

JOGJA AUDIO SCHOOL

“THE FIRST AUDIO SCHOOL IN JOGJA”

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JADWAL JANUARI 2015

NO	LEVEL	KELAS	MEET	HARI	TANGGAL	JAM	LECTURER	MATERI
1	T	Davut, dkk	5	Selasa	06-01-2015	19.00-Selesai	FAS (CR)	Reverb, Delay, & Modulation
2	4	1	1	Selasa	06-01-2015	18.30-Selesai	Momo (Kelas)	Mixing Mindset
3	2	1	2	Kamis	08-01-2015	18.30-Selesai	FAS (Kelas)	Acoustics Room
4	5	1	2	Kamis	08-01-2015	18.30-Selesai	Donney Wagna (CR)	Mixing Jazz Overview
5	6	1	1	Jumat	09-01-2015	15.00-18.00	FAS (CR)	Overview of Mastering
6	6	1	2	Jumat	09-01-2015	18.30-Selesai	Adit (CR)	The Mechanics for Mastering
7	3	1	1	Jumat	9-01-2015	18.30-Selesai	Adit (Kelas)	Midi Programming
8	6	1	3	Sabtu	10-01-2015	15.00 – 18.00	Pak Ting (CR)	Advanced Mastering Techniques

9	6	1	4	Sabtu	10-01-2015	18.30 – Selesai	All Lecturers (CR)	Mastering Exam
10	1	1	1	Sabtu	10-01-2015	18.30- Selesai	FAS (LR)	Introduction to Audio Production
11	6	1	5	Minggu	11-01-2015	15.00- Selesai	Ronald Wijaya (LR)	Inside the Music Production Business
12	3	1	2	Minggu	11-01-2015	18.30- Selesai	Grayce S (Kelas)	File Management & Audio Editing
13	HI	Hana & Inthan	1	Senin	12-01-2015	11.00 – 14.00	FAS (CR)	Mixing Mindset
14	HI	Hana & Inthan	2	Senin	12-01-2015	14.30 – 18.00	FAS (CR)	Overview of Mixing
15	HI	Hana & Inthan	3	Senin	12-01-2015	18.30 – Selesai	Momo (CR)	Equalization Techniques
16	3	1	2	Senin	12-01-2015	18.30 – Selesai	Grayce S (Kelas)	Audio Manipulating
16	HI	Hana & Inthan	4	Selasa	13-01-2015	11.00 – 14.00	Adit (CR)	Dynamic Prossessing
17	HI	Hana & Inthan	5	Selasa	13-01-2015	14.30 – Selesai	FAS (CR)	Reverb, Delay & Modulation

18	5	2	1	Selasa	13-01-2015	18.30 – Selesai	Pak Ting (CR)	Mixing Pop Overview
19	5	2	2	Rabu	14-01-2015	15.00 – 18.00	Donney Wagna (CR)	Mixing Jazz Overview
20	2	1	3	Rabu	14-01-2015	18.30 – Selesai	Adit (Kelas)	Microphone
21	5	2	3	Rabu	14-01-2015	18.30 – Selesai	Momo (CR)	Mixing Rock Overview
22	5	2	4	Kamis	15-01-2015	15.00 – 18.00	Pak Tanto (CR)	Mixing Electronic Overview
23	5	2	5	Kamis	15-01-2015	18.30 – Selesai	All Lecturers (CR)	Mixing Exam
24	1	1	2	Kamis	15-01-2015	18.30 – Selesai	Adit (Kelas)	Signal Routing Basic
25	4	1	2	Jumat	16-01-2015	18.30 - Selesai	FAS (Kelas)	Overview Of Mixing
26	6	Davut, dkk	5	Minggu	18-01-2015	16.00 – Selesai	All Lecturers (LR)	Mixing Exam
27	1	1	3	Senin	19-01-2015	18.30- Selesai	Pak Tanto (Kelas)	Digital Audio Basics

28	2	1	4	Senin	19-01-2015	18.30-Selesai	Adit (LR+CR)	Advanced Signal Routing
29	5	1	3	Selasa	20-01-2015	18.30-Selesai	Momo (CR)	Mixing Rock Overview
30	2	Kelompok 1	5	Rabu	21-01-2015	15.00-Selesai	Adit & Donney Wagna (LR+CR)	Signal Routing Exam (Live Recording a Band)
31	4	1	3	Rabu	21-01-2015	15.00 - 18.00	Momo (Kelas)	Equalization Techniques
32	1	1	4	Kamis	22-01-2015	18.30-Selesai	Pak Ting (Kelas)	Instrument Resonance
33	5	1	4	Kamis	22-01-2015	18.30 - Selesai	Pak Tanto (CR)	Mixing Electronic Overview
34	3	1	3	Kamis	22-01-2015	18.30 - Selesai	Grayce Soba (LR)	Audio Manipulating
35	2	Kelompok 2	5	Jumat	23-01-2015	15.00 – Selesai	Adit & Donney Wagna (LR + CR)	Signal Routing Exam (Live Recording a Band)
36	3	1	5	Jumat	23-01-2015	15.00 – Selesai	Mahesa (Kelas)	Vocal Tuning
37	4	1	4	Sabtu	24-01-2015	18.30-Selesai	Adit (Kelas)	Dynamic Prosessing

38	3	1	4	Senin	26-01-2015	18.30- Selesai	Ronald Wijaya (Kelas)	Creative Audio Business
39	1	1	5	Selasa	27-01-2015	18.30- Selesai	FAS (Kelas)	The Basic of Sound & Exam
40	5	1	5	Rabu	28-01-2015	18.30 - Selesai	All Lecturers (LR)	Mixing Exam
41	4	1	5	Kamis	29-01-2015	18.30 - Selesai	FAS (Kelas)	Reverb, Delay & Modulation

Menyetujui,

Fahmy Arsyad Said
Ketua Pengelola JAS