if they have young. Unlike drakks, azhdarkho can spit a glue-like fluid from their beaks up to about 50' – this prevents their prey from escaping, whilst they swoop onto them to feed.

**Traits**

- ♥ *Special Attack: Spit.* The azhdarkho's spit is gluey – it will immediately slow the movement of any creature it hits. Heroes get to make a Demanding *strength* Task Roll to avoid being stuck to the spot.

Attributes		Combat Abilities	
Strength	5	Attack	+2
Agility	1	Damage	d6H
Mind	-2	Defence	2
Lifeblood	25	Protection	d6-3 (1)



**Banth**

Creature Size: Huge  
Normally Found: Plains of Klaar  
Banth are huge triceratops-like beasts, living on the Plains of Klaar. They can be domesticated as beasts of burden and are sought after by wealthy merchants for the huge loads they can pull along. Blue Giants use them to pull their caravans around the plains. When angered (which isn't that often), banth attack with either their horns, or by trampling anyone in front of them.

**Traits**

- ♥ *Docile Attack*
- ♥ *Poor Eyesight*

Attributes		Combat Abilities	
Strength	8	Attack	+0
Agility	-3	Damage	d6 x2
Mind	-2	Defence	0
Lifeblood	40	Protection	d6 (4)



**Behemathon**

Creature Size: Colossal  
Normally Found: Sea  
The behemathon is the largest sea-monster known. It is a colossal squid-like beast with ten tentacles long enough to drag down the largest war-galleys. The biggest of these creatures is reputed to exist in the Vhendis Sea.  
Although the creature has ten tentacles, in combat it only grabs with two of them, whilst the others just thrash about violently.

If both tentacles hit the same target, the behemathon will attempt to swallow whole whatever it has a hold of, or drag it to the sea bed.

**Traits**

- ♥ *Multiple Attacks:* Roll two attacks due to the tentacles lashing out in all directions.

Attributes		Combat Abilities	
Strength	18	Attacks (x2)	+0
Agility	-4	Damage/attack	d6H x4
Mind	-2	Defence	0
Lifeblood	100	Protection	d6 (4)











**Cathgan**

Creature Size: Very small

Normally Found: Deserts

These are very small scarlet vipers, found in the southern deserts beyond Malakut and Halakh. They have very poisonous bites. If it hits and damage gets through any armour, the cathgan injects venom into its prey.

**Traits**

- ♥ **Venomous Bite:** This will immediately paralyse anything of man-size (medium) or smaller. Heroes get to make a Tough *strength* Task Roll to avoid paralysis. Once paralysed, the victim will die within an hour. Affected Heroes get to make another Tough *strength* Task Roll to avoid death.

Attributes		Combat Abilities	
Strength	-2	Attack	+3
Agility	2	Damage	d3
Mind	-4	Defence	4
Lifblood	2	Protection	0



**Cave Bear/Snow Bear**

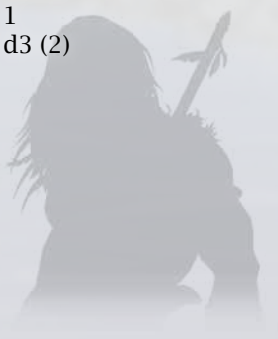
Creature Size: Huge

Normally Found: Mountains, tundra

These bears tower over a man if rearing on their hind legs, which they do when enraged. Their massive claws are capable of ripping a man to shreds, and their powerful muzzles are full of extremely sharp teeth for tearing into meat.

Snow bears are white and live further north. Their furs are sought after but dangerous to obtain.

Attributes		Combat Abilities	
Strength	8	Attack	+2
Agility	0	Damage	d6 x2
Mind	-1	Defence	1
Lifblood	40	Protection	d3 (2)









## A detailed illustration of a crocodile swimming in water. The crocodile is shown from a side profile, with its head and front legs above the water surface. Its body is dark green with a lighter, scaly texture. The water is a deep blue-green color, and the background is a light, hazy blue. The crocodile's mouth is slightly open, showing its teeth. The overall style is realistic with a focus on the animal's form and movement.



## Deodarg

Creature Size: Massive

Normally Found: Jungles

These are the terrific dragon-cats of the Jungles of Qush and Qo. They are one of the most feared land-beasts of the entire continent. It is believed they were created by the Sorcerer-Kings to guard their ziggurats and citadels. When the Sorcerer-Kings were destroyed, the deodarg escaped into the wild where they now flourish.

They have two hearts and two brains and so are virtually un-killable, except by the mightiest heroes. They attack with their savage claws and bite with vice-like jaws. They are superb trackers.

### Traits

- ♥ *Excellent Hunter:* The deodarg is one of Lemuria's most dangerous predators and can smell blood a mile away
- ♥ *Ferocious Attack:* The deodarg is an extremely vicious predator

### Attributes

Strength 10  
Agility 2  
Mind 1  
Lifeblood 55

### Combat Abilities

Attack +3  
Damage d6H x2  
Defence 4  
Protection d6 (4)



## Dinohyus

Creature Size: Huge

Normally Found: Jungle

A dinohyus is a giant warthog-like hoofed mammal, distantly - if at all - related to the boar. This creature eats plants, roots and fungi, has a long skull, a small braincase, a pair of knob-like protrusions on the back of the lower jaw (in the cheek area), blunt incisors, and wide, strong canine teeth. Its long legs make it a surprisingly swift runner. The neck is short and stout, and there is a hump on the shoulders formed by spines along the backbone. It is about 12' long and 6' high at the shoulder, with a 3' long head.

The dinohyus is very bad-tempered.

### Traits

- ♥ *Ferocious Attack:* The dinohyus is an extremely vicious predator

### Attributes

Strength 8  
Agility -2  
Mind -2  
Lifeblood 40

### Combat Abilities

Attack +1  
Damage d6 x2  
Defence 0  
Protection d6-2 (2)





**Dracophon**

Creature Size: Very Large  
Normally Found: Plains, jungles  
Six-legged with a tough hide, thick tree-stump legs and a ponderous look, these creatures appear to be plant-eaters until you see the creature's mouth... Their long, snagged, sword-like teeth protrude from their jaws – the teeth of a predator.

A dracophon's diet consists primarily of snakes and giant worm-like creatures that live on the jungle edges and burrow on the plains. The dracophon's teeth are perfect for holding onto a wriggling prey. When angered or frightened, the dracophon rears onto its hind two legs to create the impression it is much larger than it is.

Attributes	
Strength	7
Agility	0
Mind	-3
Lifeblood:	35
Combat Abilities	
Attack	+1
Damage	d6H
Defence	1
Protection	d6-3 (1)















**Jemadar**

Creature Size: Very Large

Normally Found: Mountains, plains

Jemadar are great man-eating creatures with thick crimson-coloured hides. They are sleek - a cross between a jungle-cat and a raptor, although the jemadar has six long legs ending in sharp claws, with a barbed tail and deadly killer fangs.

They generally live in the foothills of the Besharoon. They can rear to attack their prey with 4 of their 6 claws, and their bite is horrendous.

Attributes		Combat Abilities	
Strength	6	Attack	+4
Agility	1	Damage	d6H x2
Mind	0	Defence	3
Lifeblood	30	Protection	d3 (2)













## Mythunga

Creature Size: Huge

Normally Found: Mountains, coasts

A great feathered bird with a huge beak and massive talons capable of carrying off prey back to its nest in the mountains.

It flies out of the sun or low clouds to be almost invisible to prey, and lets out a great cry just before it strikes its target with its cruel claws.

### Attributes

Strength	7
Agility	1
Mind	0
Lifeblood	35

### Combat Abilities

Attack	+4
Damage	d6H
Defence	2
Protection	0

## Parvalus

Creature Size: Large

Normally Found: Plains

A parvalus is a four-legged, grass-eating mammal that lives in large herds on the open plains and grasslands. Parvaluses are typically found on the Plains of Klaar and - a slightly different species - on the open prairies between Parsool and Malakut. They have short fur of varied colouration with longer manes generally of different colour running down their necks. They can be trained to make excellent riding mounts because they are far more docile than a kroark.

### Traits

♥ *Docile Attack:* Parvaluses are not aggressive

### Attributes

Strength	4
Agility	1
Mind	-2
Lifeblood	15

### Combat Abilities

Attack	+0
Damage	d6
Defence	0
Protection	0







**Purgat**

Creature Size: Small  
Normally Found: Everywhere

A purgat is a small rat-like mammal with grey-brown fur and a long, scaly tail. They grow up to about 2' long and eat grubs, insects and some vegetation in the wild. They are opportunistic survivors though, and can also be found anywhere there is an easy food source - in farms, cellars, sewers, and on board ships. It is believed they also spread disease. Singly, they are not particularly dangerous, but when they form into a pack they can be a danger to all in their path.

Attributes		Combat Abilities	
Strength	-1	Attack	+1
Agility	1	Damage	d6L
Mind	0	Defence	1
Lifeblood	3	Protection	0



**Sand Runner**

Creature Size: Large  
Normally Found: Deserts

Big ostrich-like birds of the Beshaar Desert, sand-runners tend to have sandy-red plumage and powerful legs. Their feet are quite large and well-splayed, for running swiftly on a sandy surface. Trained as riding beasts by the desert tribesmen, they are impressively fast.

Attributes		Combat Abilities	
Strength	3	Attack	+1
Agility	2	Damage	d6
Mind	-2	Defence	2
Lifeblood	12	Protection	0



**Sarkolith**

Creature Size: Gigantic  
Normally Found: Jungles

The sarkolith is a large four-legged dinosaur with a thick hide and small bony plates in its skin which act as an articulated form of armour. The sarkolith's most notable feature is that it has two long necks surmounted by snake-like heads. Some types of sarkolith have one head that has a poisonous bite.

**Traits**

- ♥ **Multiple Attack:** The sarkolith can make two attack rolls – either both at one target or at two individual opponents
- ♥ **Venomous Bite:** The sarkolith automatically kills any creature smaller than medium-sized. A Formidable *strength* Task Roll is needed to save, or lapse into a coma, which lasts d6 days – after which, if an antidote isn't received, the victim will die. Not all sarkolith have this *boon*.

**Attributes**

Strength	14
Agility	-2
Mind	-2
Lifblood	70

**Combat Abilities**

Attack (x2)	+0
Damage	d6 x3
Defence	0
Protection	d6 (4)







## Snow Apes

Creature Size: Large

Normally Found: Mountain, tundra

Snow apes are large yeti-like bipedal creatures of the Northern Ice Wastes and high mountain ranges. Some are known to have an extra set of arms beneath the first pair – these snow apes tend to be fiercer than their cousins and have the *boon: Ferocious Attack*.

### Attributes

Strength 5  
Agility 0  
Mind -1  
Lifeblood 15

### Combat Abilities

Attack +1  
Damage d6H  
Defence 1  
Protection 0

## Snow Worms

Creature Size: Medium

Normally Found: Mountain, tundra

These are big white-furred snake-like creatures that live in the Northern Ice Wastes and in high mountain ranges. They are slow moving but quiet and cunning, so have to rely on not being spotted to get close enough to their prey. However, they can shoot a fine, sleep-inducing mist from their mouths up to a range of 10'. Once the prey is asleep, they wrap themselves around it and slowly constrict it to death.

### Traits

- ♥ *Stealthy*: Snow-worms are slow movers but move very quietly
- ♥ *Special Attack (Sleep mist)*: This affects only those within about 10' in front of the snow worm, so will only generally affect one or two Heroes, but "hits" automatically. Heroes caught in the cloud immediately feel groggy for two rounds after the mist hits, attacking at - 2 effectiveness and moving at half speed during that time. After two rounds, they need to make a Hard Task Roll (using *strength* to resist) or fall unconscious. If they succeed, they shake off the effects in another two rounds (or immediately with a Mighty or better success). Once unconscious, the Hero wakes naturally within about five minutes with a successful Hard Task Roll, or about an hour otherwise.
- ♥ *Docile Attack*: Snow worms don't need to attack quickly, as their sleep mist usually dulls their victim's senses

### Attributes

Strength 3  
Agility 0  
Mind 1  
Lifeblood 10

### Combat Abilities

Attack +0  
Damage d6  
Defence 0  
Protection d6-3 (1)



## Swampus

Creature Size: Large

Normally Found: Rivers, swamps

Descendants of octopi, swampi live in the swamps and marshes of Lemuria and sometimes swim up-river a short way.

They have four octopi-like arms and four individual snail-like foot muscles, with which they can venture out of the water and onto the land, and can stay out of the water for several days. They use their two front tentacles to catch their prey, whereupon they will bite it and inject a powerful venom, hopefully killing the prey instantly to feed.

Hunters and adventurers rely on the fact that, out of water, they are sluggish (use the bracketed information).

## Traits

♥ **Multiple Attack:** The swampus can make two attack rolls, almost always against the same target. It has to hit with both tentacles on the same target to hold onto its prey long enough to bite it. A hit with the bite is automatic if the victim doesn't escape the swampus's grasp with a Tough *strength* Task Roll. The bite happens in the round following its grab.

♥ **Venomous Bite:** This will immediately kill anything of up to medium size. Heroes get to make a Demanding *strength* Task Roll each round to avoid death. On failure, death occurs in 3 rounds.

## Attributes

Strength	2
Agility	1 [-1]
Mind	-1
Lifeblood	20

## Combat Abilities

Attack (×2)	+2 [+0]
Damage	see above
Defence	1 [0]
Protection	0







Attack	+2
Damage	d6
Defence	0
Protection	0



Attack	+2
Damage	d6-2
Defence	3
Protection	0







**Xolag**

Creature Size: Medium

Normally Found: Damp caves, jungles, swamps

These carnivorous plant-animal hybrids, fungoid in nature, are capable of limited movement and can capture small animals – even unwary men – using their two long, flexible frond-tentacles.

**Traits**

- ♥ *Multiple Attacks:* The xolag can make two attack rolls with its tentacles

Attributes		Combat Abilities	
Strength	2	Attack (×2)	+1
Agility	-1	Damage	d6L
Mind	-2	Defence	0
Lifeblood	8	Protection	0

**Xolth**

Creature Size: Immense

Normally Found: Damp caves, underground

Xolth are immense, hideous, worm-like monsters that breed in the many caverns, catacombs and buried cities beneath Lemuria. They are blind and slug-like, and absorb their food by enveloping their prey within their pulpy, amoeboid flesh. The biggest ones are almost un-killable – xolth continue to grow as long as they remain living. One titanic specimen was worshipped by a depraved cult in the Catacombs of Qeb. It was 100’ long, although bigger ones are suspected to exist. According to the Crimson Edda, xolth fear fire but little else.

**Traits**

- ♥ *Fear of Fire:* The xolth is likely to avoid fire
- ♥ *Special Attack:* Once enveloped, you either have to kill the beast and cut your way out or be absorbed, taking d6 *lifeblood* damage each round you are inside the creature

Attributes	
Strength	16
Agility	-3
Mind	-3
Lifeblood	85
Combat Abilities	
Attack	+1
Damage	Special
Defence	0
Protection	d6 (4)









## The Bloodless

The Bloodless are corpses that have been reanimated through vile magics and alchemies, or they are creatures that have been kept alive for so long that they resemble dead things.

Ancient Bloodless are dry and dusty, brittle-boned, and often retain some of the powerful arcane sorcery that they had in life.

Other, more recently created Bloodless, are either skeletal cadavers, often wearing the remains of the dusty old clothes or rusty armour that they were buried in, or they are simply rotting corpses given the semblance of life by dark necromancies, shambling along puppet-like and mindless.

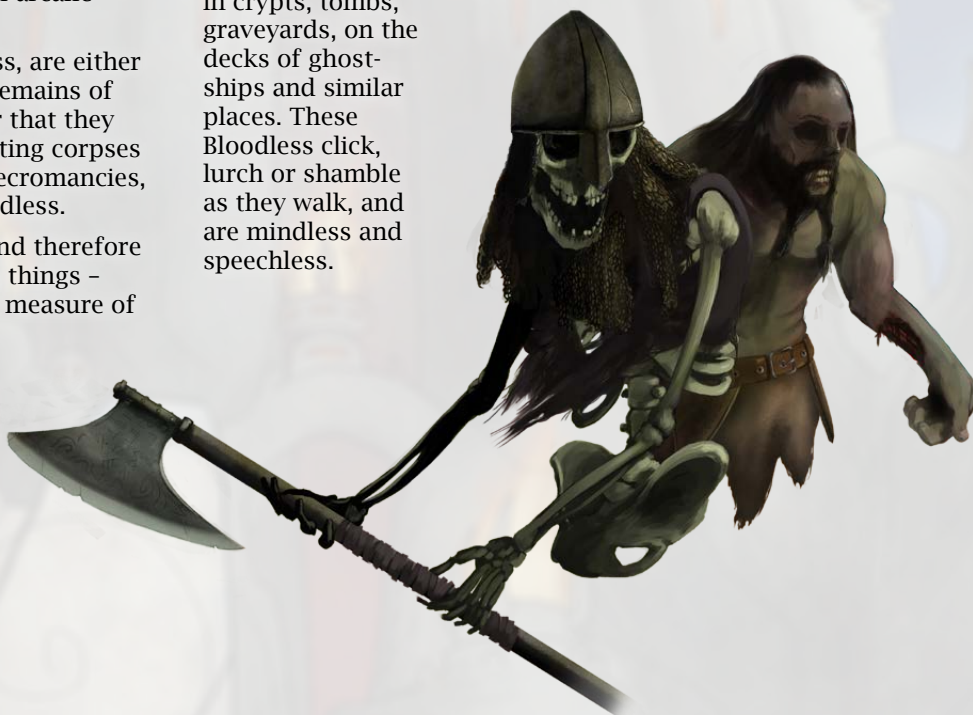
The Bloodless do not have *lifeblood* and therefore do not suffer from wounds like living things – instead they have *lifeforce*, which is a measure of the arcane powers that give them their apparent life.

When their *lifeforce* reaches zero, they are returned to the death that they were so rudely brought back from.

### *Skeletal and Zombie-like Bloodless*

Generic skeleton-like or zombie-like Bloodless can be created as *rabble*. They are dressed in whatever clothes and armour they had on whilst living, though the clothing of skeletal Bloodless will be far more tattered (if it hasn't rotted away altogether).

They are found in crypts, tombs, graveyards, on the decks of ghost-ships and similar places. These Bloodless click, lurch or shamble as they walk, and are mindless and speechless.



### *Bloodless Sorcerer-Kings*

With their pallid, almost fleshless skull-like faces, they resemble the Morgal, with whom they are believed to share a common ancestry.

Bloodless Sorcerer-Kings are insanely evil and lurk in their dark crypts and lost underground places, plotting and scheming – awaiting a time when they can come forth to rule the world again.

Although their powers have waned, they still use the foul necromancies that once made them the most powerful race on earth.

The Magicians of Zalut are believed to receive their instruction from Zorphalar – a







**Necrophage**

Size: Medium

Normally Found: Lurking in crypts and tombs, or summoned by sorcery

Necrophages are the eaters-of-the-dead - degenerate sub-humans, pallid, gaunt, and hairless, with large, staring eyes, claw-like nails, and fangs that reek like a charnel house. They possess a bestial cunning.

**Attributes**

Strength	2
Agility	2
Mind	0
Lifeforce	10

**Combat Abilities**

Attack	+3
Damage	d6
Defence	2
Protection	0

**Skittering Hand**

Size: Very Small

Normally Found: Guarding magicians' lairs

Many lives were ritually taken in the names of the Sorcerer-Kings. Frequently, the hands were hewn from the corpses, imbued with unnatural strength and power, and set to crawl and slink in order to guard, claw and throttle at the behest of their creators. Skittering Hands still lurk in the ruins of the Sorcerer-Kings, as well as in the dwellings of many a devotee of the dark arts.

**Traits**

- ♥ *Special Attack:* They can make a Very Easy Attack Roll (the victim cannot use their *defence*) to grasp the neck or a sleeping person. They then throttle for d3 damage automatically each round. Victims can tear the Horror Hand from their neck with a Moderate Task Roll (*strength*-based).

**Attributes**

Strength	0
Agility	3
Mind	-2
Lifeforce	3

**Combat Abilities**

Attack	+3
Damage	d3
Defence	4
Protection	0





## Demons

Demons are the minions of the Dark Lord or the summoned servants of druids and magicians. They come in three basic types: *Minor*, *Lesser* and *Greater*. They can come in all shapes and sizes – the physical appearance of the demon is entirely up to the GM (if the demon has a physical body at all).

Minor Demons are created with 2 points to spend on attributes and another 2 points on combat abilities. They have 10+*strength* in *lifeblood* and their attacks cause d6L damage (+ *strength*). Their priority rating is that of *rabble*.

Lesser Demons are created with 6 points to spend on their attributes and another 6 points on the combat abilities. They can have a maximum of 4 in any one attribute or combat ability. They have 20 *lifeblood* (+ *strength*) and their attacks cause d6 damage (+ *strength*). For priority purposes they count as *toughs*.

Greater Demons are created based on 12 points in attributes and again in combat abilities, with a maximum of 6 in any one. They have 30 + *strength* in *lifeblood* and their attacks cause d6H damage (+ *strength*). For determining priority, these count as *villains*.

Attribute points can be increased by lowering one or two attributes below zero, but only as far as -2.

Instead of careers, Demons have Demonic Powers – Minor Demons have one power, Lesser Demons have two powers and Greater Demons have four. The powers of demons are described below.

### Demonic Powers

**Armour:** The demon has bony plates, spines, thick hide, or other defences that provide protection against physical attacks. Protection is d6-2 (2).

**Heavily Armoured:** This power provides d6 (4) protection, but at the cost of two Powers.

**Human Form:** The demon can take the shape of a human, but if injured or caused to fight, will normally morph back into its demonic form.

**Enhanced Weaponry:** The demon possesses some form of natural weaponry, such as claws, fangs, blades, beaks, clubbed tails, etc., or is more skilled at using normal weapons. The Demon receives a *bonus die* to all Attack Rolls.

**Destructive Attacks:** The demon's attacks are particularly damaging. It causes the next higher damage level on the Beasts table (so a Greater Demon with this power causes d6 ×2 damage).

**Malleable Flesh:** The demon is clay-like or squishy in a most disgusting way, and can form itself into weird shapes – from completely flat, to amoeboid, to spherical, and can get into or out of any shackles or prison (except sorcerous ones).

**Non-Corporeal:** The demon lacks a physical body (in this dimension at least) and can only be harmed by sorcery or some alchemy.

**Offspring:** The demon produces 1d6 offspring every week. They start as *rabble* for a week after spawning, advancing to Minor Demons, and then to Lesser Demons in another week, stopping at one level of demon lower than their sire – so Minor Demons can only ever produce *rabble*.

**Poison:** The demon can exude a poisonous substance, which will immediately paralyze anything of man-size (medium) or smaller. Heroes get to make a Tough *strength* Task Roll to avoid paralysis. Once paralyzed, the victim will die within an hour. Those affected get to make another Tough *strength* Task Roll to avoid death.

**Regeneration:** The demon can regenerate a point of damage every round, and can remove the effects caused by a Precision Strike in two rounds.

**Seductive:** The demon has unnatural appeal and can immediately make d6+6 *rabble* obey its orders to the letter. It can also seduce Heroes (who must make a *mind*-based Task Roll or become pliant to the demon's requests).

**Sorcery:** The demon can cast spells: Minor Demons have 2 Arcane Power, Lesser Demons have 5 Arcane Power, and Greater Demons have 10.

**Speech:** The demon is capable of human speech

**Telepathy:** The demon can implant messages and suggestions, as well as read minds.

**Special Knowledge:** The demon has one career at rank 6.

**Vulnerability:** In return for an extra Demonic Power, you can give a demon a weakness. The demon takes double damage from a particular source (magic, fire, electricity, iron, acid, etc.) or normal damage from a source that is not normally harmful to humans (sunlight, water, music, certain symbols, etc.).

Demon type	Priority	Attributes	Combat Abilities	Powers	Lifeblood	Damage
Minor	Rabble	2 points	2 points	1	10	d6L
Lesser	Tough	6 pts, 4 max in one	6 pts, 4 max in one	2	20	d6
Greater	Villain	12 pts, 6 max in one	12 pts, 6 max in one	4	30	d6H

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## Summoning Demons

To summon a Minor Demon is a First Magnitude Spell. A Lesser Demon counts as a Second Magnitude spell, and a Greater Demon is a Third Magnitude spell (see Chapter 6).

When the demon is summoned, the sorcerer must either bind the demon or make a pact with it – otherwise the demon will be out of control, and will likely attack the summoner.

- ♥ Binding a demon needs another spell:  
First Magnitude for a Minor Demon  
Second Magnitude for a Lesser Demon  
Third Magnitude for a Greater Demon
- ♥ Entering a pact with the demon needs no Task Roll – the sorcerer must only agree to satisfy the demon's needs regularly. What those needs are and how often they must be satisfied is determined by the GM, but it should be demanding, painful, or degrading. Some examples: the sorcerer may never come in to contact with direct daylight, the demon must have a virgin of royal blood every full moon, the sorcerer must carry the demon's child, etc.

## Example Demons

### Minor Demon: Zullthegg

Zullthegg is a lanky creature – if standing upright, he'd be a foot taller than a man, but mostly he runs around ape-like on all fours. Zullthegg has greenish-brown skin, long arms and much shorter legs, leaving him with an exceptionally long torso.

He is stronger than his skinny body would suggest, and very agile too. He forms darts from his fingernails and fires them at double the normal range for throwing darts.

Zullthegg appears to be one of a number of very similar Minor Demons – his name might be Zullthegg or he might be just “a” Zullthegg.

#### Attributes Abilities

Strength	1	Melee	0
Agility	2	Ranged	2
Mind	-1	Defence	0
Appeal	0		
Lifeblood	11	Damage	d6L

#### Powers

- ♥ *Enhanced Weaponry (Demon Darts)*









## Lemurian Lexicon

**Amber Codex:** This book is ten feet tall, eight feet wide, and each page is made of solid amber with jewels inlaid as letters. This is obviously a book crafted by the gods. Within are formulae and processes that can be used to manufacture the most fantastic devices: flying ships, statues that ambulate, and many other wondrous and dangerous things. It has been lost to man for millennia.

**Allanium:** A lighter-than-air metal created through an arcane process known only to a few alchemists. Allanium is used to make the sky-boats of the Satarlan Sky-Navy.

**Avnuby Tarv:** Queen of Satarla.

**Barvak Indalon:** King of Shamballah.

**Black Grimoire:** This book contains the practices and rites to follow to call forth demons, raise the dead and destroy the souls of men. It is believed the Black Druids have the book in their temple in Zalut, although some whisper that what they have there is only a very poor copy.

**Blade-Bearer:** Name given to Heroes who bear the Orb-Blade.

**Black Druids:** These evil cultists dwell in Zalut, although they are starting to spread their net wider. They emulate the evil ways of the Sorcerer-Kings and worship the Dark Lords Hadron and Tharungozoth.

**Blood Vines:** Thorny tree creepers that entangle their victims and feed on their blood. They are found in the Jungles of Qush and Qo. If a blood vine attaches to its target, it starts to suck blood at a rate of 1 *lifeblood* point per round until the victim is killed, or the vine removed. It only attaches to resting or sleeping prey and, because it also injects a small amount of a natural numbing drug, the target does not generally notice until it is too late.

**Book of the Purple Dawn:** All things of light are contained in this tome's pages. A person studying this will learn what they need to know about

healing, rejuvenation, and recovering lost loved ones.

**City of Healing:** Poetic name for Lysor.

**Cloud Stairs:** These are the stairs created by Sa'Tel, that start at the top of Kolvis and lead to Mezzechesh, the Realm of the Gods. A common saying is, "You've gone up the Cloud Stairs" - meaning "in your dreams," or "you've been day-dreaming."

**Colmus Kavataz:** King of Lysor.

**Crimson Druids:** Evil priests that make human sacrifices to their dark god Zylidith, Lord of Blood. They have secret cults in Malakut and Halakh, and possibly elsewhere too.

**Crimson Edda:** An ancient and legendary tome of lore written on paper-thin janium pages. The pages from this book had been scattered over the world since the time it was written, but it was collected together over many years and is now housed in the Great Library of Satarla. Scholars and scribes would love to get their hands on the book, but usually have to make do with copies of individual pages, (which themselves are rare).

Within are the chronicles of a great Hero - the pages give clues to the whereabouts of treasures, secret places, and many other wonders.

**Davym Tarv:** King of Satarla.

**Dazzandroth Zant:** High Magician of Zalut.

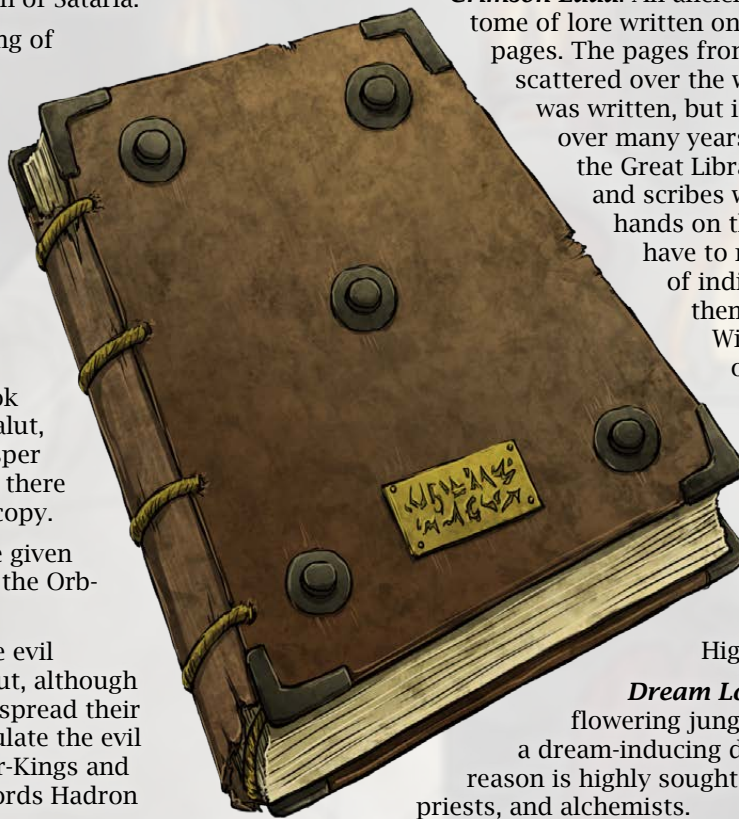
**Dream Lotus:** A mauve-coloured flowering jungle plant that produces a dream-inducing drug, and for this reason is highly sought after by magicians, priests, and alchemists.

**Druids:** Worshipers of the Dark Lords. Their cults have been driven underground, but they are growing in strength. Their practices include human sacrifice.

**Dorlina:** Queen of Oomis.

**Glory of Parsook:** The magnificent flagship of the Parsook Fleet. It is twice the size of any other war galley and, although it has oars to power it, it also has a screw-propeller (stolen and adapted from a design by the Satarlan Sky-Navy, for its sky-boats) to give it bursts of extra speed when required - usually when ramming enemy vessels.

**God's Forge:** Poetic name for Mount Kolvis.











# CHAPTER 6

## MYSTERIES OF LEMURIA

Magicians, priests, and alchemists figure highly in sword-and-sorcery fiction. That said, these mysterious types do not generally make for good player characters. As a rule, they tend not to be adventurous, preferring instead to engross themselves in their arcane studies. Also, most of them tend to be the villains – often twisted and deranged by their foul necromancies, bizarre devices, and by the worship of dark gods...

### Alchemists

*“Krongar studied the room. Its walls were lined with shelves full of bottles and jars, crucibles and alembics, some bubbling with evil-smelling fluids. There were books too – and tomes and scrolls, manuals and grimoires. Almanacs small and large – some of them as tall as Krongar himself, bound in boughon-hide or between plates of a worked metal or carved zannibal wood. The books were written in languages unfamiliar to Krongar – old and crabbed handwriting, with faded letters and twisted glyphs. One book, bound in leather and gold, caught Krongar’s eye – the green snake on its cover appeared to move, and a low hiss seemed to come from the interior of the book itself.”*

*Krongar’s Saga*

Alchemists do not cast spells – they change and create things. They would be called scientists and inventors today. Barbarians and peasants often mistake them for wizards, not understanding (nor caring about) the distinction.

Alchemists can create “magic” potions, salves, gasses, liquids and powders. They use all manner of scientific athanors, flasks, alembics, pots, tubes, and crucibles in their experiments. Often working with blacksmiths, they can use their knowledge of metallurgy to put extra strength and lightness into weapons and armour, and to create devices. They can create the lighter-than-air-material called *allanium*, to build flying boats.

### Time and money

Like magicians, alchemists must pay a price for their science. Unlike magicians, however, the price paid by an alchemist is one of time and money. Alchemy is something that cannot normally be performed during an adventure – it needs time for the alchemist to gather and ready the materials, work out the quantities and designs, have craftsmen build some of the parts, and then put the construct together. Even that isn’t the end of it, because the finished article must be tested and corrected several times or more before it is ready to use.

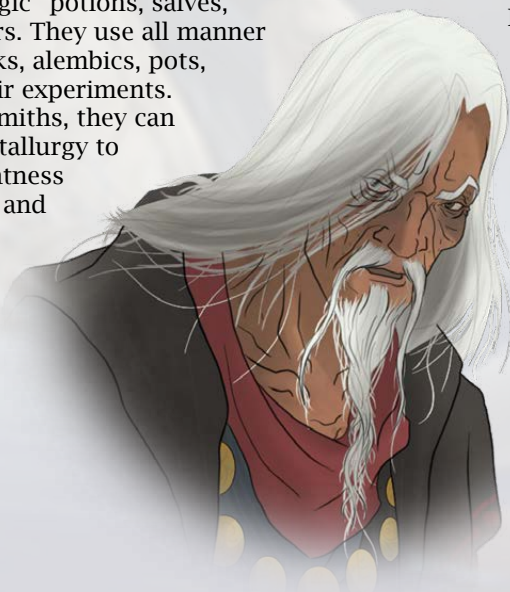
Alchemy is something that is done, in effect, between adventures, when you have at least a week of downtime. Before embarking on a new adventure, the character should describe what he did with his time and money since the last adventure, including what preparations he attempted to make.

### Craft Points

Progress with alchemical preparations is tracked using through *Craft Points*. Between adventures, a character will gain a number of Craft Points equal to their career rank in *alchemist*. So if you have 3 ranks in *alchemist*, you would get 3 Craft Points. Some items require you to spend your Craft Points over several adventures – which is actually necessary to make Mythic-grade preparations.

So if you have 3 ranks, it would take you at least 3 adventures to generate the 8 Craft Points needed to make a Mythic preparation.

You cannot spend more than 5 Craft Points per adventure, and they cannot be saved between adventures, as they represent time as well as materials. So before each adventure, you need to invest Craft Points in a project, even if that project will remain unfinished (see “Stages” below).



### Alechemy craft costs

- ♥ A *Common* preparation costs 1 Craft Point.
- ♥ An *Uncommon* preparation costs 2 Craft Points.
- ♥ A *Legendary* preparation costs 4 Craft Points. You can make a maximum of one item per adventure.
- ♥ A *Mythic* preparation costs 8 Craft Points. You can make no more than one of these per two adventures.

An alchemist can work on Common, Uncommon and Legendary preparations at the same time, so an *alchemist* of rank of 3 could produce one potion of insect repellent (Common) and one enhanced strength powder (Uncommon) between adventures. This is not possible with Mythic preparations, as the alchemist needs to devote all of his time and energy to the project.

### Craft Points and starting equipment

The GM may decide to let an alchemist spend Craft Points before the first adventure. However, these Craft Points must be spent on a completed project, and cannot be spent as a stage in an ongoing project. Thus, the GM could let a Hero with *alchemist* 2 begin with burning oil, but not let him start with 2 Craft Points invested in a Mythic preparation.

### Stages

Where it takes an alchemist more than one period of “downtime” between adventures to create something, these periods are referred to as *stages*. You spend Craft Points at each stage of the preparation, until you have enough Craft Points to finish the preparation. In other words, when producing a Unique preparation (8 Craft Points), an *alchemist* of rank 2 would require four stages to complete his work. At the final stage, he would have to make a successful Task Roll (*mind* + *alchemist*). If he fails, his work is ruined, and all the Craft Points invested are lost.

The Task Roll difficulty for *mind* + career when creating alchemical preparations is shown in the table below.

*Note: The table below assumes access to a proper laboratory/shop and having the raw materials present. Otherwise, increase the difficulty by one level.*

Additional modifiers:

- ♥ Where the alchemist is analysing a previously unknown object or potion, increase the level of difficulty by one.
- ♥ Where the alchemist is simply repairing an item or refreshing a potion, reduce the level of difficulty by one for Common and Uncommon Preparations. Repairs require half as many Craft Points as the original equivalent creation.

## Preparations

### Common preparations

These are potions, devices and creations that can readily be created by other professions without the use of magic. They are not common knowledge, but rather the result of careful observation and experimenting by knowledgeable practitioners.

When you make a Common preparation, you must spend 1 Craft Point, whether you succeed or fail.

### Uncommon preparations

These things are known to alchemists but are beyond the normal village shaman’s or witch’s ability to produce from commonly-found materials. The required materials are normally obtainable at the local marketplace, or from relatively accessible places, and are easily stored. Uncommon preparations are complex beyond most craftsmen or the most cunning of distillers.

You must spend 2 Craft Points when you make your Task Roll, whether you succeed or fail.

### Legendary preparations

These preparations are known to many alchemists, but only produced in the larger cities or the hidden laboratories of isolated alchemists. These miracles are things that are often heard of in a storyteller’s tale and presented as magic. These tend to be temporary effects, except those that heal or restore.

Preparation level	Difficulty	Modifier to task roll
<i>Common-</i>	Easy	+1
<i>Common</i>	Moderate	0
<i>Uncommon</i>	Hard	-1
<i>Legendary</i>	Tough	-2
<i>Mythic</i>	Demanding	-4
<i>Mythic+</i>	Formidable	-6



Ingredients for these creations are usually rare, exotic or easily spoiled. They often aren't found in the region the alchemist is located in, and he will need to hire adventurers to obtain it for him. They could range from near-extinct animals, plants raised under special conditions, distillates of exotic minerals, materials that can only be produced under starlight or moonlight or by animals with special diets.

When you attempt to make a Legendary preparation, you must spend 4 Craft Points when you make your Task Roll. For potions, if you fail, you lose only 2 Craft Points. For devices and creations, you lose 4 Craft Points if you fail.

### Mythic preparations

These things are mentioned in ancient writings and in the legends of the lost races and the Sorcerer-Kings. To see one of these in a lifetime is unusual. Once found, they are guarded and secreted away from curious eyes – often for centuries. You will likely need to locate an ancient tome describing the thing you want to make before you even start to build one.

The raw ingredients for these may take several years to decant, grow or infuse. Necessary plants, animal parts and/or minerals are located in faraway lands or exotic environments (undersea, north slope of a mountain-top, a swamp-drowned tomb, mummy's coffin, and anything involving danger and travel). Once gained, they must be preserved in exotic ways or else lose some of their potency.

When you attempt to make a Mythic preparation, you must also spend 8 Craft Points to complete it.

For potions, if you fail you lose only 4 Craft Points.

For devices and creations, you lose all 8 Craft Points whether you succeed or fail.

## Potions

### Common Potions

These concoctions, liquids and poultices could be prepared by an ordinary herbalist – someone with the knowledge, skill and expertise to mix and brew a variety of raw materials in the right proportions. Common potions tend to be ordinary things that could be found at the drug store of modern times, and induce temporary effects, except those that heal or restore:

- ♥ Pain-killers (lasts 2d6 hours, 3 doses)
- ♥ Sleep Inducers (ingested, gives 2d6 hours sound sleep, 3 doses)
- ♥ Fever Relief (lasts 2d6 hours, 3 doses)
- ♥ Acids (1 small vial, does 1d3 damage or burns through an inch of metal or wood)

- ♥ Animal Poison (kills small pests for 1d3)
- ♥ Antidotes to natural venoms and herbal toxins (recovery in 1 hour, 3 doses)
- ♥ Insect Repellent (lasts 4d6 hours, 3 doses)
- ♥ Alcoholic Spirits (good quality, 3 bottles)
- ♥ Invisible Ink (becomes visible when wet or warmed)
- ♥ Pox Cure (imbiber is cured of the pox)
- ♥ Scurvy Cure (imbiber is cured of scurvy)

*Example: Argol Arran feels that the group will need some insect repellent perfume for their journey through the Festrel Swamp. He is an alchemist of rank 1, giving him 1 Craft Point, so he can make one common preparation before the adventure begins. He is in a tavern room, so he is making do with whatever resources are at hand. Therefore the difficulty moves from Moderate to Tough (-2). Argol does have mind 1 and alchemist rank 1, cancelling out the negative modifier. This means he must roll 9+ to successfully make the perfume.*

### Uncommon potions

These are mixtures that imbue the recipients with improvements or reductions to their normal capabilities. These effects tend to be temporary, except those that heal or restore:

- ♥ Might (+1 *strength* for the scene)
- ♥ Quickness (+1 *agility* for the scene)
- ♥ Clarity (+1 *mind* for the scene)
- ♥ Beauty (+1 *appeal* for the scene)
- ♥ Improved Senses (*bonus die* for Task Rolls for noticing things for the scene)
- ♥ Precision (*bonus die* on Ranged Attack Rolls for the scene)
- ♥ Prowess (*bonus die* on Melee Attack Rolls for the scene)
- ♥ Growing or shrinking (for the scene)
- ♥ Infatuation (imbiber must save *mind* vs. your *alchemist* rank or be infatuated for a day)
- ♥ Instant Sleep (imbiber must save *strength* vs. your *alchemist* rank or fall into a deep sleep for half a day)
- ♥ Antidote to Alchemical Poisons (recovery in 1 hour, 3 doses)
- ♥ Acid Neutralizer (instantly stops effects of equal amount of acid – makes 9 small vials)

## Legendary potions

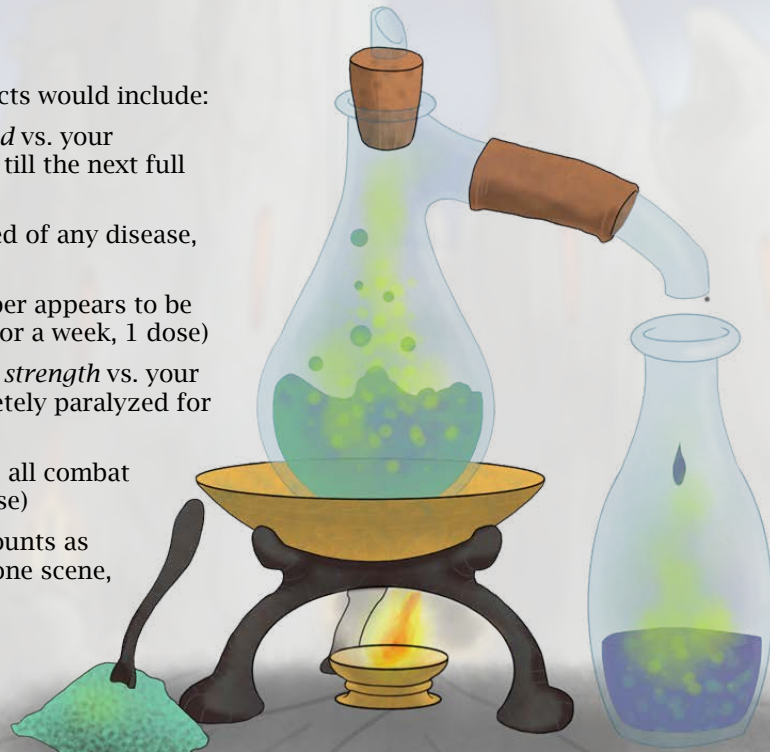
Legendary potions and their effects would include:

- ♥ Love (imbiber must roll *mind* vs. your *alchemist* rank or be in love till the next full moon, 1 dose)
- ♥ Plague Cure (imbiber is cured of any disease, 2 doses)
- ♥ Appearance of Youth (imbiber appears to be no more than 25 years old for a week, 1 dose)
- ♥ Paralysis (imbiber must roll *strength* vs. your *alchemist* rank or be completely paralyzed for 24 hours, 1 dose)
- ♥ Heroism (imbiber gets +1 to all combat abilities for one scene, 1 dose)
- ♥ Resilience (imbiber's skin counts as protection 1d6 armour for one scene, 1 dose)
- ♥ Shape Change (imbiber changes to look like someone else for 1 hour. Requires some hair, fingernails, blood, etc. from that person to make it, 1 dose.)
- ♥ Universal Antidote (can cure any poison, instantly reversing its effects, 1 dose)
- ♥ Water-Breathing Tincture (allows imbiber to breathe underwater for half a day)
- ♥ Invisibility Powder (people seem not to notice the wearer unless he does something to draw attention to himself, lasts for one scene)
- ♥ Alchemist's Fire (explodes in a 10' radius doing d6 x2 damage)

## Mythic potions

Such unique elixirs and effects would be things like:

- ♥ Immortality (You aren't ever going to die naturally, although you might age slowly, becoming more withered the longer you go on - only violence or accident can kill you)
- ♥ Permanent Alteration (+1 to any attribute permanently, will only ever work once on any given individual)
- ♥ Perfect Regeneration (re-grows a lost limb, eye, etc., effectively erasing the *flaw* associated with it)
- ♥ Invincibility (imbiber's skin counts as if it were armour with d6 x2 protection for a scene)
- ♥ Phoenix Dust (powder that burns on contact for d6 x3 damage, even underwater)



## Devices and Creations

### Common devices and creations

These are finely made items of common use. The alchemist mixes the metals and materials, but a blacksmith might be needed to help put the item together. Normally these items are lighter and stronger than other items created under usual conditions.

- ♥ Masterwork armour
- ♥ Masterwork weapons
- ♥ Masterwork tools
- ♥ Locks (ordinary lock of -2 difficulty)
- ♥ Traps (ordinary trap of -2 difficulty to find and disarm, and cause d3+1 damage when triggered)

Masterwork weapons and armour reroll any result of 1 when rolling damage or protection (only one reroll allowed).

Items that are not weapons or armour but do affect *lifeblood* typically cause or cure 1d3 of the recipient's *lifeblood*.

Other potions and items would have to be worked out between the player and the GM using the above as guidelines.



### Uncommon devices and creations

Uncommon devices would be items that require detailed research and technical ability normally outside of the skill of a common blacksmith, the best jeweller, or the most cunning distiller:

- ♥ Harder weapons (roll a *bonus die* when rolling for damage)
- ♥ Lighter armour (provides one grade better protection than the actual armour (or d6 for heavy armour) – so light armour would provide the same protection as medium armour – and also halves the additional damage caused by Mighty and Legendary successes, where Bloody Slash/Crushing Blow is selected)
- ♥ Elaborate locks and traps (difficulty is –4 to get past them – traps cause d6+1 damage when triggered)
- ♥ Hollow glass knife (filled with acid or poison)
- ♥ Artificial limbs (with few or no moving parts, but nicer than a hook or peg)
- ♥ A timepiece
- ♥ A telescope
- ♥ A periscope
- ♥ A microscope
- ♥ Weapons secreted in common items
- ♥ Grappler crossbow (fires a silk rope and grappling hook with 25' range increment)
- ♥ Light-producing chemicals (produces light for up to half a day)
- ♥ Fire self-starter (lights campfires quickly and easily)
- ♥ Burning oil (lights on contact and burns for d6 damage)
- ♥ Rust reversal (enough to clean the rust off a suit of armour)
- ♥ Perfectly pitched musical instruments (Tools of the Trade)

Damaging or healing items that in themselves would not normally cause any damage (that is, they are not weapons or armour) typically cause or cure 1d6 *lifeblood* of damage to the recipient. Other potions and items would have to be worked out between the player and the GM using the above as guidelines.

### Legendary devices and creations

These are artifacts that the Sorcerer-Kings used every day, but the knowledge of how to build them is now known to only a very few – and the skill to build them by even fewer still. Such items would be along the lines of the following:

- ♥ Legendary weapon (roll a *bonus die* when rolling for damage – in addition, they are unbreakable and ignore armour, except that created by an alchemist. The weapon must be given a name.)
- ♥ Legendary armour (provides one grade better protection (or d6 for heavy armour) – in addition, you roll a *bonus die* – so roll two dice and drop the lowest one. For example, light armour becomes medium armour with a bonus: d6H-2, so you roll 2 d6 and take the highest result, and then subtract 2. This armour also halves the additional damage caused by Mighty and Legendary successes, where Bloody Slash/Crushing Blow is selected.
- ♥ Flying machines (see sky-boats)
- ♥ Lightning-gun (vaguely arbalest-like devices causing d6 ×2 damage, ignoring armour, with a base range of 250')
- ♥ Ingenious locks or traps (–6 difficulty to get by them – traps cause d6 ×2 damage if triggered)
- ♥ Invisibility belts (provides the effect of Invisibility Powder, in a belt)
- ♥ Lighter-than-air belts (made of *allanium*, allows the wearer to float up and down)
- ♥ Water-breathing helmets (allow the wearer to breathe under water)
- ♥ Distilled *allanium* and *janium*
- ♥ Breeding plants and animals into deadly life forms
- ♥ Automaton and guardians from living suits of armour

Damaging or healing items that in themselves would not normally cause any damage (that is, they are not weapons or armour) typically cause or cure d6 ×2 *lifeblood* of damage to the recipient. Other potions and items would have to be worked out between the player and the GM using the above as guidelines.

### Mythic devices and creations

These are concepts beyond the imagination of many people of the continent of Lemuria, although relatively achievable by the Sorcerer-Kings. These could include:

- ♥ Mythic weapon (as Legendary weapon, plus they are treated as a *Trademark Weapon* (see Boons). The weapon must be given a name.)
- ♥ Mythic armour (As Legendary armour, with no *agility* penalties at all for wearing it – so you can even swim while wearing the armour)
- ♥ Unique lock or trap (–8 Difficulty to get by these – traps cause d6 ×3 damage if triggered)









## Magicians

*"Krongar had never met a Wizard before and although this man before him was old and his robe sagged on his bony frame, there was a power surrounding him that made Krongar pause for a moment. That pause was just enough time for Jesharek to mutter a spell of binding – thick ropes coiled around the Barbarian so that he could not easily reach for his blood-thirsty Valgardian blade."*

*Krongar's Saga*

Magicians in *Barbarians of Lemuria* are normally the bad guys – the villains to be hunted down and destroyed. They are generally feared – not only because of their strange habits and nocturnal ways, but also because the powers they wield are not understood and can be devastating, if also unpredictable.

In game terms, the most powerful of the spells that these individuals can perform take a great deal of time and research – something that there is not a lot of during the course of a normal adventure. So, sorcery is not something to be taken lightly, and not generally taken up by PCs.

However, there are some examples of magician heroes in sword-and-sorcery fiction, so this career can make a viable option for players – if they understand the possible restrictions they might face.

### Arcane Power

Characters with points in the *magician* career begin play with Arcane Power equal to 10 plus their *magician* rank. NPC *rabble* magicians (adepts, students and apprentices) start with 1, 2 or 3 Arcane Power (equivalent to their *lifeblood*).

### Spell Magnitude

All spells fall into one of four classes: *Cantrips*, and spells of *First*, *Second* or *Third Magnitude*.

Magicians always have rune-inscribed rings, amulets, talismans and trinkets and so forth about their bodies, through which they can cast very minor and simple tricks called *cantrips*. If they are stripped of these items, they have difficulty even with these cantrips.

Spells of increasing *magnitude* have a greater cost in Arcane Power and increasing difficulty levels to successfully cast. The spell power costs and difficulties table highlights these.

Mind-affecting spells: Spells that directly interfere with a person's psyche or his perceptions, such as mind control and mind reading, have an additional

modifier based on the *mind* rating of the victim of the spell.

Healing with Arcane Power: Sorcery does not lend itself to healing injuries of any sort. Accordingly magicians cannot cast spells that repair damage to living things, although they can repair inanimate objects or items using magic.

Sorcery and Armour: Magic is difficult to perform whilst restricted by armour and costs the magician a greater amount of Arcane Power. For light armour, 1 extra Arcane Power point is used in casting a spell. For each heavier armour type, add 1 point of Arcane Power to the casting cost.

### Cantrips

These are very basic spells, allowing the caster to conjure a brief pool of light, the distant sound of laughter, or a spark to light a fire. Cantrips can be used to repair a common object, sour a jug of ale or make the brief illusion of a common object. Other examples might include making a coin vanish, causing a rope to slither up a castle wall or distracting a guard with an imagined sound. Such spells rarely cost more than 1 Arcane Power, and only require a skill roll when directly affecting a sentient target or perhaps if the magician has been deprived of his trinkets and fetishes (when the Arcane Power cost would be higher too).

Cantrip suggestions:

- ♥ Foul Food
- ♥ Illusory Sounds
- ♥ Minor Curse (–1 to the target's next Task Roll)
- ♥ Momentary Clumsiness (target drops an item being held, or stumbles etc.)
- ♥ Pain (causes 1 *lifeblood* damage to the target)
- ♥ Paralyzing Gaze (paralyzes target for a round)

More powerful spells are trickier though, and are really the stuff of heroic magicians and villainous sorcerers.

### Cantrips

Cost:	1 or 2 Arcane Power
Requirements:	None
Minimum:	1 Arcane Power
Difficulty:	Automatic (no roll needed), Very Easy (+2), or Easy (+1)

### Spells of the First Magnitude

These tend to be spells that the magician can cast during the course of an adventure. They are utility spells – they allow the sorcerer to perform activities that anyone with the right training and equipment could manage. Such sorcery might allow the caster to glide up the side of a cliff – since a normal





These spells cost 10 Arcane Power. For every casting requirement after the first that the magician can comply with or chooses, you can reduce the cost by 1 point, down to a minimum of 6 Arcane Power.

Second Magnitude spell suggestions:

- ♥ Extended Suggestion
- ♥ Instant Hypnotism
- ♥ Visions of happenings, across the city or within a lifetime
- ♥ Summoning Lesser Demons

### Spells of the Second Magnitude

Cost: 10 Arcane Power

Requirements: -1 Arcane Power per extra requirement taken

Minimum: 6 Arcane Power

Difficulty: Tough (-2) or Demanding (-4)

### Second Magnitude spell casting requirements

- ♥ Special Item: An ancient tome, heavy tablet or delicate scroll is required, and the item will prove difficult to obtain. It is rare, or held in a distant land, or at the top of a dark wizard's tower guarded by vicious winged apes!
- ♥ Rare Ingredients: An expedition is required to locate the necessary items to perform the magic - it will take 1d6 weeks and at least a

purse of gold to obtain the necessary items (of course, any magician worth his salt would have a stable of willing barbarians to track down those special herbs for him!)

- ♥ Permanent Focus: The caster must undertake ritual tattooing to permanently inscribe the details of the spell on his or her person
- ♥ Casting Time: The spell will take at least d6x2 hours of meditation, chanting, dancing, etc. to correctly execute
- ♥ Ritual Sacrifice: An animal (of at least the size of a lamb) must be sacrificed prior to casting
- ♥ Lunar: The spell may only be cast during a specific phase of the moon
- ♥ Personal Ordeal: The caster must fast for 2d6 days
- ♥ Wounds: The magician suffers d6+1 *lifeblood* damage when the spell is cast
- ♥ Group Ritual: Requires 2d6 assistants, each with Magician 0 or higher

*Example: Methyn Sarr has managed to capture Krongar. It would please her to make the big barbarian into her lapdog, to pay him back for having the temerity to dare come to her fortress to steal from her. Whilst he is languishing in the Witch Queen's cells, she researches a spell. It would normally cost 10 Arcane Power, but she sends some of her Kalukan Sentinels out to an old tomb to fetch a grimoire that she has heard about. She fasts for a week (rolls 2d6, gets 7) and studies the stars for the best time to perform the spell (making a knowledge roll, using her career of magician).*







## Example First Magnitude spells

### Compel

The magician can bend the target of his spell to his will. The victim will be compelled to do the magician's bidding, provided the magician's instructions are within the bounds of what the target might do if not under control (that is, he is unlikely to attack his friends).

- ♥ The target's *mind* is always used to modify the difficulty

### Conjure Item

This spell enables the magician to conjure a small ordinary item – a length of rope, a tool or a weapon, clothing, or a flask of wine or water.

- ♥ Line of Sight is not normally a requirement that a sorcerer can take for this spell
- ♥ This spell usually requires Casting Time
- ♥ This spell often requires Obvious Technique

### Demonic Blade

This spell animates a sword or other melee weapon, causing it to fight the magician's foes as he directs it with his mental commands. It attacks with the magician's *mind* replacing either *agility* or *strength* (the magician's choice) for the purposes of the Attack Roll and Priority Roll or damage.

- ♥ This spell always requires Line of Sight
- ♥ The spell requires a melee weapon to be available
- ♥ This spell often requires Obvious Technique

### Evil Eye

The magician can cause the target to suffer a curse that affects his ability to perform any normal actions. It gives the target a *flaw* on all actions whilst affected by the curse (that is, he adds a *penalty die* for all Task Rolls).

- ♥ This spell always requires Line of Sight
- ♥ The target's *mind* is always used to modify the difficulty

### Pass Unnoticed

The spell allows the magician to walk amongst his enemies without being noticed – he is not invisible, they just don't look directly at him, or assume he has every right to be there, or don't even notice him.

- ♥ The strongest enemy *mind* is usually used as a modifier to the spell

### Summon Beast

The magician can summon a creature that can be found in the local environment. The beast will be one of up to very large size and, once it appears, will normally do the summoner's bidding until it has completed the task required of it.

- ♥ This spell usually requires Casting Time

### Scale-Skin

This spell causes the recipient's skin to turn tough and scaly – it provides armour protection of 1d6 to the recipient.

- ♥ The spell's normal initial requirement is a piece of scaly skin from a reptile

## Example Second Magnitude spells

### Beguile

This spell is used by the magician to put the victim completely and utterly in the power of the caster. The victim will obey the caster's every command without question and is helpless to do anything else.

- ♥ The target's *mind* is always used to modify the difficulty
- ♥ Rare Ingredients are generally needed to perform the spell, including some personal item belonging to the victim

### Dread Ship

This spell summons a sunken galley and its dead sailors or pirates up from the depths of the ocean. The crew are classed as *rabble*, armed with cutlasses. Roll 2d6 for the number of crew.

The ship will sail wherever the magician wants it to, and will carry out orders as well as it is able to. It cannot change orders unless the magician actually sails with it.

- ♥ If the magician opts to take *lifeblood* damage, for each point of damage suffered there is one additional zombie in the crew

### Summon Mighty Beast

The magician can summon a creature that can be found in the local environment. The beast will be one of up to *colossal* size and, once it appears, will normally do the summoner's bidding until it has completed the task required of it.

- ♥ This spell usually has the Casting Time requirement
- ♥ This spell often has the Rare Ingredient requirement















# CHAPTER 7

## SAGAS OF LEMURIA

*"In these primal lands of Lemuria there are those that lead and those that follow. At the head of the bold group of adventurers astride the vicious war-kroark is Krongar - looking part gallant hero and part fierce bandit as he enters the city gates of Satarla. At a glance from the barbarian, the wary guard waves the group through - his usual questions left unasked in that moment, as his mind swiftly assesses the risk is too great. The next farmer to seek entry to the city will suffer harsher interrogation, but such is the way with those that aren't destined for greater things."*

*Krongar's Saga*

### Mastering the Game

As a GM, you have a significant job to do. You need to know the rules, you have to design adventures and Sagas, and you need to have a cast of NPCs assembled to interact with the Heroes as they journey around the world. The nature of a simple game is that there aren't rules for everything, so you need to know when to apply the rules and apply common sense when the rules don't provide an answer. It isn't just the GM's job to make the game fun, though - that is a responsibility shared by the GM and players alike.

If you've run games before, then you probably know many of the tricks that you can use to keep a game going and maintain the players' interests. However, if you are new to running a game session, then the following paragraphs will help you. Even if you have been a GM in other games, you might find something helpful for your *Barbarians of Lemuria* campaign.

*Barbarians of Lemuria* is not about the rules. It is about drama, excitement, and telling a good story. The rules are there to provide a structure to your game sessions, and to provide some of the answers to what will happen when characters do things. The rules cannot possibly contain all of the answers though. You should

try to get into the habit of choosing when to apply the rules strictly, and when to let them fall into the background for the benefit of the story. The dice, for example, are good to build an element of surprise into the actions of the players, but sometimes, when your scenario demands that the characters succeed, asking the players to roll dice can be a disaster if they fail.

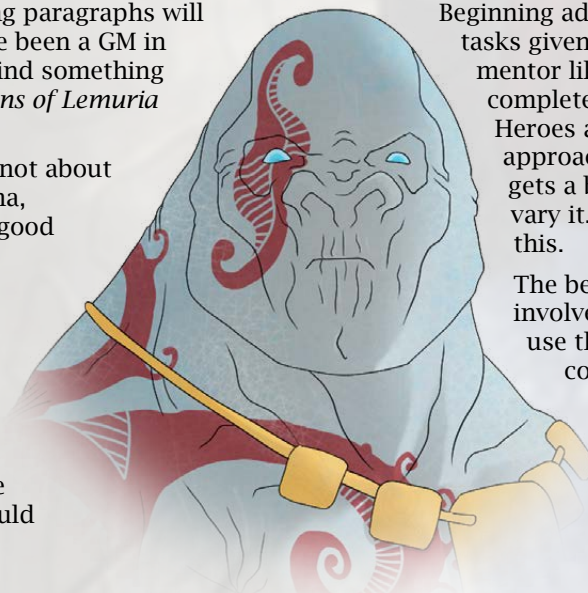
A good rule of thumb is not to let a roll of the dice determine whether a character succeeds or fails in a task, but to determine the level of success or failure. So, say a character is seeking information vital to the next part of the scenario but fails the Task Roll - you could decide that he picks up a few hints or finds out that some other person can help him, but he doesn't discover everything he wanted to know. Thus the game doesn't stumble to a complete halt, as the players still have some leads and openings to continue the adventure.

### Weaving the Adventure

Designing adventures can be a bit daunting for new GMs but the trick is not to overdo it. The more the adventure is planned out, the less easy it will be to play. There are some sample adventures at the end of this chapter to give you a feel for what makes a good *Barbarians of Lemuria* adventure. There are also plenty of adventure ideas scattered throughout this book so that you can just pick one, tweak it to suit, and run with it.

Beginning adventures can be simple tasks given to the Heroes by a powerful mentor like a magician or noble. Once completed, the mentor can set the Heroes another task. This type of approach works for a while but soon gets a bit stale, so you will need to vary it. There are many ways to do this.

The best way to get the players involved in your adventures is to use the characters' back-stories to come up with adventures. If they have some *flaws* that suggest an adventure (an "enemy" is always a good one), use them. Your players need hooks to get them into an







necromancer that the Heroes have to remove. Additionally, magic artefacts will be rare and quite dangerous for the same reason, and there is usually a terrible price for the power that they provide a character.

Magic weapons, for example, a staple of the average fantasy role-playing game, are exceedingly rare in sword and sorcery, and dangerous to use. The best example of this is Elric's demonic sword, Stormbringer, which on the one hand gives him immense power, but on the other, saps his life and makes him dependent on sorcery to live.

The main thing to remember is that the Heroes may be amoral, or may have a moral code different from that of society. So allow some leeway for their actions if they are not what you'd expect – in fact, you should actively encourage actions that might be frowned upon if you were playing another fantasy role-playing game.

Ultimately the characters are Heroes and shouldn't do anything that would be construed as evil – just self-serving at times.

## **Sagas**

Sagas are a series of adventures that usually have a common thread or greater goal that strings the adventures together. Sagas tend to have familiar elements throughout the adventures. These elements may be an ultimate aim for the players – perhaps they are trying to track down one very powerful foe, and each adventure brings them one step closer to their enemy.

Maybe the characters have their own personal agendas – a noble might want to become the king of a city, or the Emperor of Lemuria. A pirate might want his own galley, and an alchemist might want to find some great secret formula. These are the characters' long-term aims and so they should be working towards these things anyway. They make a fantastic way for GMs to come up with Sagas that the players would be keen to take part in. Players might have other ideas for their characters and often these are a great source of material for GMs struggling to come up with adventures of their own.

Don't be afraid to plunder the players' ideas for campaigns and adventures. It means they have a lot more personal stake in your game. Sagas work best when the player characters have lives of their own, too, and where you play out sessions that have a real meaning for their characters.

## **Be aware of railroading**

*Railroading* is a term used when you try to impose your scenario on the players, rather than letting the players interact with your scenario. As an example, suppose in your scenario they should go to Malakut

to continue to the next part of the Saga, but they decide instead to steal a galley and go to the Pirate Isles. Because this isn't what you wanted them to do, you make it virtually impossible, to the point of frustrating, for them to steal the ship, and then more or less force them to journey to Malakut instead. This is railroading.

The point is, players have their own desires, and sometimes what they want to do doesn't mesh with what you had planned for them. The thing not to do here is to try to force them back on track by making it impossible for them to go any further. You can let them go off to The Pirate Isle and have some crazy adventures there. Then you could throw something at them that turns their attention back to Malakut and the adventure you originally had planned for them. Maybe a thief steals a rare amulet from them and the trail leads them to Malakut.

Once you recognize what railroading is, you can actually use it in a more subtle way that makes it seem like you are not railroading at all. This is much more acceptable to players – it is giving them the feeling that they are in charge of their character's destinies rather than you.

Ultimately, role-playing is a game about choices. Players are free to go beyond the boundaries imposed in games such as board games, so you must often be prepared to improvise.

## **Imprisonment**

Conan is captured many times – indeed, captivity and escape commonly occurs in sword-and-sorcery tales. However, it is a different story when you are an author with a plot in mind, to being a player with the feeling of losing your freedom. Any time there are constraints put on your actions as a player, the fun goes out of the window.

In many ways, imprisonment can feel like the ultimate railroad. So you do have to tread very carefully when introducing such a loss of freedom to your games. Many players will have their characters fight to the death rather than be captured.

If there is only one way out of the dungeon, you'll find your players will be incredibly frustrated if they can't work it out. However, if the players trust you to provide plenty of escape opportunities, they will have less difficulty with you putting their characters into this position.

Maybe giving a suitable warning up front that there will be times their characters might be captured will be sufficient for some groups. All you have to do then is remember to reward any halfway-decent escape plan. Hero Points are great for this.





## Spending Advancement Points

Advancement Points can be saved for later, or you can spend them to:

- ♥ Improve Attributes
- ♥ Train Combat Abilities
- ♥ Develop Careers
- ♥ Buy off *flaws*
- ♥ Buy a new *boon*
- ♥ Followers

### Improve Attributes

These may be increased above their starting values. The cost in AP is equal to the current value of the attribute plus the new value of the attribute. So, to increase *strength* from 1 to 2 costs 3 AP (1+2). From 2 to 3 costs 5 AP (2+3). However, to increase an attribute from -1 to 0 costs 2 AP.

Attributes can only advance to the next higher value in one go – that is, you can't jump from *strength* 1 to *strength* 3.

Humans have maximum attribute scores of 5 (unless a *boon* permits a higher value).

### Train Combat Abilities

Combat abilities may be increased above their starting values. The cost in AP is equal to the new value +1. So, to increase *melee* from 1 to 2 costs three AP (2+1). From 2 to 3 costs 4 AP (3+1).

Combat abilities can only advance to the next higher value in one go, i.e. you can't jump from *melee* 1 to *melee* 3. To increase a combat ability from -1 to 0 costs 1 AP.

Humans have maximum combat ability scores of 5.

### Develop Careers

Career ranks can also be improved. The AP cost is equal to the new rank, so to increase *pirate* from rank 1 to 2 costs 2 AP. To get from rank 2 to 3 would cost 3 AP.

Humans have a maximum career rank of 5.

A Hero can take a new career too – it costs 1 AP to get a new career at rank 0.

### Buy boons and buy off flaws

- ♥ Spend 2 AP to remove a *flaw*. Some *flaws* cannot be removed.
- ♥ Spend 2 AP to take a new *boon*. Some *boons* cannot be taken after character creation.

## Gain Followers

As your fame spreads, you may attract followers. These followers may travel and adventure with the Heroes. Followers could be crew on a ship, or soldiers on a campaign.

They don't necessarily have to follow the Heroes everywhere, and some careers (for example, assassin) aren't conducive to attracting followers. Priests are likely to gain followers, but their followers are unlikely to want to venture much beyond their temple boundaries.

Of course, anyone that attracts too many followers might be seen as a threat – a noble or even the king might be concerned about a large number of mercenaries in the vicinity, for example.

Followers are best handled through role-play. The Hero's *appeal* and careers will be things to consider when determining their followers' actions. In general, the players should have control over their followers, who should only be given relatively mundane tasks. The GM will handle the NPCs by narration. The GM will determine the effect of the tasks given to the followers.

*Example: the Heroes make a landing in their damaged galley. There are roughly fifty oarsman plus the Heroes on the ship. The Heroes command the crew to make camp, repair the ship, hunt, procure water, and scout the area. Dice rolls may be made by the players to accomplish these tasks. Beware – you don't want to roadblock the players over mundane tasks. The die rolls may just represent varying levels of success.*

*The GM narrates what the followers accomplished: "The crew sets up camp, with tents and fires etc. They fell a tree and will complete repairs by morning on the ship. The hunters were successful and return with several island goats and full water skins. Your scouts return with tales of a stone ruin in a secluded valley to the northwest." The players should be discouraged from using followers for tasks that they should do themselves. Heroes are supposed to lead and take the risks. If they use followers as 'meat shields', they will not gain advancement points. Followers will also abandon the party, if they think the Heroes are unfair.*

Followers are a good opportunity to have would-be Heroes in reserve. If a Hero dies during an adventure, a player can make up another character. They have been with the party all along, as followers, and now have come to the forefront as a Hero in their own right. This allows the player to keep playing the adventure seamlessly. This can also be a chance for the player to have a couple of Heroes made up, and rotate them on separate adventures. This is not meant to suggest that the player play several characters at the same time, but



to play one and have the other ones serve as *rabble* followers (for now).

You can use 1 AP to attract 10 *rabble* followers (each with 1 *lifeblood*). You can use 1 AP for a single *tough* NPC follower (who you create according to the rules for *tough* NPCs).

Followers are people specifically attracted to you that will do broadly what is expected of them in normal circumstances. Followers will handle everyday tasks, such as setting up camp, procuring supplies or scouting. They will fight if specifically taken on for that purpose. If expected to do something beyond their normal duties, a Task Roll might be required, using *appeal* and any appropriate career. If any are killed, in time you will attract more *rabble* to take their place. This does not apply to *tough* NPCs – if killed, they remain killed.

Followers are different to a unit of soldiers your character is given to command in a battle, or to your congregation if a priest, or your audience if an entertainer or gladiator. These people do not follow you – they are only “yours” fleetingly, and then they return to their homes, their families, their masters, or their king. Followers are different. As long as they are treated well, they are yours to lead.

## Non-Player Characters

NPCs come in three types:

- ♥ *Rabble*
- ♥ *Toughs*
- ♥ *Villains*

These are described in more detail in the following sections, but typical ranges of statistics for NPCs are shown in the table below.

### Rabble

*Rabble* are the ordinary unnamed masses – innkeepers, traders, beggars, journeymen, urchins and acolytes. They are the crowds in the marketplace, the audience in the arena, the horde of barbarian raiders ransacking the region, the ordinary soldiers in an army.

They are often poorly armed and armoured, and individually pose no threat whatsoever to the Heroes. En masse, they can be much more of a problem though.

*Rabble* have 0 in attributes and in their combat abilities. The more experienced will have a career at rank 1. Although some might be described as wearing armour and bearing weapons, they are so poor in comparison to the Heroes that this makes little or no difference to their chances of survival. They have 1 to 3 *lifeblood*, which means more or less any hit takes them out of the fight. Singly, they use a d3 for damage (irrespective of the weapons they are actually using, and do only 1 point of damage if unarmed).

If they are magicians, they are called students and they have 1 point of Arcane Power. If they are priests or druids, they are called *acolytes* and one in every six of them will have a Fate Point.

Hordes: *rabble* can attack as a *horde* if there is room for them to attack the Hero at the same time. In that case, the *horde* attacks as one, but receive +1 to their combined Attack Roll for each *rabble* attacking, so +2 if there are 2, +3 if there are 3 and so on. Circumstances and weapons used will dictate how many are able to attack at the same time. If they manage to hit, they roll d6L for damage, as a group (they do not inflict damage individually).

Large groups of *rabble* in combat with each other are broadly unimportant because the story is about Heroes, not about ordinary folks. If you do have a situation where *rabble* are fighting against *rabble*, simply determine which side has the highest number and allow them to cause d6L damage to their opponents – the *rabble* with the lowest numbers will cause d3 damage to their enemy in one combat round. Don’t even bother with an Attack Roll.

*Example: 10 rabble bandits attack the Hero's 7 rabble followers, whilst he is clashing swords with the bandit leader. The GM rolls d6L and gets a 3 and a 2, so the bandits kill 2 of the followers. The player rolls a d3 and gets a 1, so his followers kill 1 of the bandits. They're just about hanging on, but they need the Hero to defeat the bandit leader and then lead them to victory!*

NPC Type	Attributes	Combat	Careers	Lifeblood	Damage	Special Rules
<b>Rabble</b>	0	0	0–1	1–3	1 or d3 (armed)	Horde
<b>Toughs</b>	0–2	0–2	2	5–8	by weapon	
<b>Villains</b>	0–4	0–4	4+	10+	by weapon	Villain Points











## Villains

**Villains** are the arch-enemies of the Heroes. They will be created just like creating a Hero. They are the ones behind the nefarious plots that the characters become involved in.

**Villains** often have huge numbers of *rabble* at their disposal, and one or more *toughs* as their lieutenants, henchmen, and bodyguards.

### Villain Points

**Villains** have Villain Points (VP), which are used by the GM in the same way the players use their Hero Points. Here are additional options for Villain Points:

- ♥ *Timely Escape*: The *villain* can effect an escape from the Heroes if things are going badly for him:  
Whilst their attention is elsewhere, the *villain* slips around a corner...  
Just as they are about to advance on the evil necromancer, he smiles and turns, opening a secret panel in the wall by which he makes his escape...  
The *villain* falls over the edge of a cliff, but when the Heroes look down to see his broken body, he isn't there...  
However he does it, he escapes, to begin some other nefarious plot. Combined with the Defy Death option, a *villain* can use this to escape even when, to all intents and purposes, he appears dead to the Heroes. He must have the opportunity to slip away – so the Heroes must have their attention elsewhere for him to be able to make use of his Villain Points in this way.
- ♥ *Meat Shield*: *villains* can use nearby *rabble* as “meat shields” to absorb all damage caused by a single blow – similar to the Splintered Shield, Shattered Sword option for Hero Points.

Over the next few pages are some ready-made NPC *villains* to get you started...

### Methyn Sarr, the Witch Queen

A beautiful and deadly sorceress from the Fire Coast, Methyn Sarr has piercing flame-coloured eyes and a mane of braided, coal-black hair, woven with bright jewels and trinkets.

*Notes: Because she is also a worshipper of Zaggath, the Lord of Fire, the Witch Queen usually manipulates the element of flame to hurt and hinder her opponents. Thus, she can use her Fate Points to add a boon to her own spells.*

*Methyn Sarr has between two and six Kalukan Sentinels guarding her within earshot at all times. Her fortress contains at least 200 of these tireless guardians. She will also have 2-6 human*

*rabble with her as playthings (and to use as Meat Shields).*

#### Attributes

Strength 0  
Agility 1  
Mind 4  
Appeal 3

#### Combat Abilities

Initiative 1  
Melee 1  
Ranged 0  
Defence 3

#### Careers

Magician 4  
Noble 1  
Druidess (of Zaggath) 2  
Torturess 1

#### Boons

- ♥ *Attractive*: included in stats
- ♥ *Battle Harness*: can wear a personal battle harness that counts as medium armour but with no penalties
- ♥ *Hard-To-Kill (Pact with Zaggath)*: included in lifeblood value.
- ♥ *Magic of the Sorcerer-Kings*: Roll a *bonus die* when using magic.
- ♥ *Marked by the Dark Lords*: included in VP.
- ♥ *Power of the Void*: included in Arcane Power.

#### Flaws

- ♥ *Arrogant*: She rolls a *penalty die* when dealing with others, where her arrogance might annoy or offend them.
- ♥ *Cravings (Sadistic)*: When she goes more than a day without inflicting pain on others, she gets a *penalty die* on all rolls.
- ♥ *Hot-Headed*: She gets a *penalty die* to any of her rolls when trying to suppress her anger.
- ♥ *Infamous*: A *penalty die* in social situations.
- ♥ *Unsettling*: She gets a *penalty die* in social situations or with animals.

#### Protection

Battle Harness d6-2

#### Weapons

*Blood-Dagger of Zaggath*  
(Mythic Weapon – *bonus die* on Attack Roll), d6 damage

#### Points

Villain Points 6  
Fate Points 2  
Arcane Power 16  
Lifeblood 12





**Jesharek Jool**

A renowned alchemist and wizard from Tyrus, Jesharek Jool is a wily and wizened man of more than 70 summers. His habit of living alone and working obsessively on his alchemical inventions has made him somewhat less than sociable. Still, his great knowledge and skills continue to draw the inquisitive to his tower in the foothills of the Axos Mountains.

Attributes		Combat Abilities	
Strength	0	Initiative	0
Agility	1	Melee	1
Mind	3	Ranged	1
Appeal	1	Defence	3

**Careers**

Alchemist	4	Blacksmith	1
Magician	2	Scribe	2

**Boons**

- ♥ *Nose For Magic:* Jesharek receives a *bonus die* when trying to spot or track a wizard, or a magical effect or artifact.
- ♥ *Learned (Star-Lore):* When trying to recall a fact from his area of specialty, he receives a *bonus die*

**Flaws**

- ♥ *Unsettling:* a *penalty die* in social situations or with animals

<b>Protection</b>	none	
<b>Weapon</b>	staff	d6
	dagger	d6L

**Points**

Arcane Power	12
Hero Points	5
Lifeblood	10

*Note: Jesharek Jool constantly works at his craft, and if encountered in his tower, he will have access to numerous common and uncommon alchemical preparations that he has stockpiled.*

*He may possess a rare or unique preparation or two, but typically those items are made for specific purposes and aren't just lying around.*

*If encountered away from his tower, Jesharek Jool will likely only have a couple of common preparations and a single uncommon one, appropriate to the area in which he is encountered.*







## Lord Nylus Keller

Lord Keller is an imposing man of some 70 years. He started as an officer of scouts in the Sartarlan Cavalry. His leadership was recognized and rewarded on the formation of the fledgling Sky-Navy by his promotion to the captainship of the first troop of sky-boats. The Sky-Navy grew, and he grew with it – now he commands the entire fleet.

### Attributes

Strength	2
Agility	2
Mind	2
Appeal	2

### Combat Abilities

Initiative	2
Melee	2
Ranged	2
Defence	2

### Careers

Noble	3	Soldier	1
Sky-pilot	3		

### Boons

- ♥ *Marked By The Gods:* included in Hero Points
- ♥ *Alert:* Quick to spot danger and react, Nylus receives a bonus die to his Priority Rolls.
- ♥ *Friends In High Places:* Lord Keller has contacts within the upper echelons of society. While they will not usually stick their necks out for him, they will give him aid, expecting a favour in return when it suits their own interests.
- ♥ *Inspire:* This gives a bonus die for one round after the call to all his companions' Attack Rolls (if they can hear him). This can be done once a day for free, or again in that day for a Hero Point.

### Flaws

- ♥ *Can't Lie:* Lord Keller is a bluff military man with a stiff-backed code of honour. He gets a penalty die if he tries to deceive, tell half-truths, or conceal something that he know about when he is asked about it directly.
- ♥ *Missing Eye:* Take a *penalty die* when appropriate.

<b>Protection</b>	light armour	d6-3
<b>Weapons</b>	sword	d6+2
	crossbow	d6+1

### Points

Hero Points	6
Lifeblood	12



## Kalzatan the Imposter

Ferk was born as a slave in Zalut, but he was never going to remain just a slave. He learned what he could from his master's library and then killed his master (a fairly minor Magician named Kalzatan), taking his place in the city by using sorcery to assume his form.

He grew in power and in status until he was discovered and – rather than face repercussions – departed the city and made his way to the mainland. He now sells his hellish powers to the highest bidder.

## Attributes

Strength	1	Initiative	1
Agility	0	Melee	1
Mind	3	Ranged	0
Appeal	0	Defence	2

## Combat Abilities

## Careers

Magician	3	Scribe	1
Slave	1	Vagabond	0

## Boons

- ☞ *Power of the Void*: included in Arcane Power.

## Flaws

- ♥ *Hunted (Council of Magicians):* Roll a d6 whenever he enter a new city. On a 1, the Council will learn of his presence and make his life difficult.
- ♥ *Obsession (with arcane power):* Whenever he is in the presence of some form of magical power, he gets a *penalty die* on all rolls that require him to ignore it.
- ♥ *Morgazzon's Curse (paranoia):* At the first threat or hint of danger, Kalzatan will use a Villain Point to escape, delivering mocking laughter or a sardonic jibe from the shadows as he departs.

Protection	none
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<b>Weapons</b>	sword d6+1
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## Points

Arcane Power	15
Villain Points	5
Lifeflood	11







**Argol Arran**

A friend of Sharangara – Argol can turn his hand to almost anything. When Oomathax the Quill discovered Argol stealing from him, he couldn’t bring himself to summon the guards to take Argol to the arena – there was something about this young man that he saw in himself when he was younger.

Oomathax wondered whether he could take this wayward lad and turn him into a competent alchemist. Argol took to it like the proverbial poad to water, and Oomathax schooled him in the arts of making potions, acids, powders, and how to smith exotic metals.

One thing with Argol – while he can turn his hand to anything, he also gets bored very quickly. Pretty soon, he was slipping out from Oomathax’s care and hitting the road for adventure with his new found skills. It didn’t take him long to hook up with Sharangara, and for now they travel together until it no longer suits them to do so.

Attributes		Combat Abilities	
Strength	1	Initiative	1
Agility	1	Melee	1
Mind	1	Ranged	1
Appeal	1	Defence	1
Careers			
Alchemist	1	Blacksmith	1
Mercenary	1	Thief	1

**Languages**

Lemurian, Ygddari, Malakutian

**Boons**

- Trademark Tools:* Argol has a set of finely crafted thieves’ tools. Roll a *bonus die* whenever doing something where such tools are useful.

<b>Protection</b>	light armour	d6-3	
<b>Weapons</b>	sword	d6+1	
	dagger	d6L+1	
<b>Points</b>			
Hero Points	5	Lifeblood	11





## Molina Goth

Molina Goth started out as an honest but poor farmer – then became dishonest, and is now rich. Discovering that his heart was simply not in farming when he inherited his father's lands, Molina sold up and moved into the city.

In Parsool, Molina lived the high life for a while until his money ran out. He then realised that he could make money more easily by taking it from other people rather than working till he dropped, like his father had done.

Molina then fell foul of the city guard. Fleeing the city by ship, he ended up – after a series of escapades – in the Pirate Isles. Here he quickly reached the position of second mate to the old rogue, Ballik Boram.

Later, for the reward money, he double-crossed his shipmates, leading them into a trap where they were destroyed by three Parsool war galleys. Ballik Boram escaped though, and won't forget this treachery...

### Attributes

Strength	1
Agility	2 (1)
Mind	0
Appeal	1

### Combat Abilities

Initiative	1
Melee	2
Ranged	0
Defence	1

### Careers

Farmer	0
Merchant	1
Pirate	1
Thief	2

### Languages

Lemurian, Sea Tongue

### Boons

- ♥ **Great Wealth:** Molina is incredibly wealthy. He owns lands around Parsool, a house in the City, and a galley in the port. (Roll an extra die on any attempt to obtain any goods, services or items whilst in Parsool.)

**Protection** medium armour d6-2  
(Agility modified if wearing)

**Weapons** sword d6+1  
dagger d6L+1

### Points

Hero Points 5 Lifeblood 11







Sharangara of Oomis

Sharangara of Oomis is an attractive woman, well versed in lore and seeking even greater knowledge. Sharangara was born to a minor merchant family, and regularly met with some of the Blue Giants merchants to trade for the rare hides and ivories that the Blue Nomads are known for.

Later Sharangara met the magician, Oomathax the Quill, and persuaded him to teach her some of his secret arts. She was a naturally-gifted magician and learned quickly.

Here her beauty caused trouble. Kall Koltis, a noble of Satarla, became besotted with her, and insisted on employing her in his household. She refused, so in his anger he slew her mentor Oomathax - who had rushed to her aid - and burned down his home. Fleeing, she hooked up with Argol Arran, whom she had known from his time under Oomathax’s wing. Together they have made a pact to return some day to avenge his death.

Attributes		Combat Abilities	
Strength	0	Initiative	0
Agility	1	Melee	-1
Mind	1	Ranged	2
Appeal	2	Defence	3

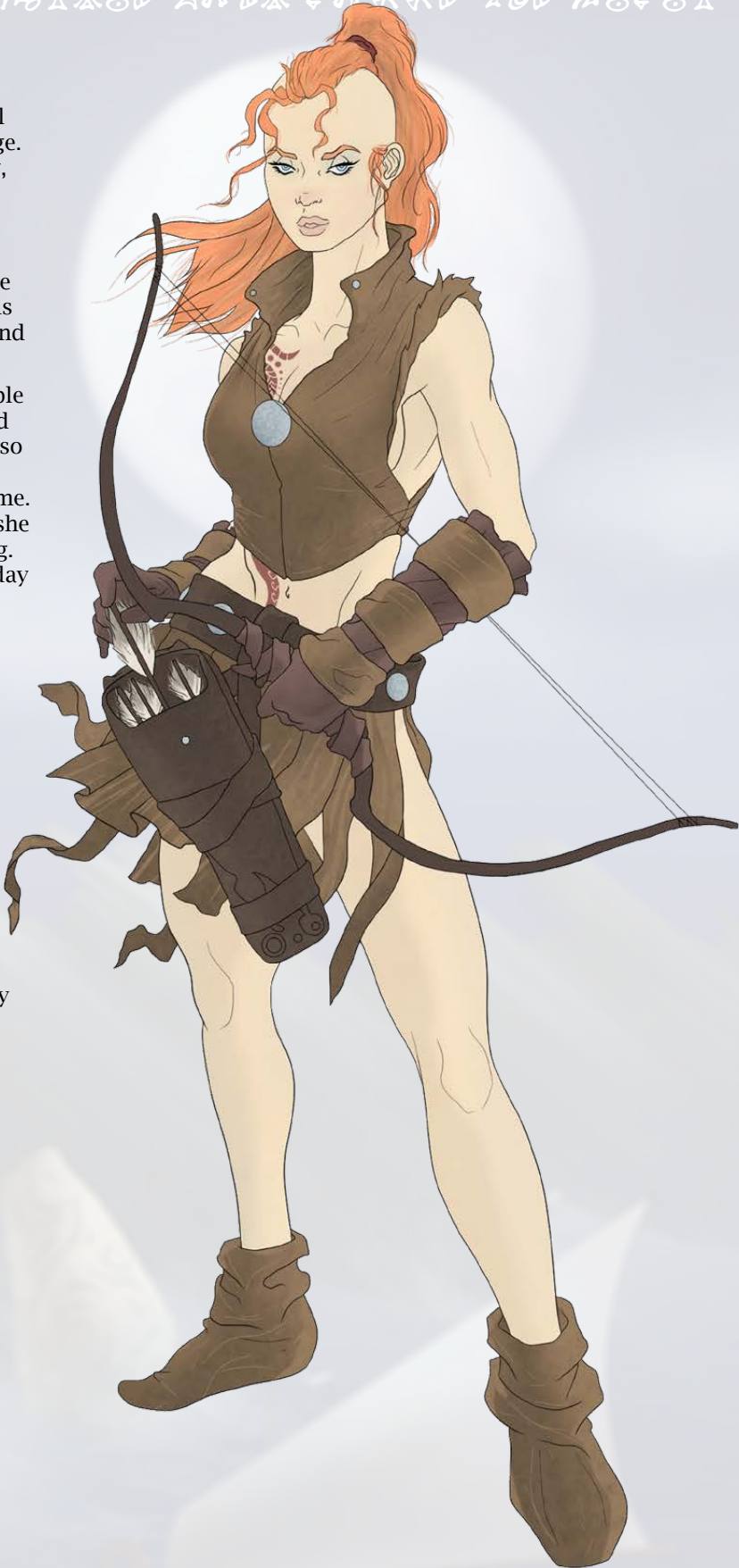
Careers			
Magician	1	Merchant	1
Physician	1	Scribe	1

Languages  
Lemurian, Giantish, Beshaari, Sorceric

Boons  
♥ *Giant-Friend*: Sharangara gets on particularly well with Blue Giants. Use a *bonus die* when dealing with the Blue Giants.

Protection	light armour	d6-3
Weapons	knife	d6L
	bow	d6

Points			
Arcane Power	11	Hero Points	5
Lifeblood	10		















## The Sagas

*"The tattered map was old, yellowed, and spotted with patches of mould. There were irregular holes where uzag must have gnawed whilst it lay in some deep crypt, forgotten and left to rot. But someone had brought it out and sold it to the merchant. Now Molina Goth held it in his hands and studied the crabbed and faded script. The writing defeated him, but the shapes and lines of the land seemed strangely familiar. 50 gold coins was a lot to pay for a piece of old parchment – but if what the merchant had said was true? This map would lead to great adventure, and the wealth of the kings of old."*

*The Urceb Rolls*

## Adventure seeds

Lemuria is a land full of peril and adventure. Here are some ideas to whet your appetite:

- ♥ There is madness on the once-tranquil streets of Lysor – the Yellow Druids have returned in force. They have discovered an old grimoire that contains a ritual to bring Morgazzon back to the world.
- ♥ An ancient treasure map has been discovered showing the entrance to the catacombs under Urceb.
- ♥ An alchemist hires the characters to guard him and his sky-boat in his venture to the Axos Mountains to find the hidden race of Winged Men. The Heroes are unaware that the alchemist is planning to capture one of the birdmen for his experiments.
- ♥ A wizard has discovered a tome that describes how the Orb-Blade was forged – he wants the Heroes to travel to the Fire Coast to recover the

Star-Orb that is guarded by Methyn Sarr, the Witch Queen.

- ♥ A wizard's tower, reputed to be abandoned, contains the wealth of kings. The only trouble is, no one who has tried to break into the tower has ever returned to tell the tale. An old hermit living in the mountains was once the apprentice of the wizard, and it is believed that the hermit has the secret of access to the tower.





## ***Krongar\* the Gladiator***

*\*insert one of the Heroes' names here*

### ***Adventure overview***

This beginning adventure is a simple way to get the Heroes together. It is set in Satarla, although you could change the location with a bit of work if you wish. It throws them all in a prison together, and the plot is a relatively straightforward one: escape or die. It is a slightly railroaded opening adventure, but this is in a good cause!

From the dungeon cell, the Heroes can explore opportunities for role-play and learn something about one another. They can also search their prison to see if they can discover a way to escape.

When escape proves futile, they are thrown into the gladiatorial arena and have to fight for their lives against a ferocious beast from the wilds of the Qush Jungles. Even if they manage to kill this monster, their futures look bleak until an opportunity to escape presents itself...

### ***Prisoners!***

The Heroes are all together in a large dungeon cell. It is dark, dank, and smells of ages-old rot, human waste, and decay. The characters are the only people in the cell.

One wall is completely filled with a heavy bronze grill, green with verdigris. This looks to be the only way out. It is lifted, portcullis-like, by a winch outside the cell.

Dim light filters through this grill from a torch mounted on a wall across the other side of the further room (which is clearly a guardroom). Next to that is a solid wooden door. There is a table and a couple of chairs in the guardroom, and bronze grills are set in two of the other walls, seemingly also barring the way to two more cells full of men.

### ***Introductions***

The Heroes may make their introductions at this point, and it would also be an opportune moment for the players to decide exactly what their characters are doing in here.

Some good examples would be:

- ♥ One could have been involved in a drunken brawl with some city guards in a tavern
- ♥ One of them could be an escaped slave, if he has the appropriate career
- ♥ One could be a thief caught stealing in the market place
- ♥ Perhaps one broke into the Great Library, thinking to rob it, and was found by the guards

- ♥ One has perhaps been accused – rightly or wrongly – of being a spy for the city of Tyrus
- ♥ Maybe one character has not paid some debts – a good one for a noble character

The players may choose from the above or think of their own reasons for being here. They do not have to tell the truth, but simple Heroic types usually do in this sort of situation.

### ***Looking around***

Let the players explore their cell – they could test their strength on the bronze grill and try to lift it. (It is very heavy, requiring a Demanding Task Roll (-4) to lift.)

There is little in the room itself – just some bedding straw in the corner, and some scratches on the wall (a previous prisoner marking down the days). The walls are huge stone blocks, and are immovable by any means. It is apparent that the characters are underground.

However this part of the adventure goes, the characters should eventually end up in the arena, so as a GM your job is to see that this does happen.

### ***Getting out of the cell***

The Heroes might actually find a good way to escape the cell at this point.

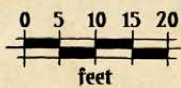
If they escape by lifting the grill (or some other method) then they will be able to get into the guardroom beyond. This will arouse the interest of the men in the other two cells and the noise levels will begin to rise. The wooden door leading out is locked, and to batter down or force open would again be a Demanding Task Roll (not to mention noisy).

A thief could attempt to pick the lock, which is a Hard Task Roll (-2), but he will require a long pin or some other thin piece of metal. A magician character might also be able to open it with a suitable spell.

However, any rise in noise levels will bring the attention of the guards in the corridor beyond.

If the Heroes manage to open the door, they will see that it leads to a long corridor, leading left and right, lined with well-armed guards (figure about four guards (*rabble*) per Hero – details are set out at the end of this adventure) and lit by torches set in wall mountings. There are many sounds to greet their ears – shouts and applause from a packed crowd of people, savage roars and growls from angry beasts – and cries of pain from their victims. What is quite clear though, is that escape at this point would seem to be impossible (the characters do not even have weapons), and so the characters may be better biding their time until an opportunity arises (which it will).















## *Krongar\* and the Island of Doom*

*\*insert one of the Heroes' names here*

## Adventure overview

The adventure starts as many good ones do, with a brawl in a tavern. This leads the characters to a man with a ship and a treasure map. The Heroes will be needed to lend their sword-arms in a venture to find a temple ruin on the Island of Doom.

En route to the island, the ship has a one-sided run-in with a huge sea serpent, and one way or another, the survivors will find themselves on the beach of the Island of Doom.

Whilst exploring the island, cannibals will attack the Heroes, and assuming they get through these and other hazards, they will find the lost temple. The treasure is guarded by hidden traps and a massive monster, known as a xolth.

## The Tavern of Arsag Jörn

It is a portside tavern in Parsool, and Arsag is well used to his patrons smashing the place (and each other) to pieces. It is an unspoken rule in his tavern that anyone who is killed or knocked unconscious gets looted to pay for the damage.

How the Heroes get into the brawl is largely up to the GM. It will involve Ballik Joram in some way, however. He is currently first mate on the pirate ship *Wave Forager* (having lost his own ship to treachery) – the captain is Korim Karthon.

The Heroes could (for example) come to the aid of Ballik, who is being beset by pirates of another ship, or by local mariners. Or, Ballik and a couple of his men might taunt the characters into a fight as a means of testing their mettle. Another alternative, if one of the Heroes has a career rank in *pirate*, is to have that character replace Ballik Joram as *Wave Forager's* second mate.

If one of the players is using Molina Goth, you could change the opening premise a little and have Molina leading the expedition in his own ship. Maybe he has been beset by pirates who have learned who he is and are seeking revenge for his treachery against Ballik Joram. Or they have learned that he has an ancient treasure map and are trying to rob him for it.

## The Wave Forager

The ship is a reasonably good one and about average size for a pirate galley (or merchant galley, if Molina Goth is heading the expedition). It would probably have to run from a fully-armed war galley, but could take on most merchant vessels, or smaller fighting ships.

The first few days are uneventful, but on the third evening the lookout spots the massive shape of a kalathorn, a huge sea serpent, heading straight for the galley. The Heroes can have a go at fighting it off (the crew will help, but despite all their efforts, it is only the Heroes and maybe Korim Karthon who will have any actual effect upon the beast).

The dreaded kalathorn is likely to destroy the galley, killing or drowning most of the pirates on board. However, if the Heroes drive it off, or otherwise escape (maybe using any appropriate careers), the galley will nevertheless lose a large contingent of men and be sufficiently damaged to require repair as soon as possible.

## The Island of Doom

Depending on the encounter with the kalathorn, the Heroes will either put to shore in a longboat or be washed up on the beach, clinging to some piece of flotsam from the destroyed *Wave Forager*. There may be a few pirates still with them. The island is full of strange noises from within the dense jungle that comes right up to the edge of the narrow strip of beach.

The only way through the dense foliage is to hack a path. It is slow going and very hot work. Anyone in armour will be slowed and may require *strength*-modified Task Rolls (start at Easy on the Task Roll table and move it up one rung each hour) to keep going. Otherwise, they fall down exhausted.

The Heroes will hack through the jungle for hours. There are growls and screams, roars and screeches from all around. Every now and again, bushes will move up ahead or from behind. Heroes with appropriate careers may make rolls to determine that the group is being followed.

### The cannibals attack

At a small clearing, a couple of the remaining pirates will get caught up in a trap set across their path. This is a weighted net that falls down upon them. If there are no pirates left then it may fall on one or two of the Heroes (appropriate careers – such as *hunter* or *barbarian* – and *agility* Task Rolls can be used to avoid it).

Then the cannibals attack. There are four cannibals per Hero, plus one for each pirate left. They are armed with blowpipes with mildly toxic darts and clubs or spears. This is a chance to kill off any remaining pirates. Then it is down to the Heroes to fight off the cannibals - which they should be able to do with relative ease.

### *The ruined temple*

Continuing through the jungle after the above encounter, the Heroes will eventually find the ruined temple. The remains are dark fallen blocks,







tumbled and half-broken pillars, partially buried lizard-like statues, and crashed masonry, all covered in tangled vines and creepers.

The area seems ethereally silent as the Heroes walk amongst the ruins. There is a brooding evil and menace all around. The sounds from the jungle are distant – it is as if they have stepped into another unearthly world. Anyone with an appropriate career will be able to tell that this was a temple of the Sorcerer-Kings.

**Into the darkness**

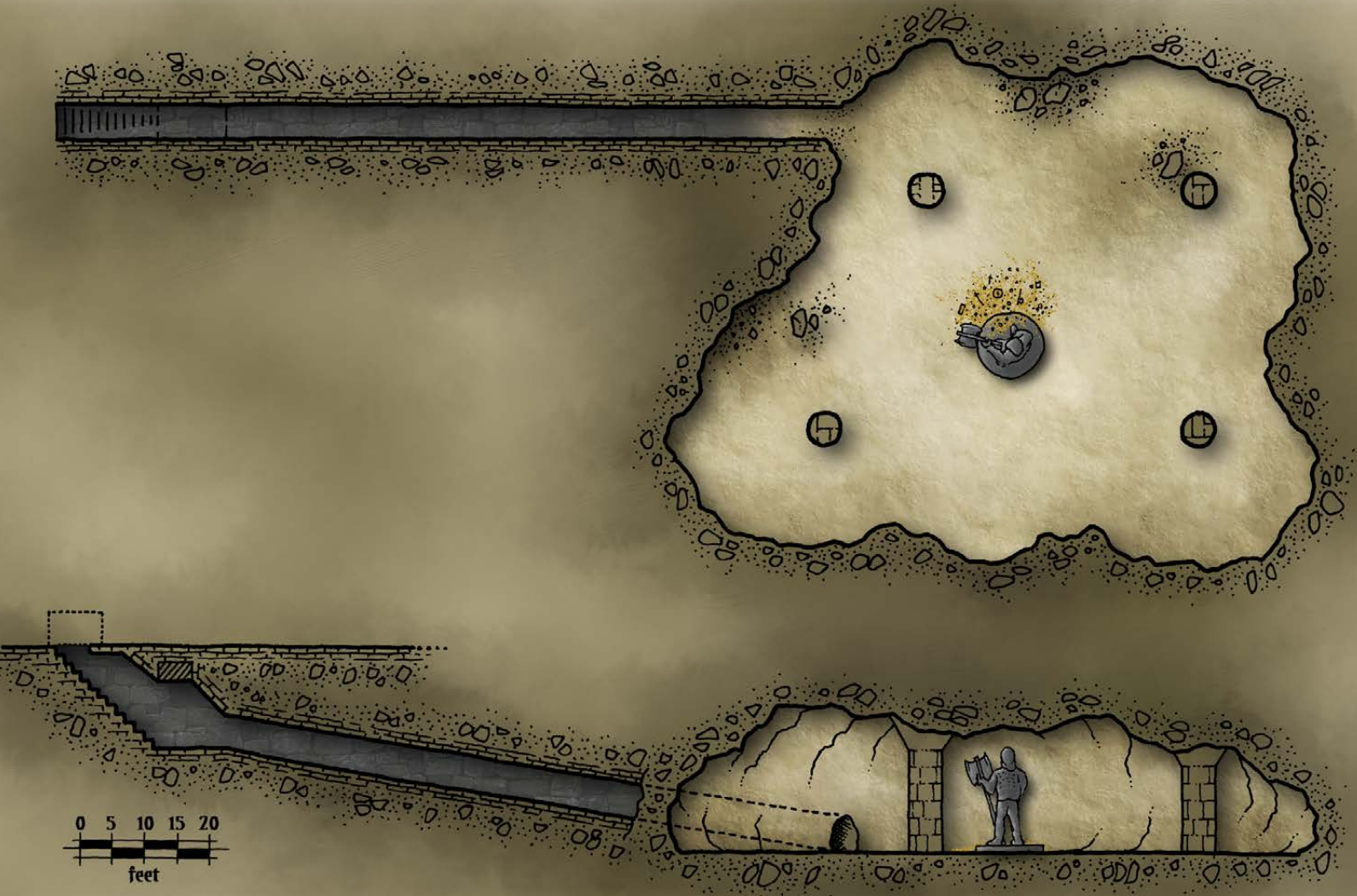
There is a dark overgrown altar in the centre of the temple. Beneath the altar (moved as a Tough Task Roll using *strength*) is a set of dark ancient steps leading down. At the foot of the stairs is a trap (a loose step), which releases a block from the ceiling above.

The trap can be spotted by a *mind* Task Roll (plus any appropriate career, say *thief*) as a Demanding Task (it is well hidden, and it is also dark down here). The block will be avoided by an *agility* Task Roll plus career (say *barbarian* for their natural awareness).

Once the block is avoided, the corridor ahead stretches into the darkness. It seems to continue to slope downwards, and there is a stronger sense of brooding evil in the depths. A faint noise echoes up from the deeps. The Heroes will need a light source to explore further.

**A slithering doom**

The passage continues deeper and deeper underground. It eventually ends in a large cavernous under-temple. There are huge cyclopean pillars of dark stone supporting the ceiling. There







## *Krongar\* and the Plains of Death*

*\*insert one of the Heroes' names here*

## Adventure overview

This adventure seems to be a simple job guarding a caravan traveling from Oomis (where the adventure starts) to Satarla, but turns out to be very different and very deadly.

The merchant Varand Broge has some relics - found in the ruins on the Klaar Plains - that he wishes to deliver to his sponsor (a rich nobleman) in Satarla. He explains to the Heroes that his own guards have let him down and he needs to get moving urgently. He offers a large purse of gold, plus a bonus of a second purse if they make good time, and suggests they meet him at the Oomis city gates at sunrise.

## GM's Information

In actual fact, the relics (a huge statue of the god Quathoomar and assorted other rare objects) were stolen from the Hegga Tribe of Blue Nomads. The chief's son, Klant Hegga, won the honour of going after and killing the thieves and recovering the ancient tribal relics. He has killed all of the thieves (six in all) except Varand Broge, who is now the final one on Klant's hit list.

If one of the players has a Blue Giant character, you can always switch Klant Hegga for the player's character if you wish (possibly also changing the tribe he belongs to).

## Enemy at the gates

When the characters get to the city gates, they will see Varand Broge with two large boupchon-pulled wagons and several riding-kroarks (one for each Hero). He seems nervous and eager to move off.

The lead wagon carries a tall bulky shape under a cover of waterproof reptile-hide. The second wagon has several smaller bulky items, also covered in skins. The wagons groan under the weight.

Before the party sets off, a large shape can be seen approaching. As it gets closer, Varand Broge becomes extremely nervous and urges the characters to get going. It becomes clear that he is scared of the approaching figure, which can be seen to be a Blue Giant riding an eldaphon (pretty scary, in any event).

If the party get moving, Klant Hegga (for it is he) will speed up – even on a slow eldaphon, it is clear that he will catch up with the wagons fairly quickly.

Suddenly, Varand will tell the Heroes that this Blue Nomad has been threatening him and trying to steal the artefacts from him for a while. Varand will pay the Heroes double if they get rid of the

pursuer. By now, Varand is sweating profusely and shaking uncontrollably.

The characters can attack Klant, in which case he will try to talk to them (he knows they are not the thieves), or they can try talking to him, which he will welcome. Meanwhile, Varand is trying to put as much distance between the Blue Giant and himself as possible.

Klant will explain to the Heroes what has happened, telling them that their “employer” is a lying thief who has absolutely no intention of paying them. By this stage, Varand has realised that the Heroes may side with the giant, and will probably leap off his wagon and make a run for it (knowing he will never outpace them).

Of course, the Heroes may still try attacking Klant, whereupon he will defend himself, insisting that the Heroes have got it all wrong and trying to find his way past them to get at Varand.

## A new companion

If the Heroes allow Klant to deal with Varand, Klant will then explain what the idol is and that he needs to return the relics to his tribal lands. He is anticipating trouble from the main enemy of his tribe, the Karvoona tribe - he thought he saw some members of their tribe watching him a day or two ago out on the plains, and they will doubtless be interested in what is on the two wagons.

Klant will ask the Heroes if they would be so kind as to accompany him across the Klaar Plains to his tribal lands near to Ygddar - a journey of over 500 miles. He will promise them their pick of the artefacts in the second wagon (many of which are jewel-encrusted gold pieces, each one obviously worth a small fortune).

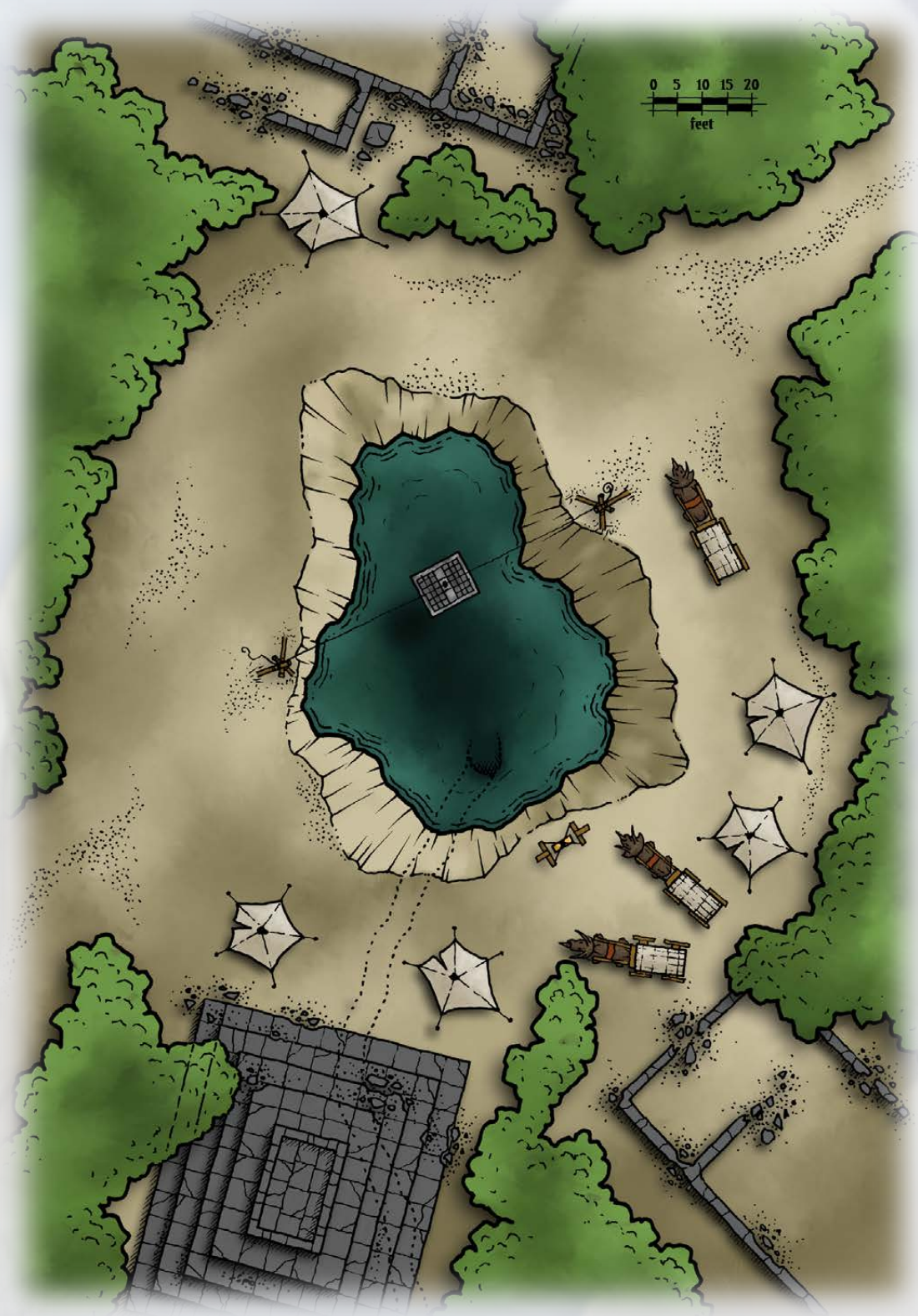
## Κατηγορία Trouble

The journey will be comparatively trouble-free for the first week or so, with Klant leading the group. However, one morning when the Heroes awaken, they will see that Klant has disappeared (his eldaphon has gone too). Some mornings, he does scout ahead, so this isn't too unusual, but by the time the Heroes are packed up to go, he still hasn't returned to the camp.

Any Heroes with some sort of tracking or survival skills should be able to determine where Klant's eldaphon went, so they can follow the tracks. After a few hours, they will come to the dead body of Klant's eldaphon and what is clearly the scene of a fight.

Picking up on the signs (only a *hunter* can tell this), the Heroes can see that there were up to half a dozen Blue Nomads waiting in ambush, and that they appear to have captured Klant and led him off roughly eastwards. The trail has been disguised











***Krongar\* and the Thieves of Malakut***

*\*insert one of the Heroes' names here*

Malakut is known as the “City of Thieves”, as if you stay in the city for any length of time you will almost certainly be robbed. Malakut is also known for its powerful thieves’ guilds.

The Malakuti are a warlike people, but recent battles with Halakh, Parsool and Satarla have kept them quietly behind their city walls, licking their wounds.

The Queen of Malakut is Suria Klodis. She has an all-female palace guard – the Jemadar Guard – that is as famous for its fighting skill as its loyalty. They wield the famous khastocks, leaf-bladed fighting spears, in battle.

The city is a mass of narrow twisting streets on many levels, flanked by flat-roofed, wooden-framed or mud-bricked buildings, and cut through by broad avenues that the nobles use to travel from palace to palace. There are parks and pleasure gardens that dot the cityscape, where everyone takes the air, often late into the night. Malakuti food is very spicy, and foreigners either love it or loathe it. Throughout the spice markets and streets of tradesmen, strollers can be entertained by professional storytellers, as well as by jugglers and acrobats.

The luxurious Royal Palace is on high ground next to the river and neighbours the imposing fort that looks down on the city.

***Adventure Overview***

In Malakut, two opposing thieves’ guilds are fighting for control of the city: the Brotherhood of Shadows (whose numbers include assassins) and the Ragged Knaves (primarily beggars and vagabonds). In helping to trace the missing daughter of a wealthy nobleman, the characters will encounter members of both guilds and become involved in their deadly struggle. They will also uncover the secretive Cult of Zylidith in this short adventure in Malakut, the City of Thieves.

***GM's Information***

The Heroes learn that Raemis (the daughter of Lord Bartol, a visiting Parsool noble) has disappeared, and agree to help Lord Bartol to find her. She was actually kidnapped by the Brotherhood of Shadows, whose initial intentions were to ransom her back to Lord Bartol for a tidy sum. However, the sorcerer Valtriz of Ill-Omen finds out about her kidnapping and buys her from the Brotherhood for his own nefarious purposes before they can propose a ransom. The Heroes will be helped by the Ragged Knaves in exchange for information about the Brotherhood, which will then lead them to Valtriz.

The climax will see the Heroes battle Valtriz and his summoned fiends, and attempt to rescue Raemis before she is sacrificed to the Dark Lords.

***Heroes Gather!***

You need to get the Heroes to Malakut in some way. If you’ve ended a previous Saga, you can simply say they have met up in Malakut looking for adventure. If they are elsewhere, you can have them hired by one of Lord Bartol’s agents who has heard of their exploits. The agent tells them the aristocrat has some work for them, as there is no-one else in Malakut that Bartol can trust.

If the Heroes are already in Malakut: one or several of them may well witness the kidnapping as it happens – perhaps they’re at a market stall or in a tavern near to the scene of the attack...

Raemis is shopping in the marketplace with her maid, Damaya. The pair wanders down a narrow alley where there are some interesting little shops – at which point, Damaya is thrust to the floor while Raemis is grabbed by several pairs of hands and swiftly whisked out of sight.

***Damaya***

Damaya was once a member of the Jemadar Guard but, as is usual in the Guard, once she reached the age of 30 she was retired with full honours. She now seeks employment wherever she can get it – sometimes as a manual worker and other times as a bodyguard – it was in the latter role she was hired by Lord Bartol to look after his daughter. If given the opportunity by the Heroes, she will seek to make up for her failure to adequately protect Raemis.

Attributes		Combat Abilities	
Strength	1	Initiative	0
Agility	1	Melee	1
Mind	0	Ranged	0
Appeal	0	Defence	1
Careers			
Dancer	1	Soldier	1
Vagabond	1	Worker	1
Protection	light armour	d6-3 (1)	
Weapons	khastock	d6H	
	(if she decides to join the Heroes)		
	knife	d6L (hidden)	
Points	Lifeblood	7	

By the time the Heroes arrive at the scene, there is nothing they can do except help Damaya to her feet (the most observant amongst them notice she is hastily hiding a knife away). Damaya knows nothing, and didn’t really have opportunity to act, as the kidnappers were well prepared and very









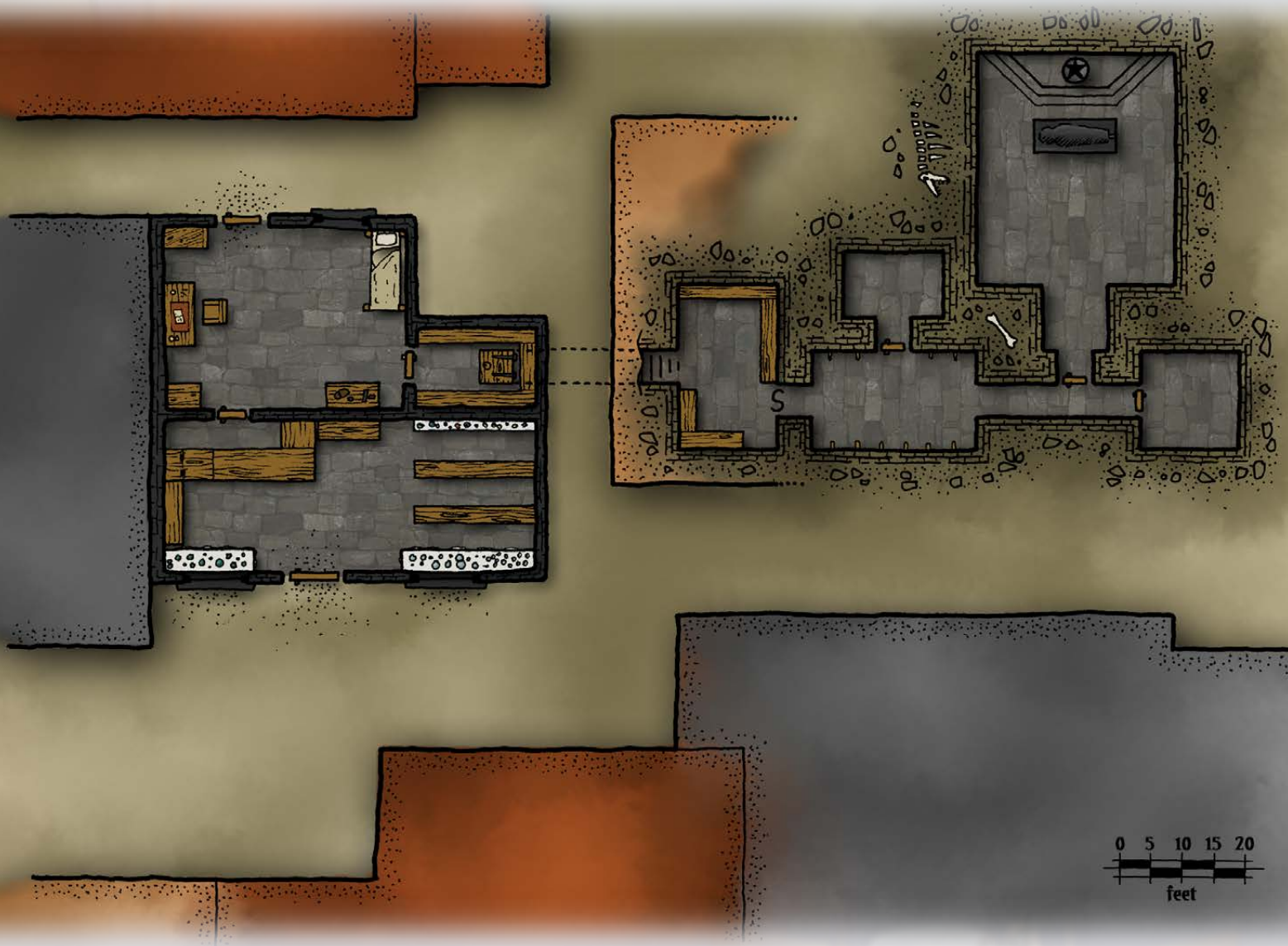
## ***The Brotherhood of Shadows***

This guild of ruffians, rogues, bandits and assassins work for money and will commit any act of crime to fill their coffers. They are commanded by an ambitious rogue called Zolat the Scimitar, who dreams of total control over Malakut. He is patient, but will happily kill anybody who gets in his way. Zolat is also friendly with Valtriz of Ill-Omen and is thinking of joining the Cult of Zylidith. Zolat's men have infiltrated many legal and not-so-legal organisations throughout the city.

The Brotherhood base of operations is in the cellars beneath the Foaming Mug Tavern. Only the Brotherhood use the tavern, and at least half a dozen of them are inside at any time. To enter the tavern you need the appropriate password. Access to the cellars is via a trapdoor in the small locked room behind the bar.

Zolat is hard to deal with. Heroes must also give up their weapons to be granted an audience. He will say all sorts of lies - he is holding her for ransom, she escaped, she died, she hates her father and doesn't want to go back to him -but most of his lies contradict something he said earlier. If he gets cross (which is highly likely) he will call to his nearby ruffians (which will outnumber the Heroes) to lock the Heroes up.

Zolat must be persuaded to tell the Heroes what happened to Raemis, or they might think of a clever way to get him not to lie to them (maybe through arcane means), or they might ask some of the ruffians that are closest to him (who know he is friendly with Valtriz and as seen with him recently).



## Zolat the Scimitar

### Attributes

Strength	2
Agility	1
Mind	2
Appeal	1

### Combat Abilities

Initiative	2
Melee	2
Ranged	1
Defence	2

### Careers

Assassin	1	Mercenary	1
Slaver	0	Thief	3

### Boons

- ♥ *Friends in Low Places, Low-Born, Sneaky*

### Flaws

- ♥ *Infamous, Untrustworthy, Morgazzon's Curse*

<b>Protection</b>	light armour	d6-3
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<b>Weapons</b>	scimitar	d6+2
	dagger	d6L+2

### Points

Villain Points	5	Lifeflood	12
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## Typical Brotherhood of Shadows ruffian

### Attributes

Strength	1
Agility	1
Mind	0
Appeal	0

### Combat Abilities

Initiative	1
Melee	1
Ranged	0
Defence	0

### Careers

Mercenary	1	Thief	1
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<b>Protection</b>	no armour	0
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<b>Weapons</b>	dagger	d6L+1
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<b>Points</b>	Lifeflood	6
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## To the Lair of a Crimson Druid

Valtriz has a small shop in the centre of Malakut and is believed simply to be an honest trader in exotic herbs and spices. However, he is also a Crimson Druid and the secret head of the Cult to Zylidith, Lord of Blood.

Beneath his shop are several cellar rooms devoted to Zylidith's worship and a holding cell for sacrificial victims, where Raemis has been held since he bought her from the Brotherhood.

The Heroes will arrive at Valtriz's shop just in the nick of time (of course). The Cultists have gathered in their crimson robes and have gone down to the altar room in the secret chambers beneath the shop.

The Heroes will need to act quickly because Raemis is in extreme danger at this point. She lies on the altar in a drugged state and chanting can be heard

in the shop, coming from below. Stress the urgency to the Heroes, so they don't really have time to waste planning – they need to break into the cellars and rescue Raemis quickly.

Depending on the strength of the Heroes, there will be at least a dozen cultists down there (treat as *rabble*). There may even be some *tough* acolytes.

If the Heroes haven't already killed Zolat the Scimitar, he might also be in their ranks and will be an extremely dangerous opponent.

Then, of course, there is the leader of the Crimson Druids, Valtriz himself.

## Rewards

Once the Heroes rescue Raemis, they can deliver her to Lord Bartol who will reward the Heroes handsomely.

If Dayama had a hand in the rescue, Lord Bartol will also restore her as Raemis' bodyguard.

## Valtriz of Ill-Omen

### Attributes

Strength	0
Agility	0
Mind	3
Appeal	1

### Combat Abilities

Initiative	2
Melee	0
Ranged	0
Defence	2

### Careers

Crimson Druid	2	Magician	2
Merchant	1	Physician	0

### Boons

- ♥ *Power of the Void* (included in stats)

### Flaws

- ♥ *Poor Recovery* (someone with healing skills has to restore his lost *lifeflood* – he can do this himself – and gets nothing from normal rest)
- ♥ *Zealot* (he gets a *penalty die* whenever he must be civil to a non-believer)

<b>Protection</b>	none
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<b>Weapons</b>	none
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### Points

Villain Points	5	Fate Points	2
Arcane Power	14	Lifeflood	10

*Note: Most of Valtriz' spells will centre around the theme of blood. As he is a druid, he can use his Fate Points to give a bonus die to his spellcasting.*



## ***Krongar\* and the Curse of Uzar-Thom***

*\*insert one of the Heroes' names here*

### ***Adventure Overview***

The Heroes help save the Queen of Shamballah from a mysterious illness, but then the people of Shamballah start falling sick all around them too. The sickness seems to turn people into mindless dead-but-not-dead cannibalistic monsters.

The Heroes have to fight their way through a city of zombies and then come face-to-face with the terrible curse of an ancient Sorcerer-King.

*Note: Although set in Shamballah, this adventure could, with a few adjustments, be placed in just about any city in Lemuria.*

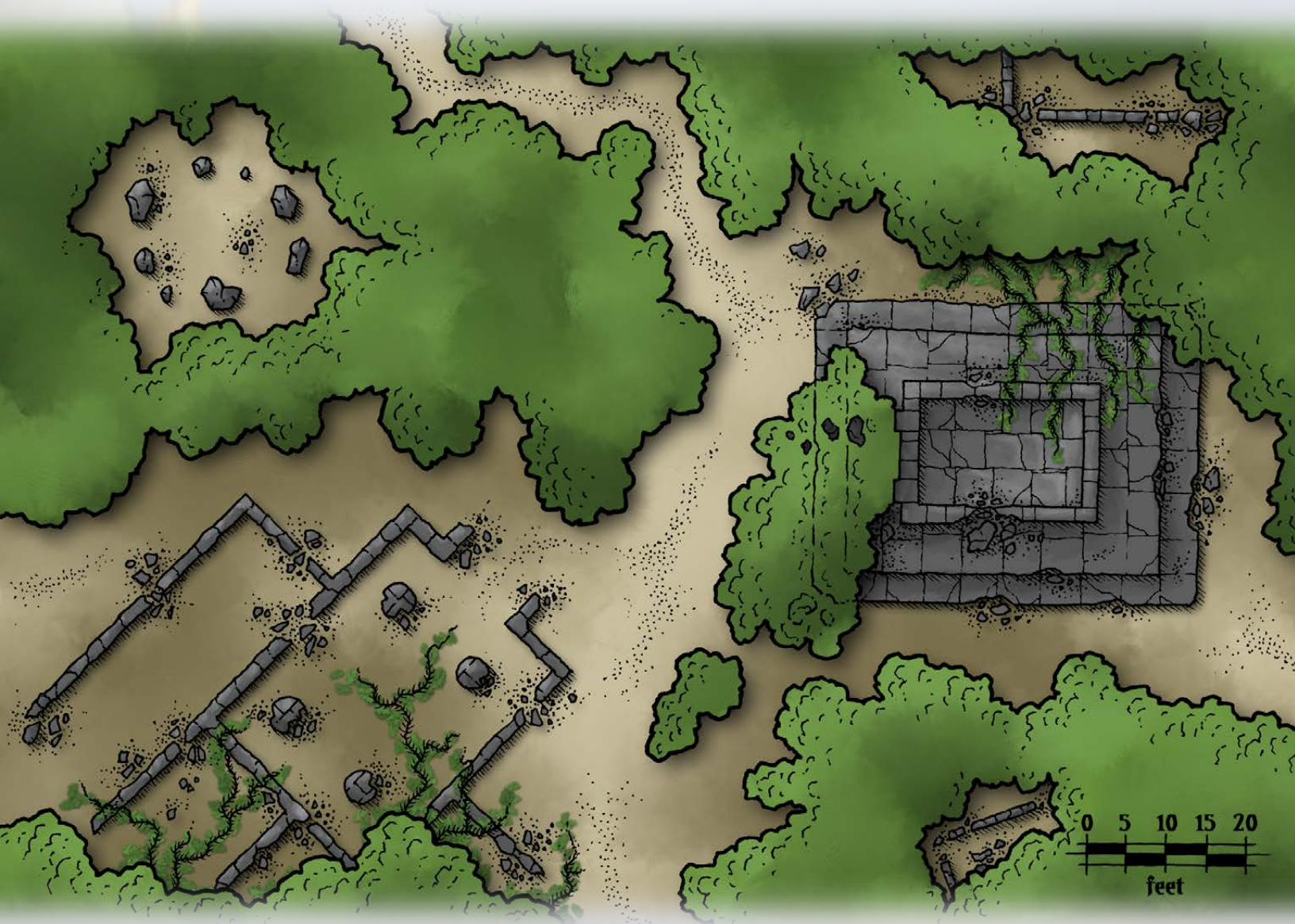
### ***GMs Information***

Uzar-Thom – a Bloodless Sorcerer-King – has been aroused from his slumber in a subterranean crypt, in the jungle ruins just outside Shamballah. Whilst

he was regaining his strength, sitting on in the darkness upon his throne of bones, he reached out with strange sorceries towards the nearest signs of life.

His first tentative probes have latched onto a gem that Queen Imbalayo was wearing (part of a necklace commissioned for her by her husband, King Indalon). The gem was found in the ruins above Uzar-Thom's underground lair – using this gem as a link, Uzar-Thom has started to drain the life force of the Queen to replenish his own vital energies.

When this link is broken, Uzar-Thom probes some more – this time latching onto the very blocks removed from the ruins to fashion the walls and homes of Shamballah itself! Using the same sorceries that he used to drain the Queen, he now starts to drain the life force of the inhabitants of the city, gradually turning the citizens into degenerate and shambling creatures...





***Saving the Queen***

The Queen was complaining of feeling faint and retired to bed a few days ago. She hasn't roused from her sleep in several days and lies pale and unmoving. The Queen's Physician, Brulinya, tells the Heroes she has had no success with her usual restoratives, and is therefore certain that a demon is coming into her majesty's chamber at night and draining her of her life force. She says they should seek permission from King Barvak to stay in her chamber at night to catch the perpetrator of this evil crime in action and either capture or kill the creature, if possible. The King, if approached by the Heroes, will agree this course of action.

During the night, nothing enters the Queen's chamber. The Heroes notice nothing unusual, unless they specify they are mostly looking at the Queen during their vigil - in which case have the one watching the Queen make a Difficult *mind* Task Roll to notice the glowing gem round her neck.

If the Heroes don't notice anything the first night, the King will agree to them standing vigil a second night, believing maybe it was their presence that protected his Queen. This time, if someone specifies that they are closely watching the Queen, they will definitely notice something (no roll necessary). Others will notice the glowing gem with a successful *mind* Task Roll, as above.

One of the Heroes sees that a green gemstone on the Queen's necklace is faintly glowing with a strange sickly sort of pulsing light. Simply removing it from the Queen's neck will sever the sorcerous connection to Uzar-Thom, and thereafter the Queen will begin to slowly regain her strength over the next few days.

***The Trail of the Gem of Uzar-Thom***

The Gem of Uzar-Thom is a large, deep-green, emerald-like stone, discovered by a hunter named Rotac in the ruins outside Shamballah. He sold it to a merchant called Bengosh, who sold it to a jeweller named Kelligo, who included it in the necklace commissioned by the King. This trail can be back-tracked with some fairly simple investigation, or by arcane means.

A *magician* could find some traces of sorcery still lingering in the gem, if he investigates it within a day of removing it from the Queen, but otherwise it seems just a mundane - if incredibly beautiful - gem.

If the Heroes do follow up on the trail of the gem, they will eventually get to Rotac. You can play out the conversations with Kelligo and Bengosh if you wish, or simply inform the Heroes that the trail eventually leads them to the hut of Rotac the Hunter. Rotac will be suspicious at first, but will eventually tell the Heroes where he found the gem.

He will even lead them to the ruins if asked to do so, although nothing of particular interest will be found there at this time.

You could have an encounter in the jungle to spice things up - maybe one or two (depending on the number of Heroes) *dinohyuses*, *jemadars*, or *bronyx*.

The trail essentially leads the Heroes nowhere. Nevertheless the King will allow them to keep the Gem (if they want it - make a note of which PC has it) and will hold a banquet to celebrate his Queen's recovery.

***Great Rewards***

The King (and Queen!) will be mightily pleased with the actions of the Heroes and will reward them handsomely, giving them a bag of gems each. There are plenty of fine establishments the Heroes can spend their new-found wealth - so let them start to describe how they are going to live the high life for a while, as if preparing to give out some *Advancement Points*. But before the Heroes have a chance to spend all (or even some) of their haul, other things start to happen around them...

***Denizens of the Cursed City***

The Heroes start to notice that some of the people around them seem sluggish and a bit distracted if spoken to. Many look wan and ill. There seem to be fewer people in the marketplace than usual. This goes on for most of the day but becomes increasingly noticeable until some people start falling down in the street. These appear to be in the same condition as the Queen when she was lying ill in her bed. There are far too many affected for a PC physician to deal with, and mostly they are beyond saving, in any event. Besides, events will swiftly move on as night descends...

As Uzar-Thom continues to draw the life from the city's inhabitants, they become increasingly under his control and start to become like mindless zombies (count as *Bloodless*), attacking those around them that are unaffected or less affected by

***The Horde rules for Rabble***

*Rabble* can attack as a *horde* if there is room for them to attack the Hero at the same time.

In that case, the *horde* attacks as one, but receive +1 to their combined Attack Roll for every *rabble* attacking, so +2 if there are 2, +3 if there are 3 and so on. Circumstances and weapons used will dictate how many are able to attack at the same time.

If they manage to hit, they roll d6L for damage, as a group (they don't do damage individually).





Uzar-Thom

Attributes

Strength	2
Agility	0
Mind	3
Appeal	-1

Combat Abilities

Melee	2
Ranged	0
Defence	2

Careers	Magician	4
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Boons

- ♥ *Magic of the Sorcerer-Kings:* Uzar-Thom understands the ancient secrets of the Sorcerer-Kings. He gets a *bonus die* when casting spells.
- ♥ *Power of the Void:* Uzar-Thom has two bonus points of Arcane Power.

Flaws

- ♥ *Unsettling:* Uzar-Thom is a long-dead creature - his mere presence is an abomination.

- ♥ *Cravings:* Uzar-Thom craves the life force of living beings, preferably intelligent species.
- ♥ *Decrepit:* Uzar-Thom hasn't walked for centuries and so takes a while to get his old bones working. For this reason, he may try to keep the Heroes talking or cast spells whilst he gets used to moving around. He moves at half-normal speed and takes a *penalty die* on physical Attack Rolls for the first three rounds.

Protection	bone armour	d6 (4)
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Weapons	bone mace	d6+2
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Points

Villain Points	5	Arcane Power	16
Lifeforce	12		





## ***Krongar and the Saga Generator***

Sometimes you have no inspiration to create a Saga, or you need an adventure at a moment's notice.

The tables provided over the following pages will help you generate adventures or even a whole Saga.

Just roll a die (d6) where indicated once across the top to see which column you roll on, and then roll again as indicated.

You can go all the way through to the end or you can stop when an adventure suggests itself (even just generating the title of the Saga may well be sufficient to get some ideas mulling around in your mind).

Sometimes the result of a roll won't make sense or just doesn't really work – if this happens, just roll again (or make something up if an idea strikes you) until it does.

### ***Examples of created Sagas***

#### **Pellem Pharn and the Swamp of the Forlorn King**

Steps 1 and 2: Rolls are 3,4 & 2,1. Pellem Pharn (the name of the Hero in question) and the Swamp of the Forlorn King.

Steps 3 and 4: Rolls are 2,2 & 5,1. The task is it to destroy an object belonging to a magician.

Steps 5 and 6: No location is rolled as the Saga title suggests a location (a swamp).

Steps 7 and 8: Rolls are 4,3 & 3,4. The object is... The Scroll of Hideous Death.

Step 9: Rolls are 3,5. Pellem gets the task, because he has been bewitched.

Step 10: Rolls are 2,4. The villain is a fanatical cultist.

Step 11: Rolls are 6,1, and 3. The god Morgazzon interferes with this Saga.

Step 12: The roll is a 3 ...but it doesn't get more complicated.

Step 13: Rolls are 5,6, and 1. There is still one obstacle to overcome in form of a whole horde of monsters.

Step 14: Rolling a 5 ...there is no unexpected twist.

Step 15: Rolls are 4,4. Pellem receives, as a reward for all his troubles, more than expected and is Marked By The Gods.

#### **Argol Arran and the Lords of Valgard**

Steps 1 and 2: Rolling 4,4 & 4,6. Argol Arran (in this particular Saga) and the Lords of Valgard.

Steps 3 and 4: Rolls are 6,2,2 & 2,6. The task is it to find a merchant.

Steps 5 and 6: Rolls are 5,3 & 4,6. The location is The Tower of Lost Souls.

Steps 7 and 8: There is no object. so no need to roll.

Step 9: Rolls are 4,2. Argol gets the task because he overheard a conversation.

Step 10: Rolls are 2,2. The villain is a brutal warrior prince.

Step 11: Roll is 3. No god interferes with this Saga.

Step 12: Roll is 1. It doesn't get more complicated.

Step 13: Rolls is 1. There isn't another obstacle to overcome.

Step 14: Rolls are 6,4,1. Of course there is an unexpected twist: It was a trap!

Step 15: Rolls are 3,4. As a reward, Argol receives much less than expected, but is Marked By The Gods.

<b><i>Step 1. "Krongar and the... "</i></b>						
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>1</b>	Prophecy...	Caverns...	Hills...	Thieves...	Wizard(s)...	Battle...
<b>2</b>	Legend...	Tower...	Island...	Pirates...	Druid(s)...	Ship...
<b>3</b>	Crown...	City...	Desert...	Beast(s)...	Demon(s)...	Treasure...
<b>4</b>	Blade...	Arena...	Swamp...	Lord(s)...	Assassin(s)...	Cult...
<b>5</b>	Secret...	Palace...	Sea...	Barbarians...	Tome...	Plains...
<b>6</b>	Blood...	Tomb...	Forest...	Slaves...	Beggar(s)...	Mountains...

## Step 2. "of..."

	1	2	3	4	5	6
1	...Evil.	...the Forlorn King.	...Pestilence.	...Malakut.	...Halakh.	...Hydral.
2	...Chaos.	...Forsaken Spirits.	...Madness.	...Satarla.	...Urceb.	...The Empty Lands.
3	...Death.	...Blasphemous Idols.	...Darkness.	...Parsool.	...Qiddesh.	...Kasht.
4	...Doom.	...the Necromancer.	...the Void.	...Lysor.	...Oosal.	...Thule.
5	...Despair.	...the Bloated God.	...Desolate Silence.	...Tyrus.	...Ygddar.	...The Fire Coast.
6	...Fate.	...Cruel Shadows.	...Scarlet Dust.	...Valgard.	...Qeb.	...The Unknown Sea.

### Step 3. Krongar's task is...

	1-3	4-6
1	...to attack a certain location	...to escape from someone (1-3) or from a location (4-6)
2	...to destroy an object	...to find someone (1-2), a location (3-4) or a thing (5-6)
3	...to abduct someone	...to protect someone (1-2), a location (3-4) or a thing(5-6)
4	...to obtain a certain thing	...to steal a certain thing
5	...to explore a certain location	...to kill someone (1-3) or something (4-6)
6	...to rescue someone	...to transport someone (1-3) or something (4-6)

**Step 4. If the title of the Saga doesn't suggest a career for the person who is the object of the saga, they are a...**

	1-2	3-4	5-6
1	Noble	Tumbler	Magician
2	Alchemist	Slave	Temptress
3	Physician	Mariner	Scholar
4	Beggar	Scribe	Poet
5	Blacksmith	Priest	Dancer
6	Merchant	Sky-Pilot	Farmer



Step 6. "of... "		
	1–3	4–6
<b>1</b>	...Death.	...the Tempest.
<b>2</b>	...Destruction.	...Terror.
<b>3</b>	...Despair.	...Cannibals.
<b>4</b>	...the Bloodless.	...Hopelessness.
<b>5</b>	...the Wise.	...the Sorcerer-Kings.
<b>6</b>	...Gold.	...Lost Souls.

Step 7. If the title of the Saga doesn't suggest an object, then it is "The... "		
	1–3	4–6
<b>1</b>	Book...	Ring...
<b>2</b>	Goblet...	Jewel...
<b>3</b>	Helm...	Scroll...
<b>4</b>	Crown...	Seal...
<b>5</b>	Crystal...	Skull...
<b>6</b>	Sword...	Staff...

### Step 8. "of..."

	1–3	4–6
1	...the Seven Seals.	...Endless Pleasure.
2	...Ceaseless Pain.	...False Wealth.
3	...Boiling Blood.	...Cruel Betrayal.
4	...Hideous Death.	...Freezing Doom.
5	...Absolute Power.	...Restless Ghosts.
6	...the Deceitful Snake.	...Mystery.

### Step 9. *Krongar* gets the task because...

	1–3	4–6
<b>1</b>	... <i>Krongar</i> simply is <i>Krongar</i>	...he was hired to do it
<b>2</b>	...otherwise he'd be thrown in prison	...he overheard a conversation
<b>3</b>	...he is blackmailed to do it	...he read about it in an ancient book
<b>4</b>	...he found a map	...he accidentally has been drawn into it
<b>5</b>	...he has been bewitched	...he is on a search for revenge
<b>6</b>	...he had a vision (possibly while drunk)	...he was tricked

### Step 10. If the title of the Saga doesn't suggest an enemy, the villain is...

	1–3	4–6
<b>1</b>	...an obsessed poet.	...an evil sorcerer.
<b>2</b>	...a brutal warrior prince(ss).	...a cruel druid.
<b>3</b>	...a corrupt official.	...a greedy merchant.
<b>4</b>	...a fanatical cultist.	...a treacherous bandit chief.
<b>5</b>	...an arrogant noble.	...a bloodthirsty demon.
<b>6</b>	...a strange alchemist.	...a minor (lost) ghost.



**Step 12. On a 5-6, the Saga gets more complicated because...**

**Step 13. On a 5-6, there's still one obstacle to overcome in the form of...**







Weapon	Damage	Range increment	Notes
Melee Weapons			
Axe	d6	10'	Can be thrown
Club	d6	10'	Can be thrown
Cudgel	d6L		Non-lethal option
Dagger	d6L	10'	Concealable
Flail	d6H		Attack ignores shield
Foil	d6L		Fashionable
Great Sword	d6H		Two-handed
Mace	d6	5'	Can be thrown
Morning Star	d6H		Two-handed
Polearm	d6H		Two-handed
Quarterstaff	d6		Two-handed
Spear	d6	20'	Can be thrown
Sword	d6		
Missile Weapons			
Arbalest	d6H	150'	2 combat rounds to load
Bow	d6	75'	Two-handed
Crossbow	d6	100'	Two-handed
Dart / Javelin	d6L	20'	Thrown
Sling / Staff-sling	d6L	30' / 60'	One-handed/two-handed

Armour	Protection	Penalties	Arcane Cost
No Armour	0	-	-
Light Armour	d6-3 (1) from damage taken	Social if not concealed	+1 AP
Medium Armour	d6-2 (2) from damage taken	Social / -1 <i>agility</i>	+2 AP
Heavy Armour	d6-1 (3) from damage taken	Social / -2 <i>agility</i>	+3 AP
Helmet	+1 to armour protection	Social / -1 <i>initiative</i>	-
Small Shield	-1 to be hit on one attack/round	-	-
Large Shield	-1 to be hit on all attacks/round	-1 <i>agility</i>	-

Spell Magnitude	Difficulty	Modifier to task roll	Arcane Cost	Min. Cost
<i>Cantrip</i>	Automatic	–	1 to 2 AP	1 AP
	Very Easy	+2		
	Easy	+1		
<i>First Magnitude</i>	Moderate	0	5 AP	2 AP
	Hard	–1		
<i>Second Magnitude</i>	Tough	–2	10 AP	6 AP
	Demanding	–4		
<i>Third Magnitude</i>	Formidable	–6	15 AP	11 AP
	Heroic	–8		



If they manage to hit, they roll d6L for damage, as a group (they don't do damage individually).

the multiplication sign means “the die result times this number”

## ATTRIBUTES

Strength

Agility

Mind

Appeal

## COMBAT ABILITIES

Initiative

Melee

Ranged

Defence

## CAREERS

1st

2nd

3rd

4th

5th

6th

## WEAPONS

DAMAGE

TYPE

## ARMOUR and EQUIPMENT

Fate

Advance

Arcane

Hero

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